





Соптептѕ

Sword CHAPTER 24: 08 Empty

FIRE OF THE CHAPTER 26:

HAPTER 25 MPURE

BATTLE Kongo-Shinzan 3 CHAPTER 27: AT



CAST OF CHARACTERS

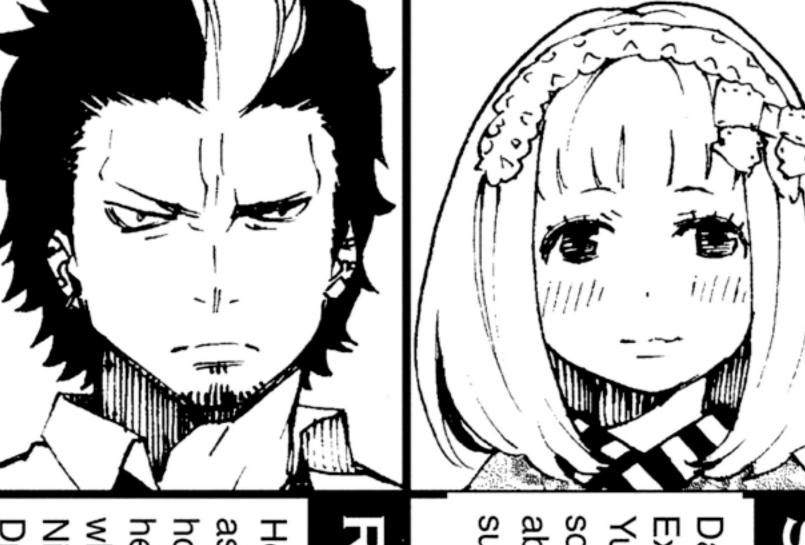


KNIGHTS OF THE TRUE **SS**(





the form of blue flames. The Order forbade him to first-year student at True being held in solitary confinement. use his flames, but he did anyway, and he is now someday become a Knight. Born of a human mother and Satan, the God of Exorcist so he can someday defeat Satan. Now a barely control. After Satan kills Father Fujimoto, Demons, Rin Okumura has powers he can Exwire at the Exorcism Cram School, he hopes to Rin's foster father, Rin dec Koma Sword, he manifests his infernal power in Cross Academy and an ides to become an When he draws the



summon a baby Greenman. someday become an Exorcist. She has the ability to become a Tamer and can Yukio, she became an Exwire and hopes to Daughter of the owner of Futsumaya, an Exorcist supply shop. Inspired by Rin and SHIEMI

MORIYAMA

3 UGURO

which fell on hard times after the Blue as Myodha in Kyoto. He is an Exwire who Night. He wants to achieve the titles of he can reestablish his family's temple, hopes to become an Exorcist someday so Dragoon and Aria. Heir to the venerable Buddhist sect known



RENZO SHIMA

to become an Aria. He has an easygoing personality and is totally girl-crazy. Once a pupil of Suguro's father and now Suguro's friend. He's an Exwire who wants



UKIO OKUMU $\mathbf{R}\mathbf{A}$

genius who is the younges become an instructor at the Exorcism Cram he possesses the titles of Doctor and Dragoon. Rin's brother. Hoping to become a doctor, he's a School. An instructor in De mon Pharmaceuticals, t student ever to



KONEKOMARU MIWA

has a quiet and composed personality. Suguro's father and is now Suguro's friend. He's an Exwire who hopes to become an Exorcist someday. He is small in size and Like Shima, he was once a pupil of



IZUMO KAMIKI

An Exwire with the blood of shrine maidens. She has the ability to become a Tamer and can summon two white foxes.



SHURA KIRIGAKURE

An upper-rank special investigator dispatched by Vatican Headquarters to True Cross Academy. A Senior Exorcist First Class who holds the titles of Knight, Tamer, Doctor and Aria.



MEPHISTO PHELES

President of True Cross Academy and head of the Exorcism Cram School. He was Father Fujimoto's friend, and now he is Rin and Yukio's guardian. He plans to turn Rin into a weapon to use in the fight against Satan.



SHIRO FUJIMOTO

The man who raised Rin and Yukio. He held the rank of Paladin and once taught Demon Pharmaceuticals. Satan possessed him and he gave his life defending Rin.



KURO

A Cat Sídhe who was once Shiro's familiar. After Shiro's death, he began turning back into a demon. Rin saved him, and now the two are practically inseparable. His favorite drink is the catnip wine Shiro used to make.



TATSUMA SUGURO

Ryuji's father and the leader of Myodha. He doesn't appear to be doing anything to rebuild his temple. People consider him to be an immoral monk. He seems to be doing something in absolute secrecy...



TORAKO SUGURO

Ryuji's mother. She runs the Toraya Inn and secretly uses the proceeds from it to prop up the family temple.



YAOZO SHIMA

Renzo's father. A Senior Buddhist Exorcist First Class holding the classifications of Knight and Aria. In Myodha, he is an archpriest, one rank beneath Tatsuma.



JUZO SHIMA

Second son of the Shima family. A Senior Buddhist Exorcist Second Class holding the classifications of Knight and Aria. He looks cool and collected on the outside but is actually short-tempered.

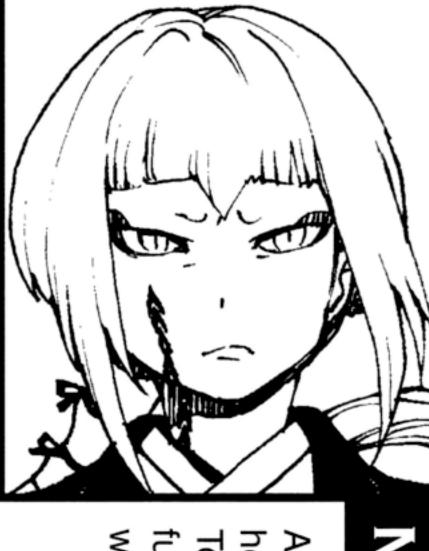


KINZO SHIMA

The fourth son of the Shima family. An Intermediate Buddhist Exorcist Second Class holding the classifications of Knight and Aria. Like Juzo, he's always ready for a fight.



A Senior Buddhist Exorcist First Class holding the classifications of Tamer and Aria. Like Yaozo, he is an archpriest and helps lead the Myodha sect.



MAMUSHI HOJO

An Intermediate Buddhist Exorcist First Class holding the classifications of Tamer and Aria. Todo took advantage of her worries about the future of Myodha and tricked her into cooperating with him.



DEMONS (



SABUROTA TODO

Todo comes from an honorable family that has supplied the Order with Exorcists for generations. But now he has joined the demons and stolen the Left Eye of the Impure King from the academy.

What is his goal now that he has both Eyes?

THE STORY SO FAR

Unknown to Rin Okumura, both human and demon blood runs in his veins. In an argument with his foster father, Father Fujimoto, Rin Learns that Satan is his true father. Satan suddenly appears and tries to drag Rin down to Gehenna because Rin has inherited his power. Father Fujimoto fights to defend Rin, but dies in the process. Rin decides to become an Exorcist so he can someday defeat Satan and begins studying at the Exorcism Cram School under the instruction of his twin brother Yukio, who is already an Exorcist.

However, during summer vacation forest training, everyone learns that Rin is the son of Satan, and he appears as evidence at the questioning of Mephisto by the Knights of the True Cross. The court lets Rin go on condition that he pass the Exorcist Certification Exam in six months. Under the supervision of Shura and Yukio, he begins learning to control his flame.

ON THE FIRST DAY OF TRAINING, SOMEONE STEALS THE LEFT EYE OF THE IMPURE KING FROM THE ACADEMY'S DEEP KEEP AND YUKIO GETS A PHONE CALL INFORMING HIM OF AN EMERGENCY SUMMONS. THE CULPRIT BEHIND THE CRISIS IS SABUROTA TODO, A FORMER TEACHER WHO HAS SINCE JOINED THE DEMONS...

THE STORY SO FAR

RIN AND THE OTHERS GO TO THE KYOTO FIELD OFFICE OF THE KNIGHTS OF THE TRUE CROSS TO ASSIST IN THE DEFENSE OF THE RIGHT EYE OF THE IMPURE KING. WHEN THEY ARRIVE, THEY LEARN THAT ALMOST HALF OF THE COMBATANTS THERE BELONG TO A RELIGIOUS SECT NAMED MYO-O DHARANI AND THEIR LEADER IS RYUJI'S FATHER, THE HIGH PRIEST TATSUMA SUGURO.

TATSUMA FAILS TO ATTEND A MEETING OF THE MYODHA FAMILY HEADS AND HIS BEHAVIOR DURING AN ATTACK ON THE FIELD OFFICE WAS UNUSUAL, CAUSING SOME TO BECOME SUSPICIOUS OF HIM.

THEN THE TRAITOR FINALLY REVEALS HERSELF!!

MAMUSHI HOJO OF THE HOJO BLOODLINE OF ARCHPRIESTS COOPERATES WITH SABUROTA TODO IN STEALING THE RIGHT EYE AND THE TWO DISAPPEAR. THEN RYUJI CONFRONTS HIS FATHER ABOUT HIS SUSPISCIOUS BEHAVIOR. WHEN RIN INTERCEDES AND USES HIS FLAME—EXPRESSLY FORBIDDEN BY THE ORDER—SHURA USES AN IMPRISONMENT SPELL TO INCAPACITATE HIM AND RIN ENDS UP STEWING IN SOLITARY CONFINEMENT!!



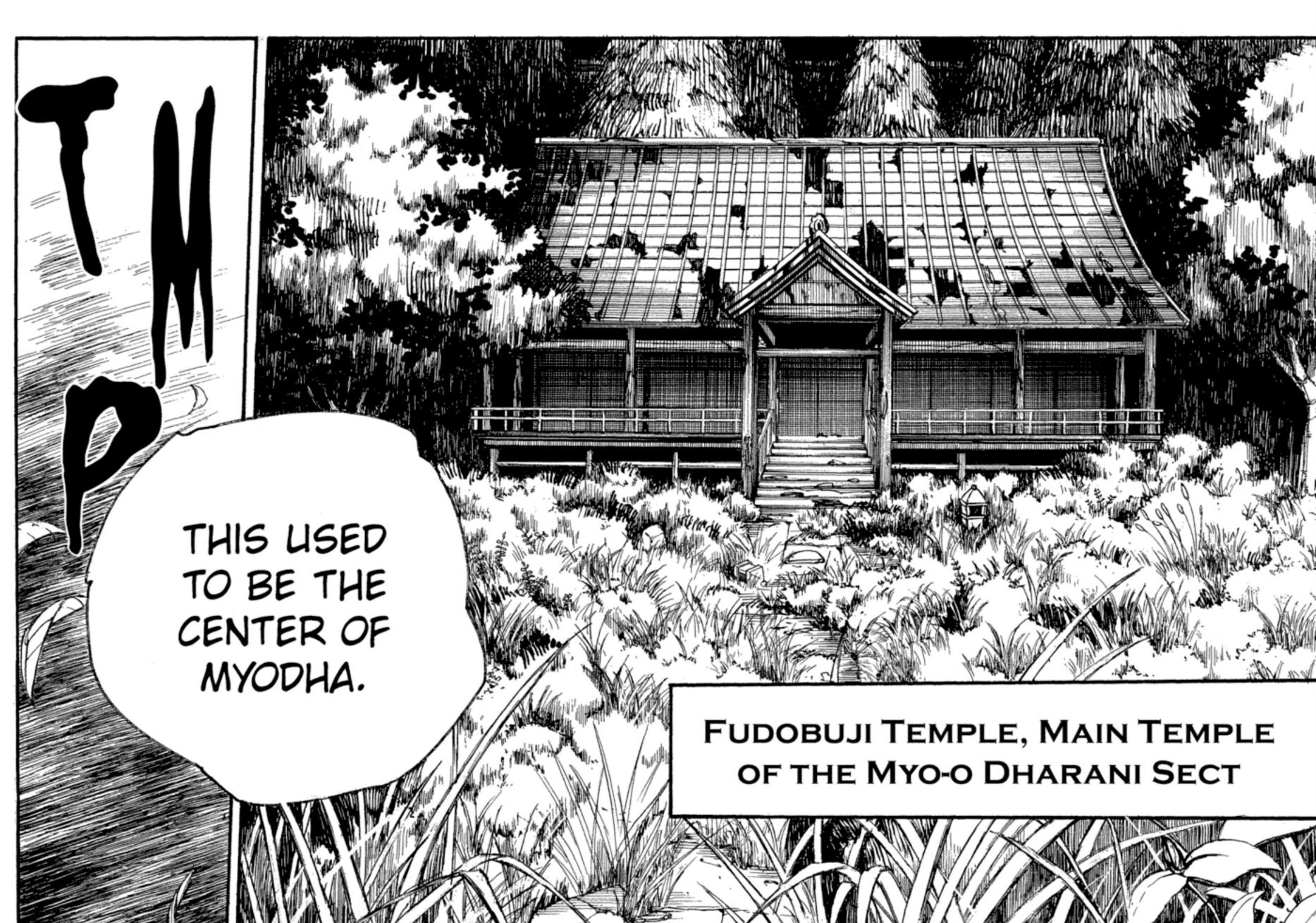




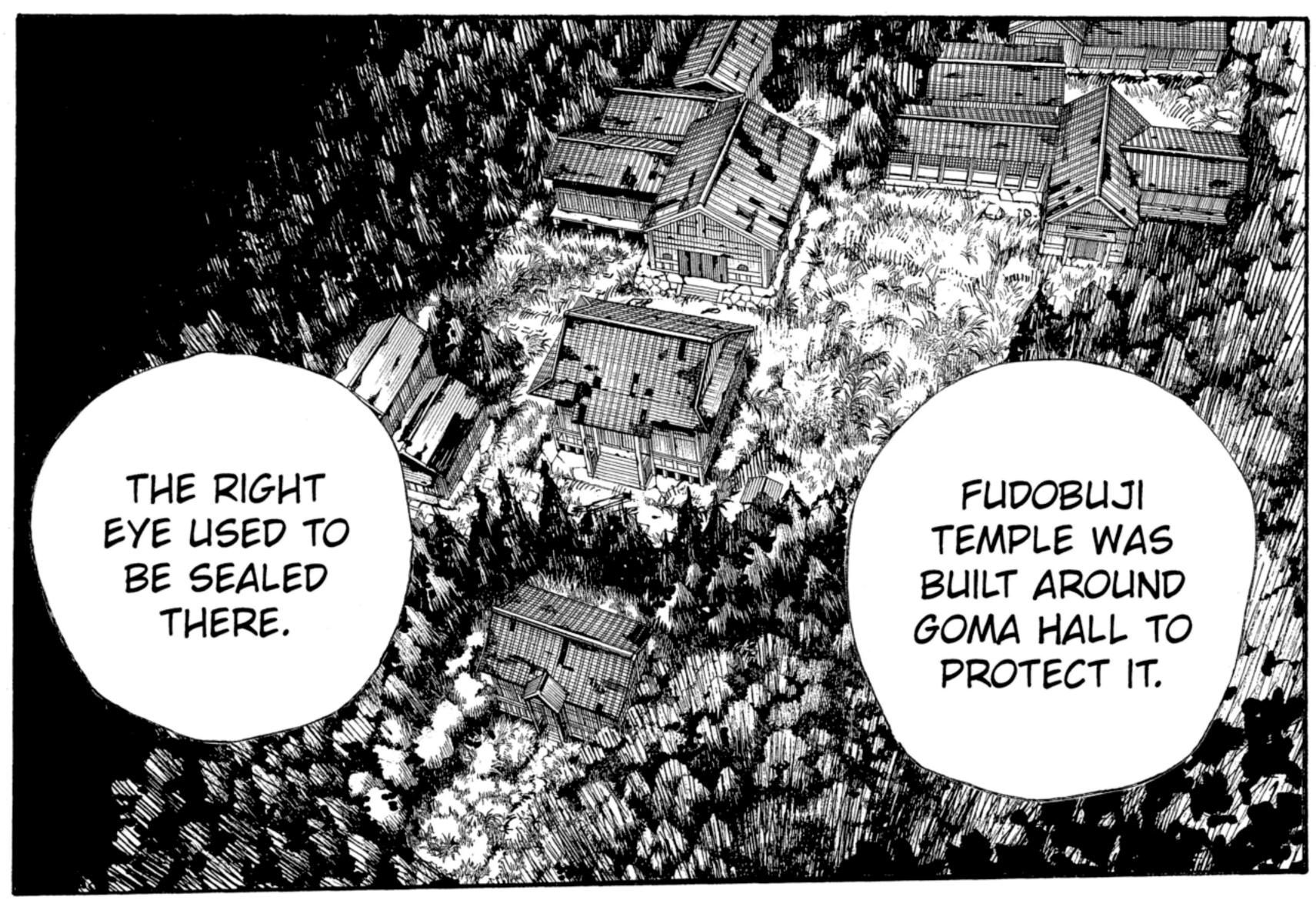


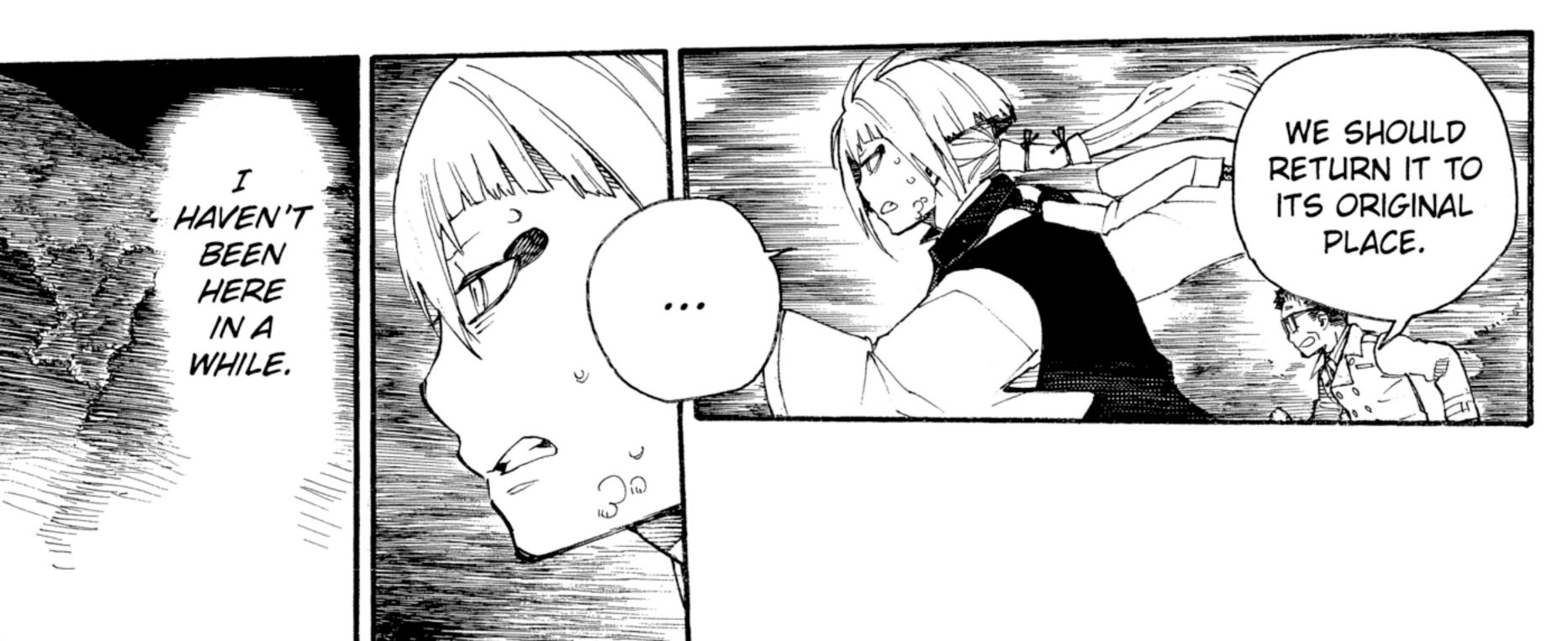






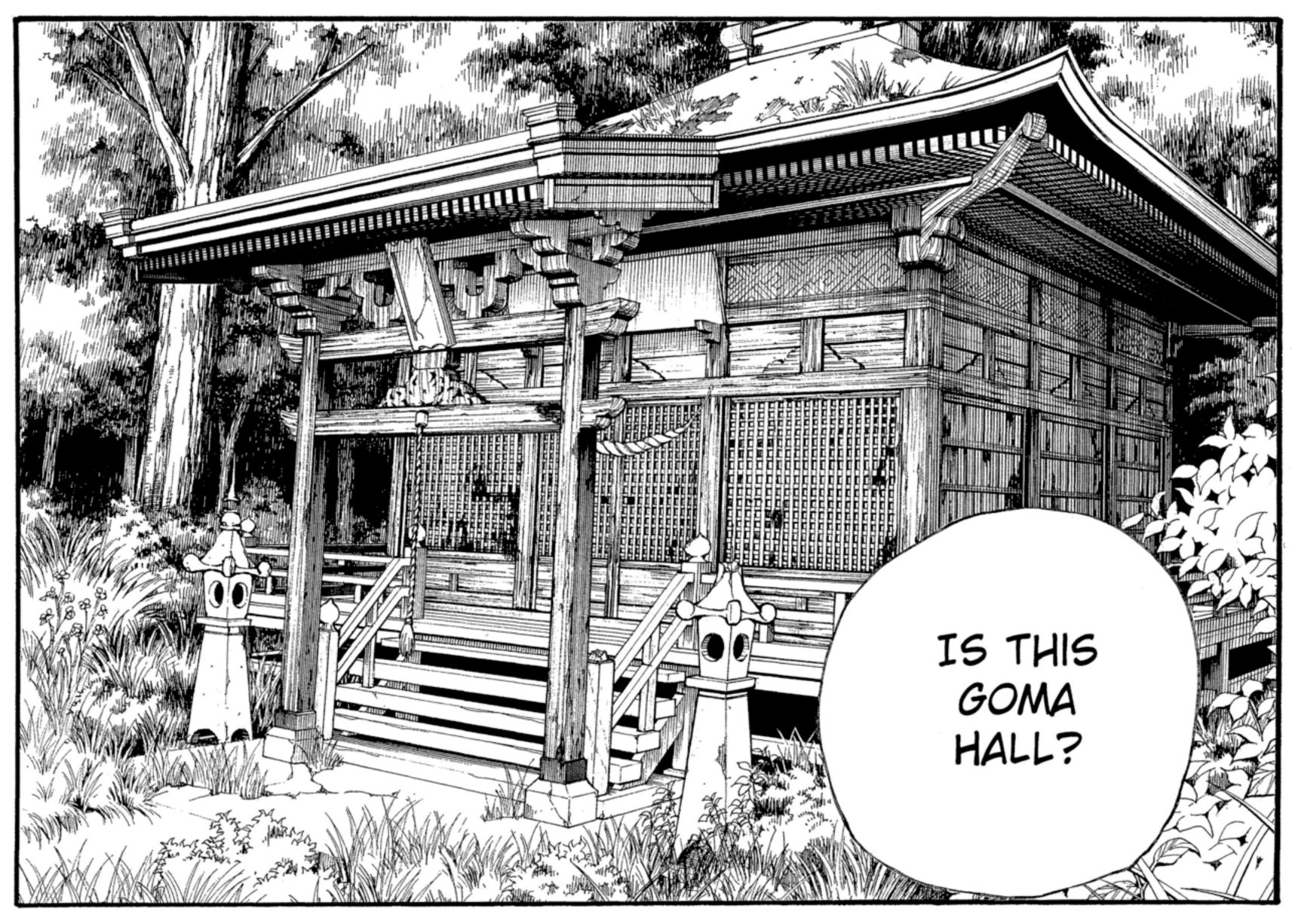


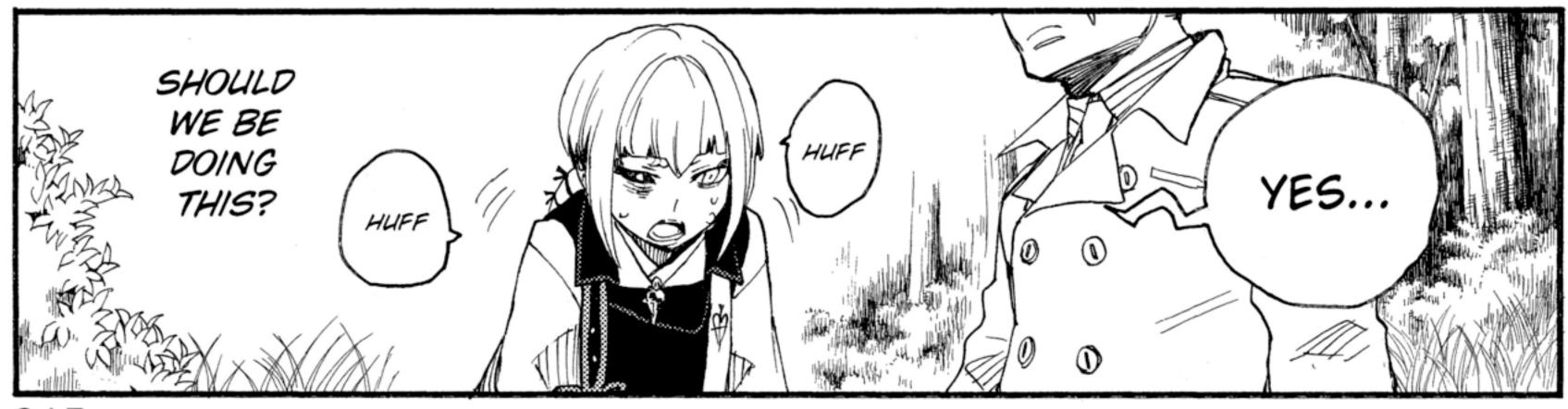


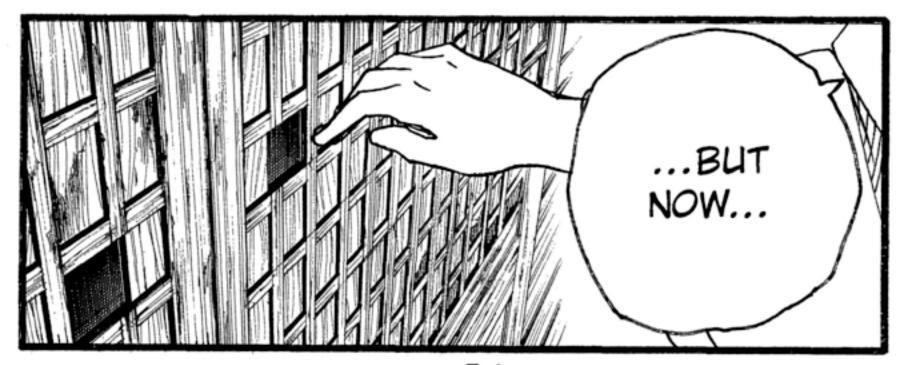


















HMM...







...AND
RAVAGED
JAPAN.

...A
PESTILENTIAL
DEMON CALLED
THE IMPURE
KING
APPEARED...

ONE HUNDRED FIFTY YEARS AGO...

COLANDUSED ITS POWERTO DEREATTHE IMPURE KING. AMYODHA MONKNAMED FUKAKU SUMMONEDA FIREDEMON KARURAINTO THE SWORD...





















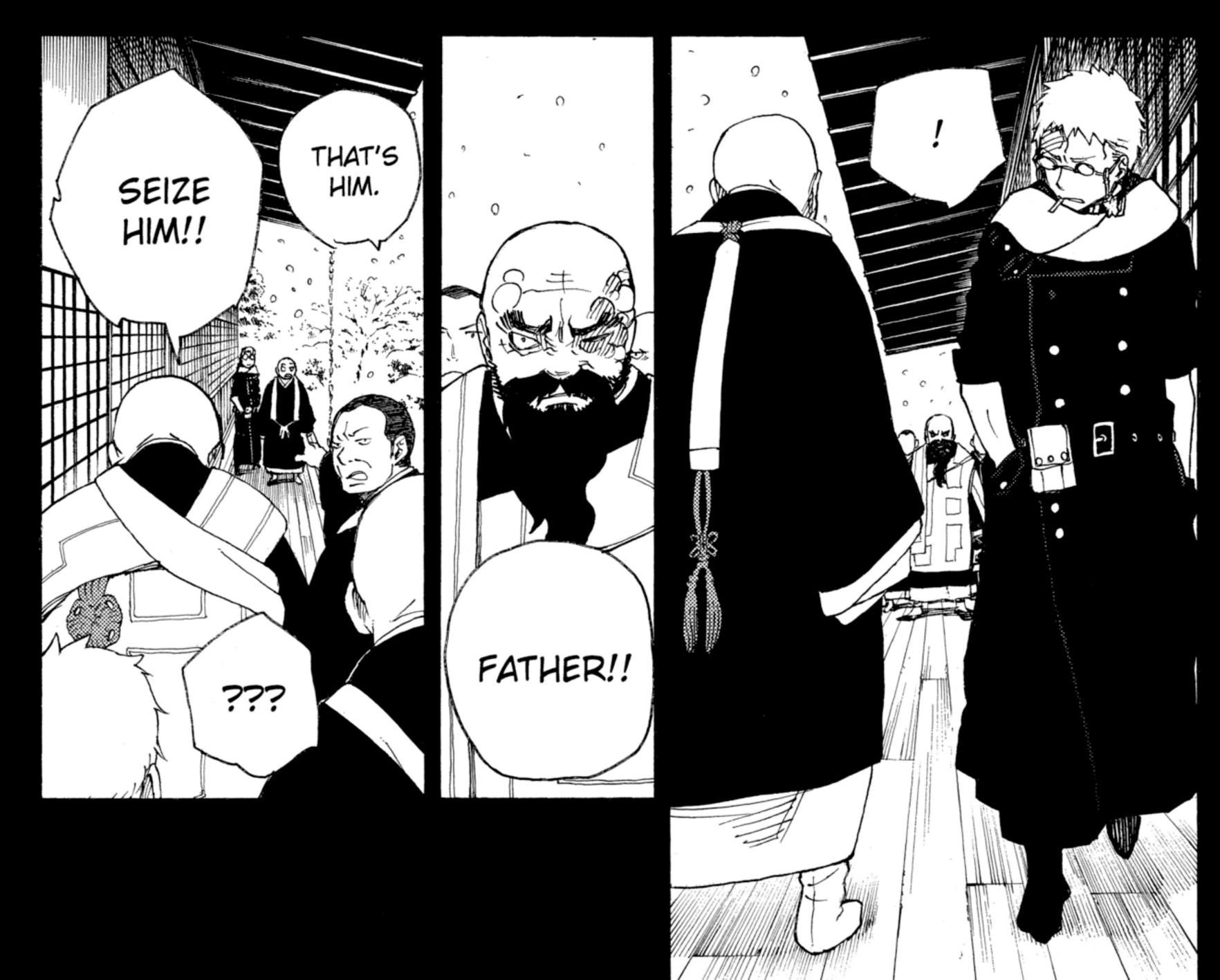






















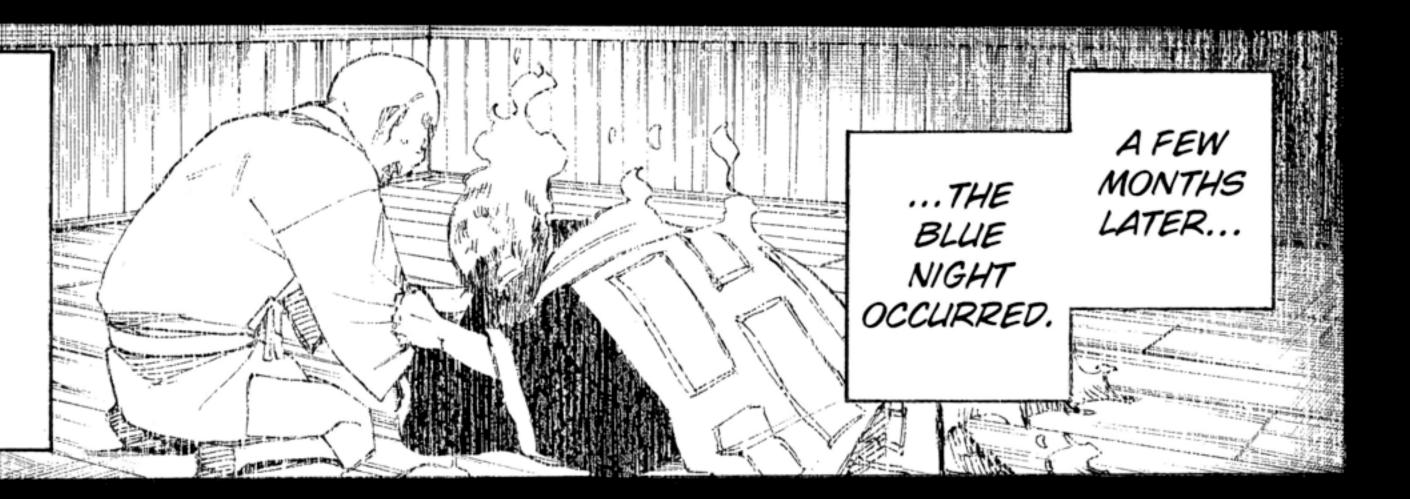


AND THAT'S
THE END OF
MY TALE
ABOUT
FUJIMOTO.



FATHER MADE ME THE HEAD PRIEST, TOLD ME MYODHA'S SECRET AND DIED.

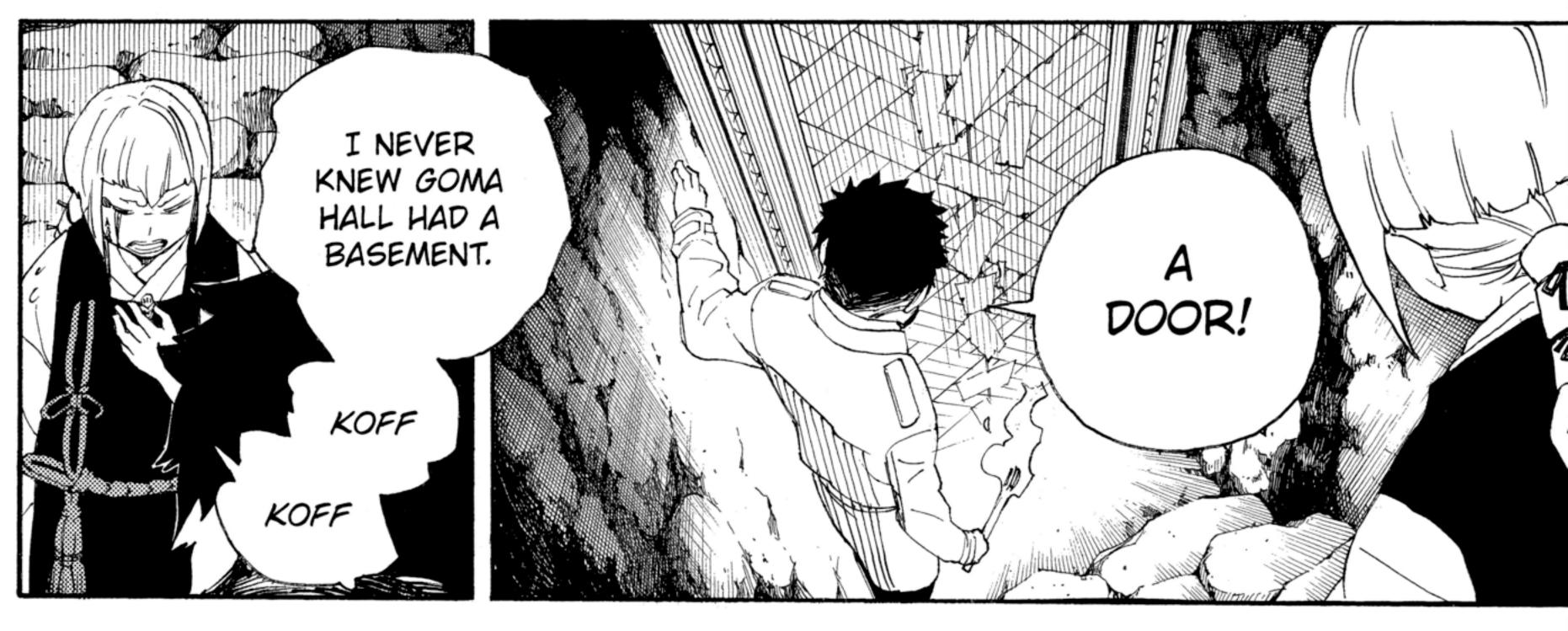
CO



AND THAT SECRET WAS TRULY HORRIBLE.

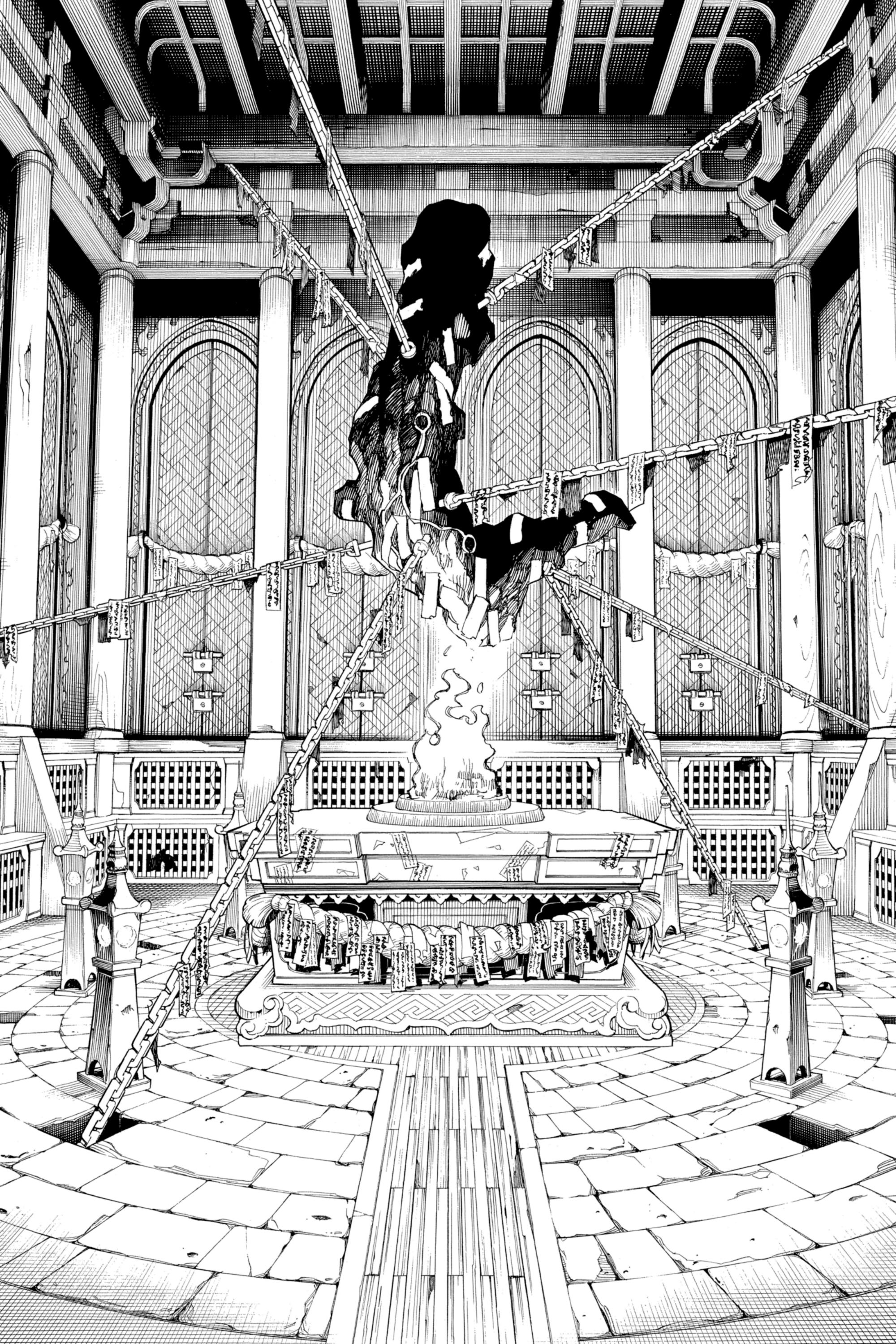




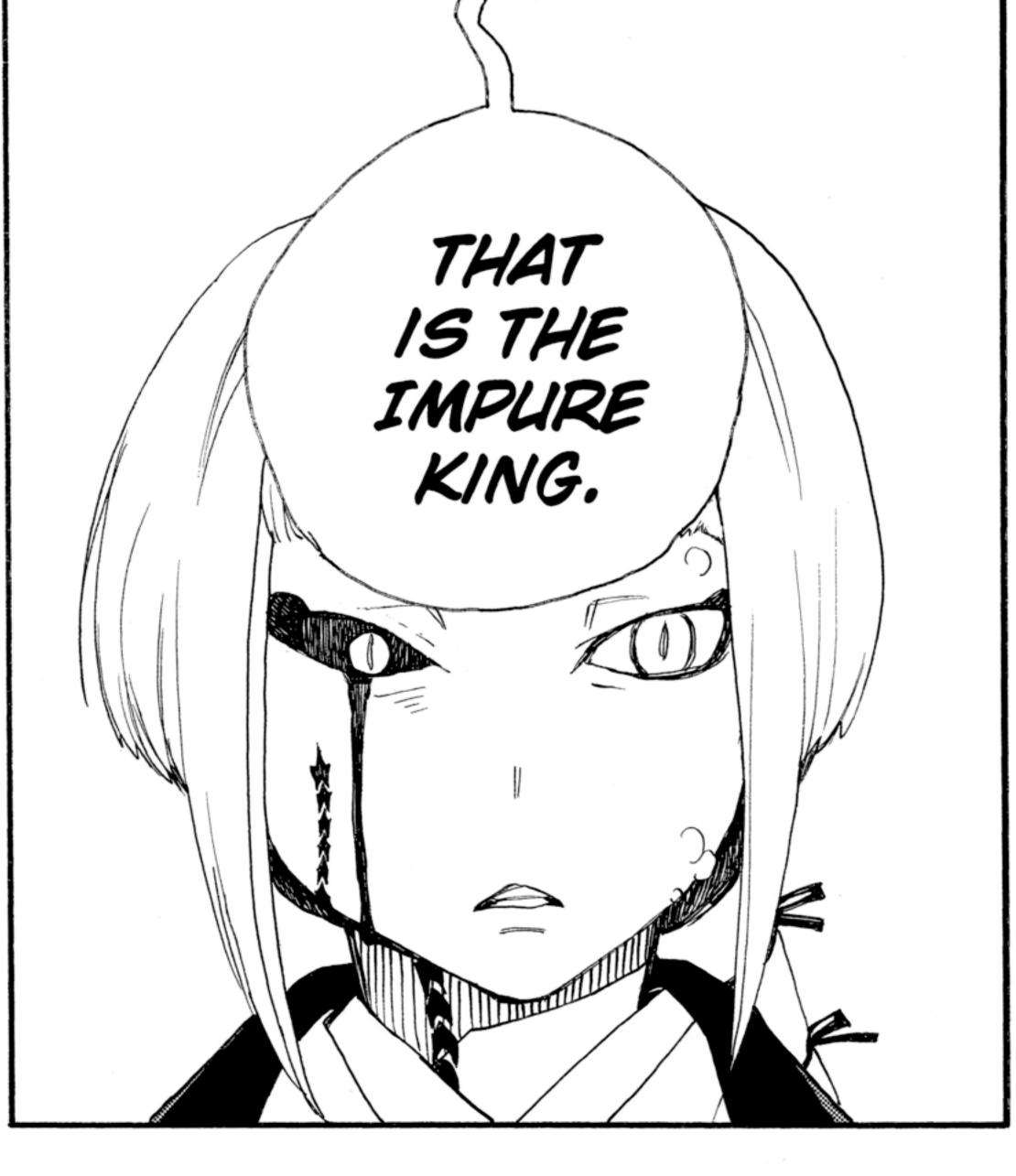




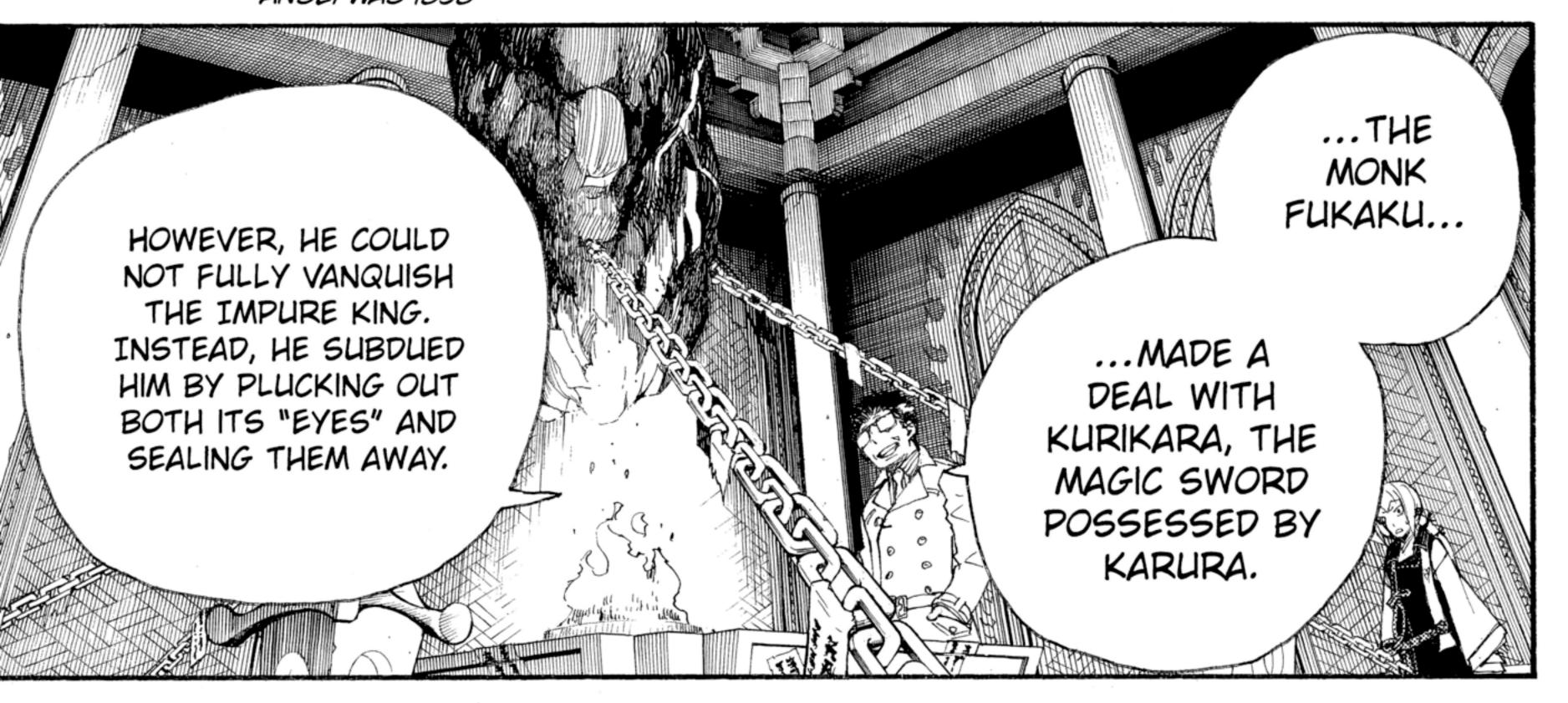


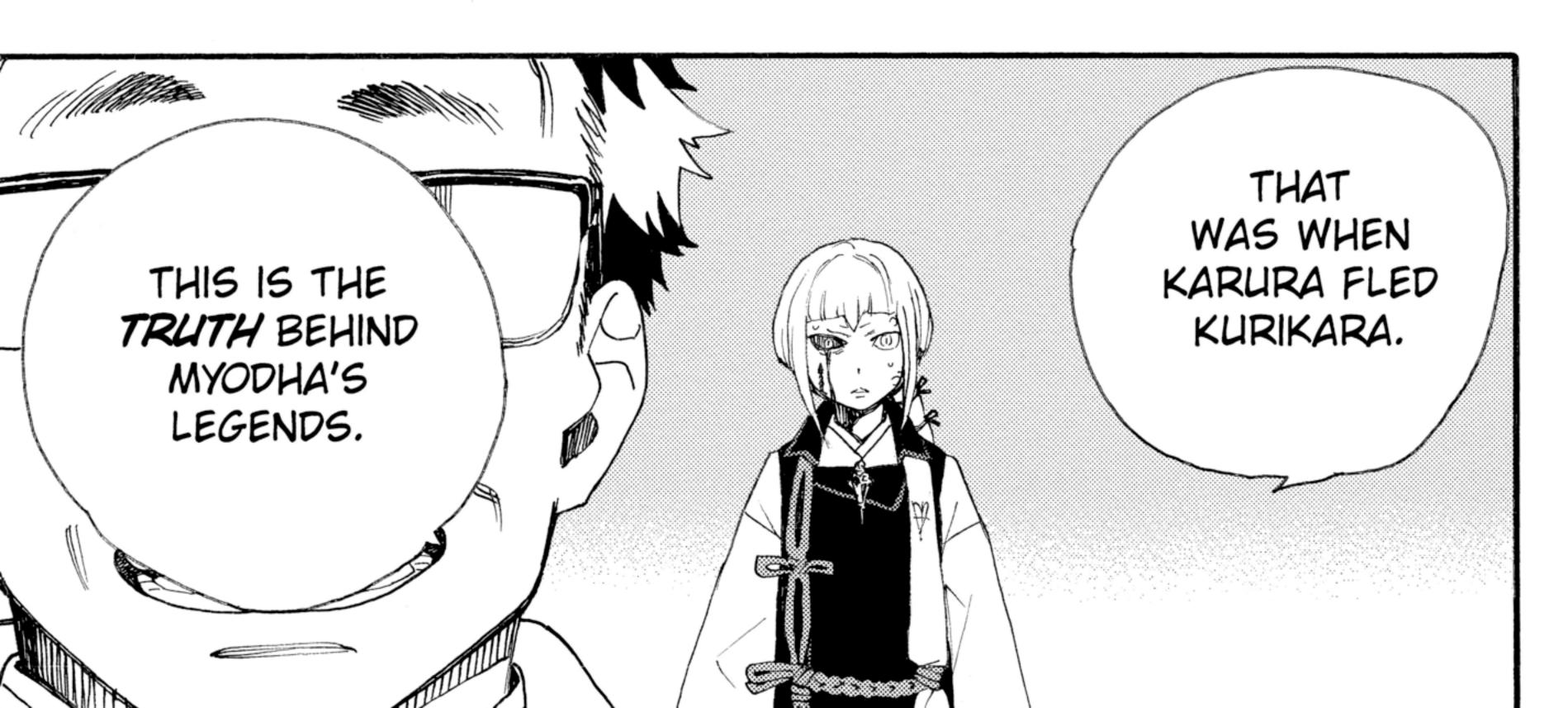






*THE FIFTH YEAR OF ANSE! WAS 1858



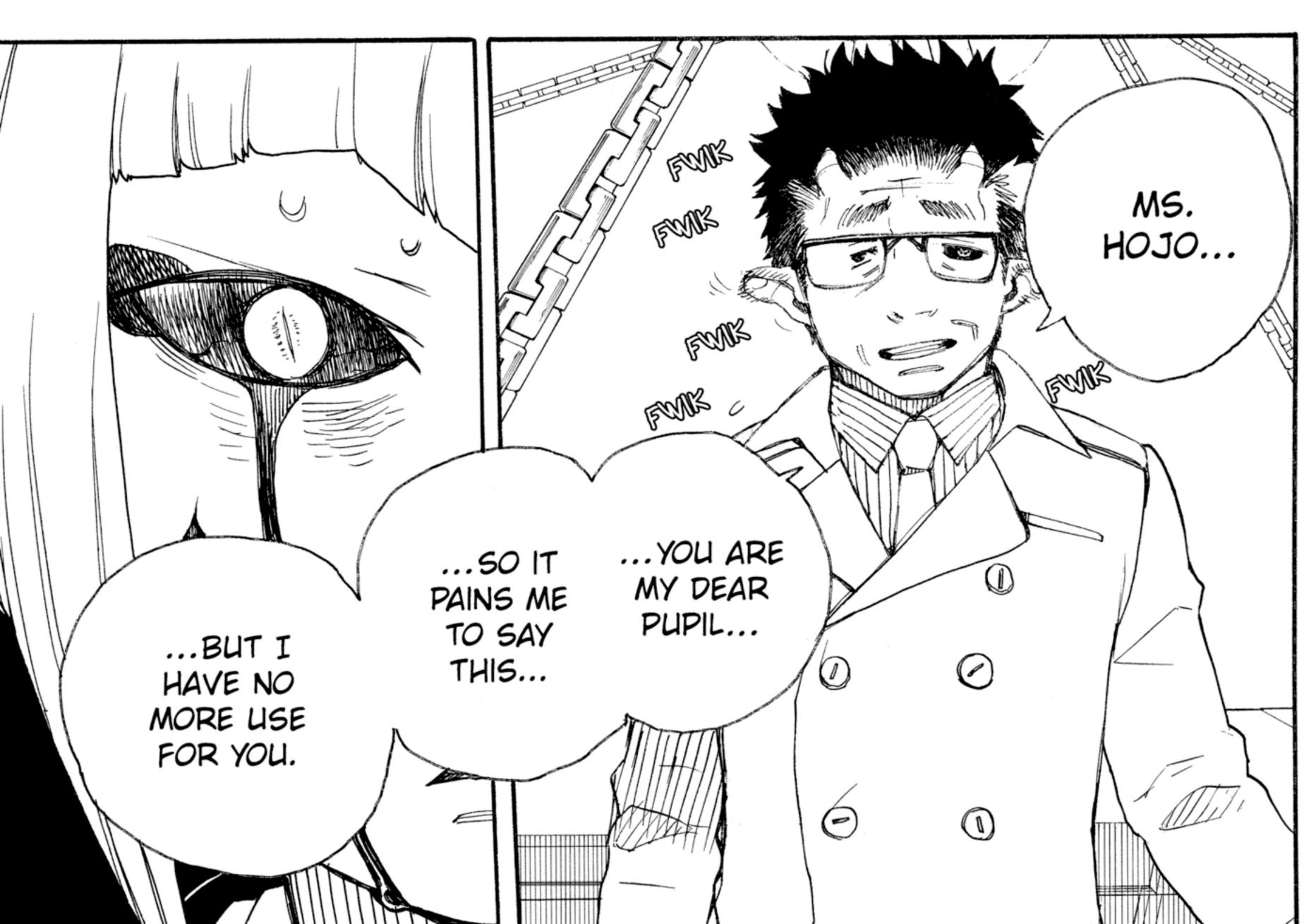




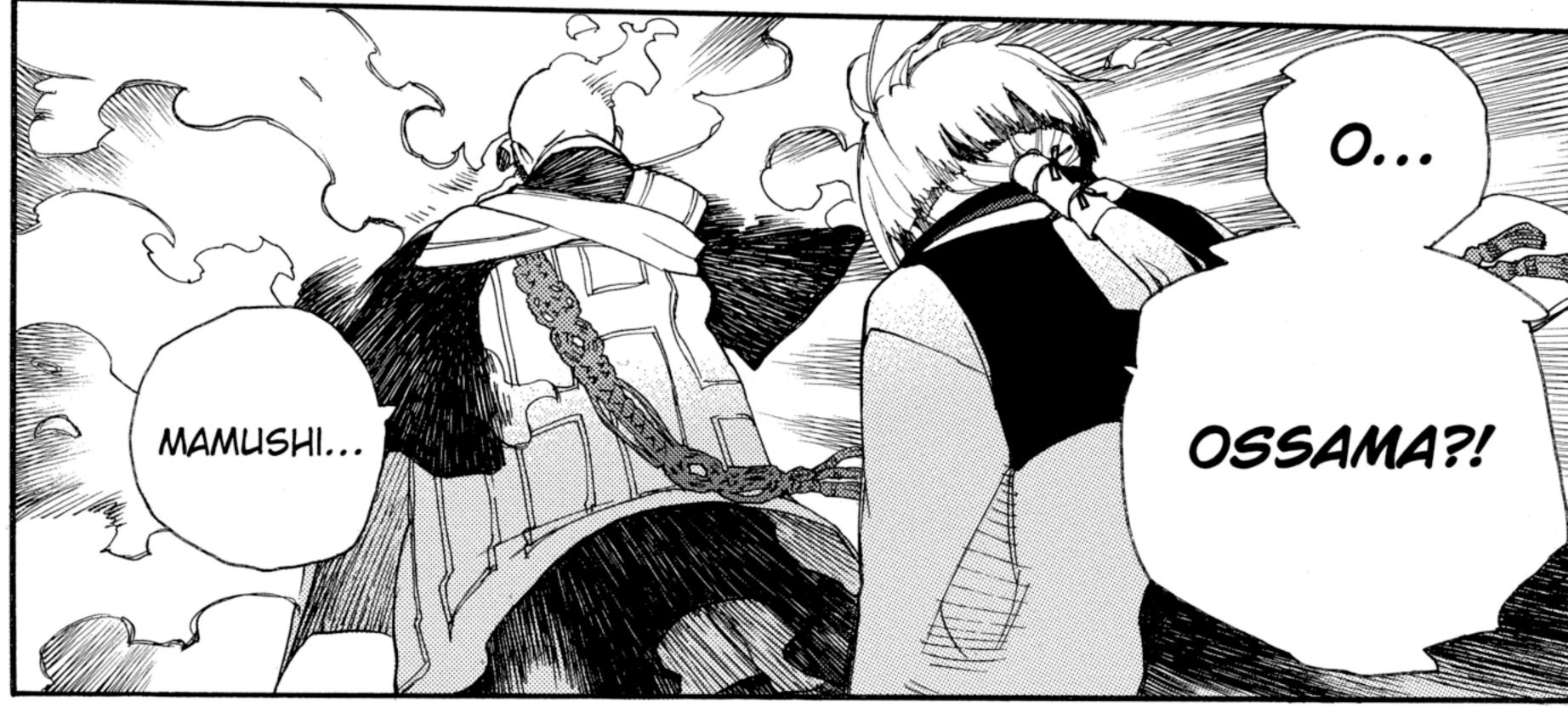


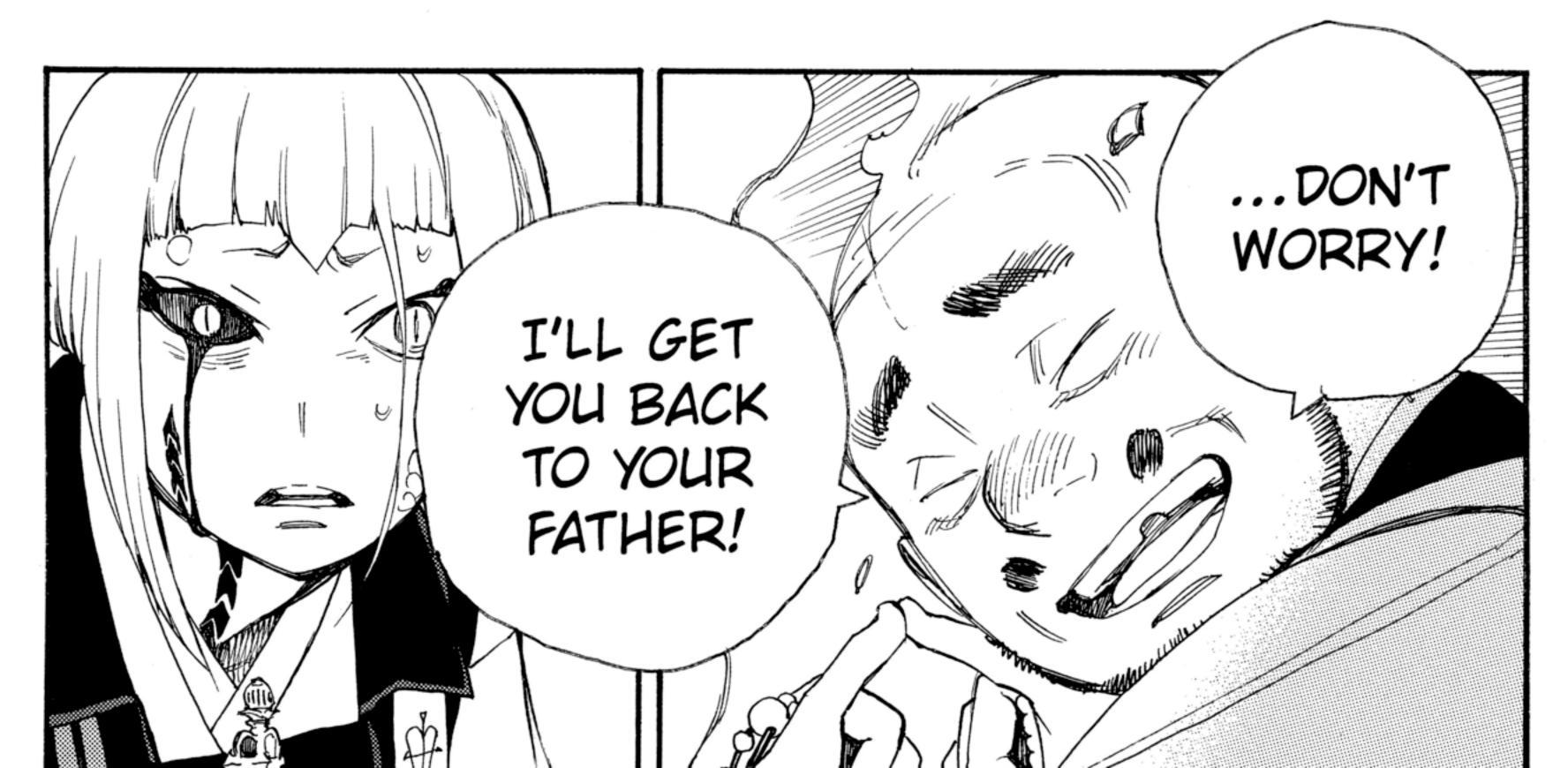




























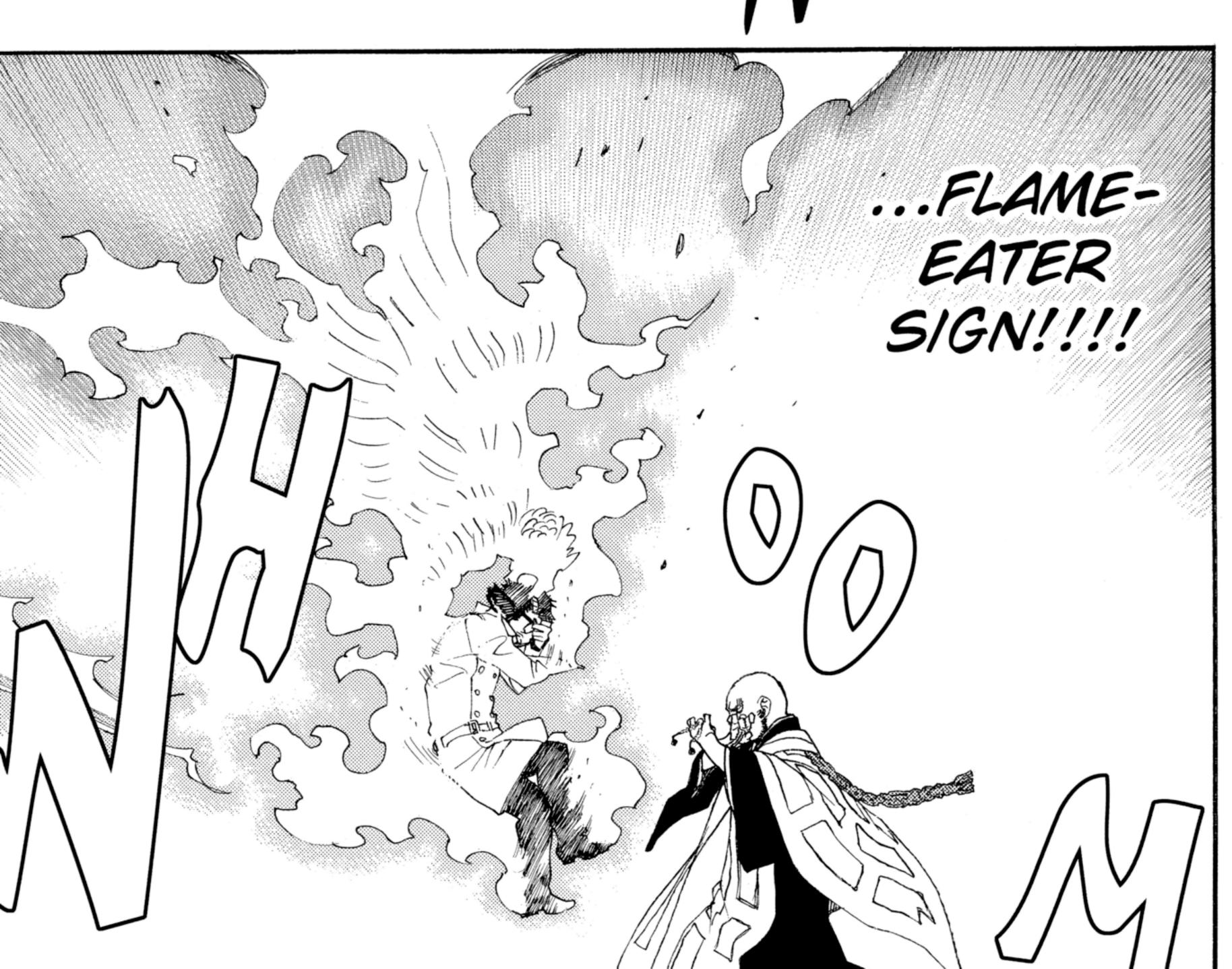


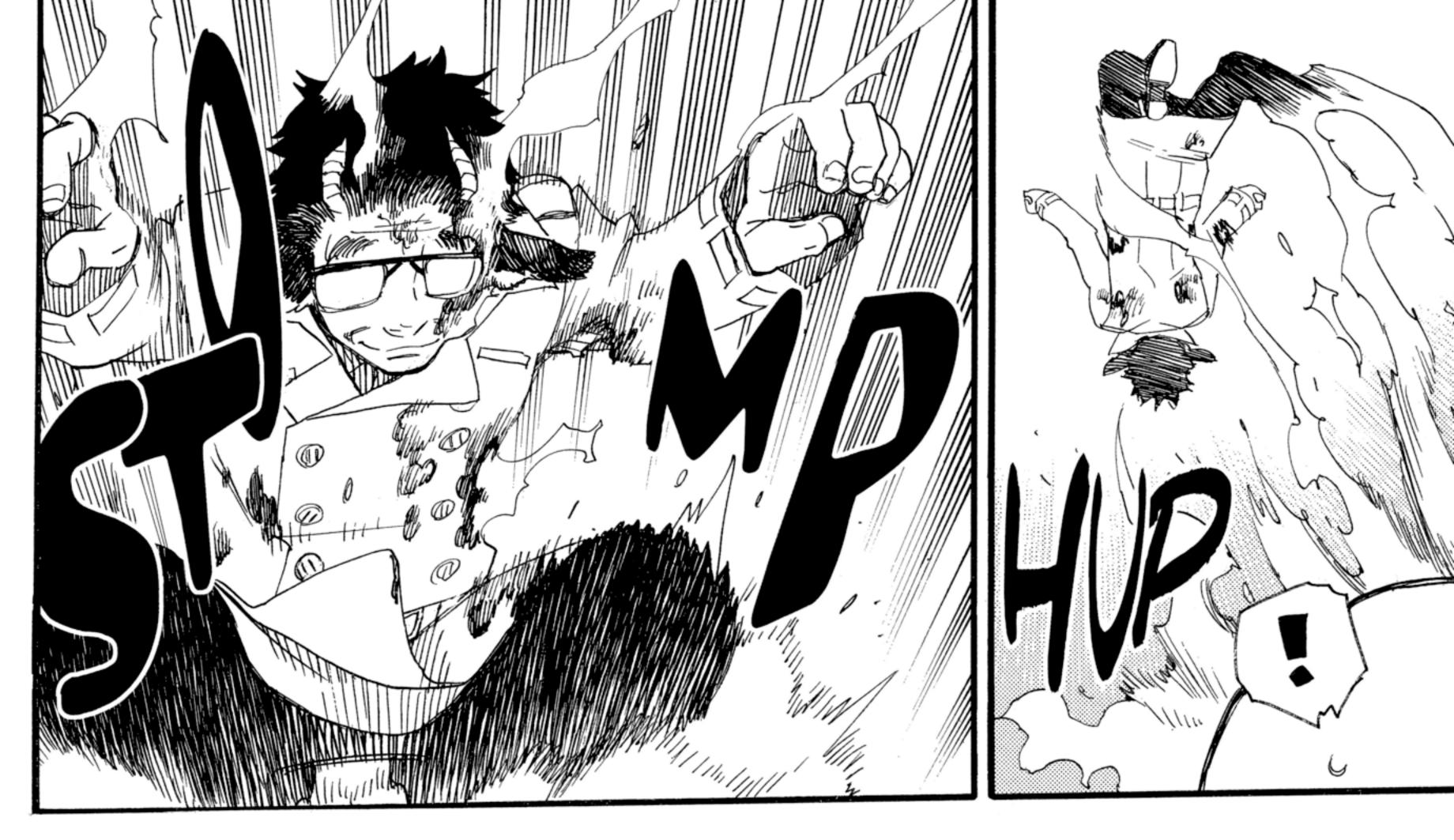




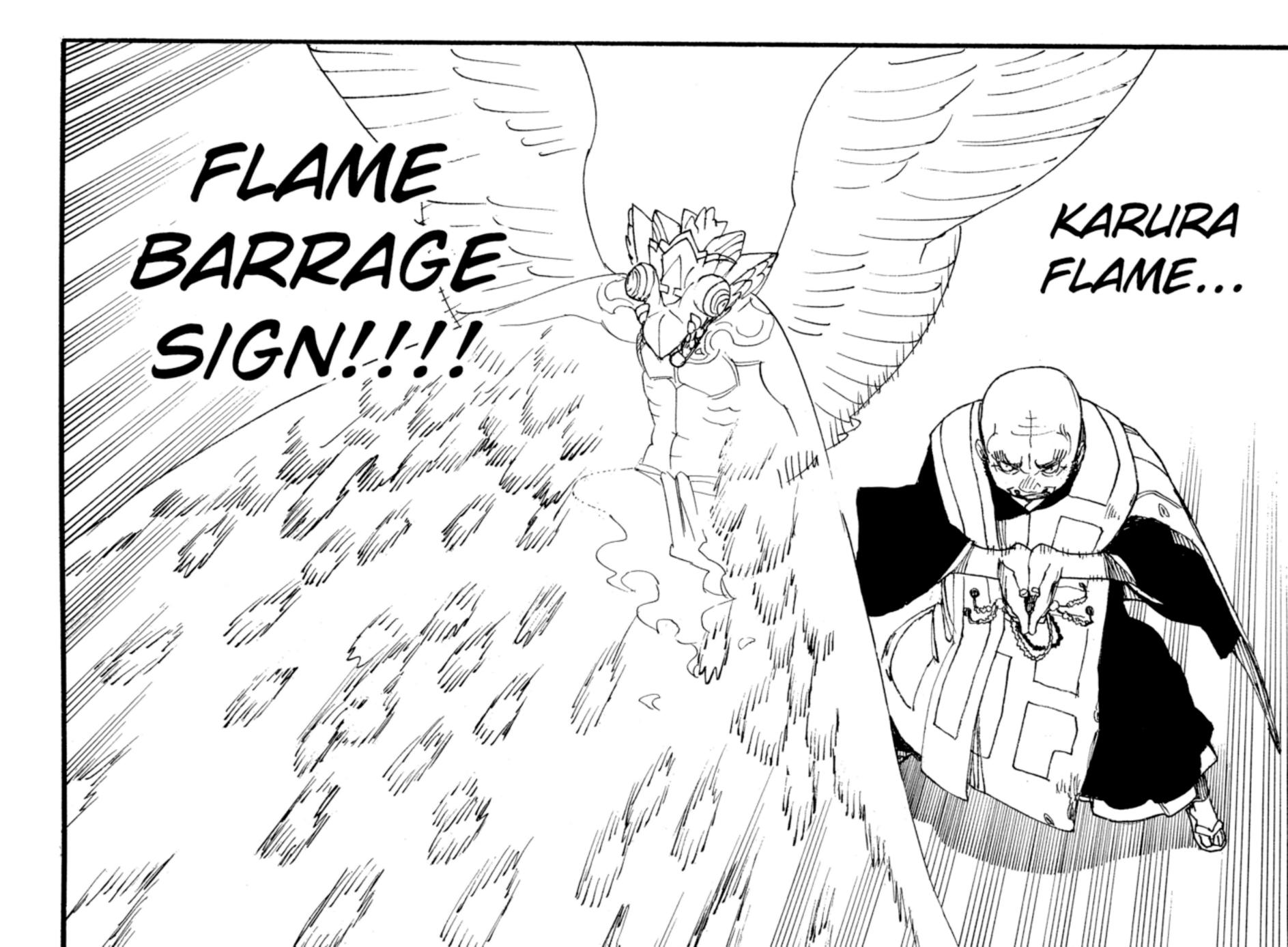










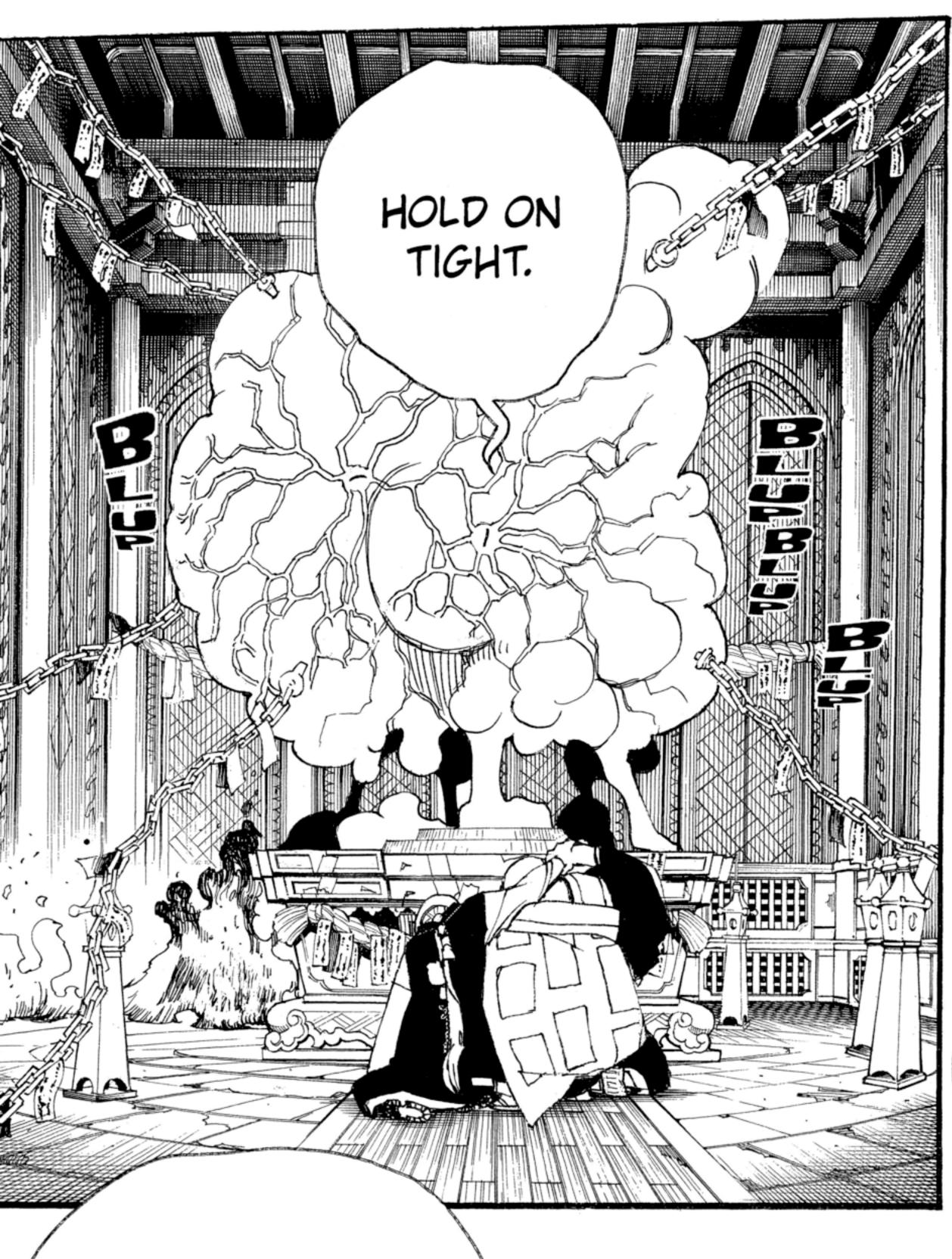




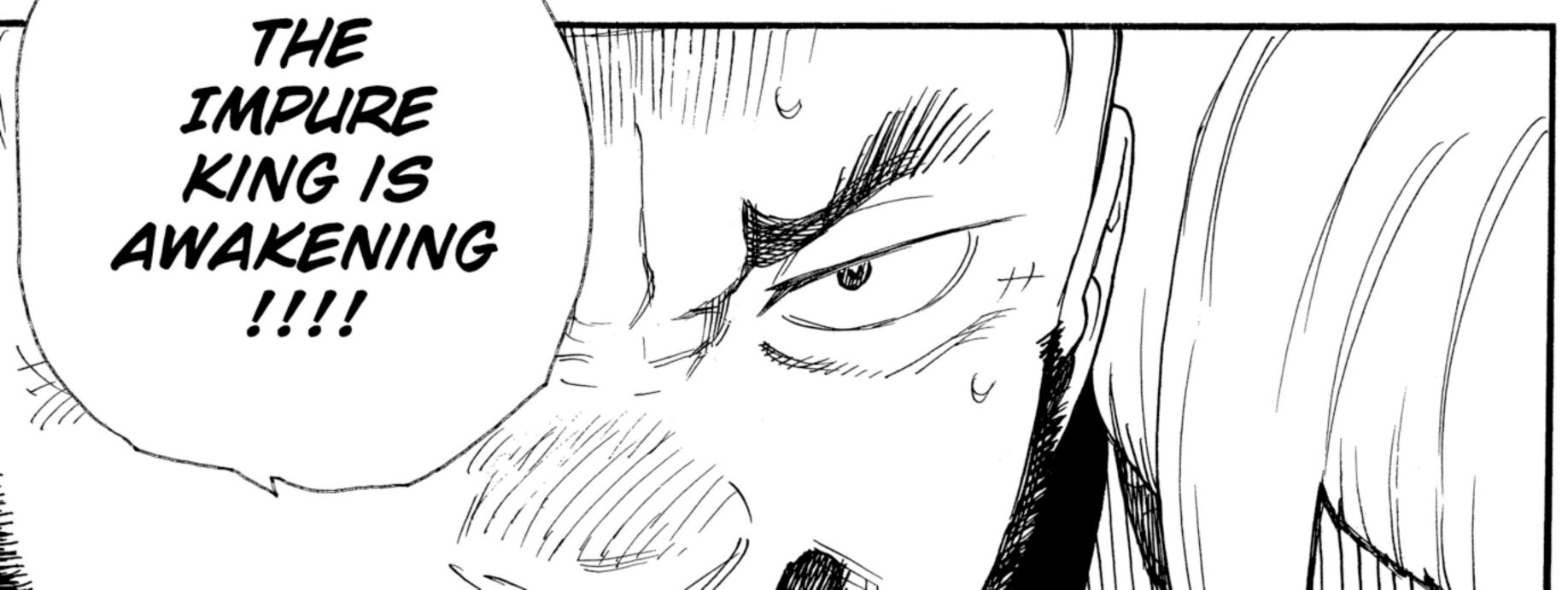


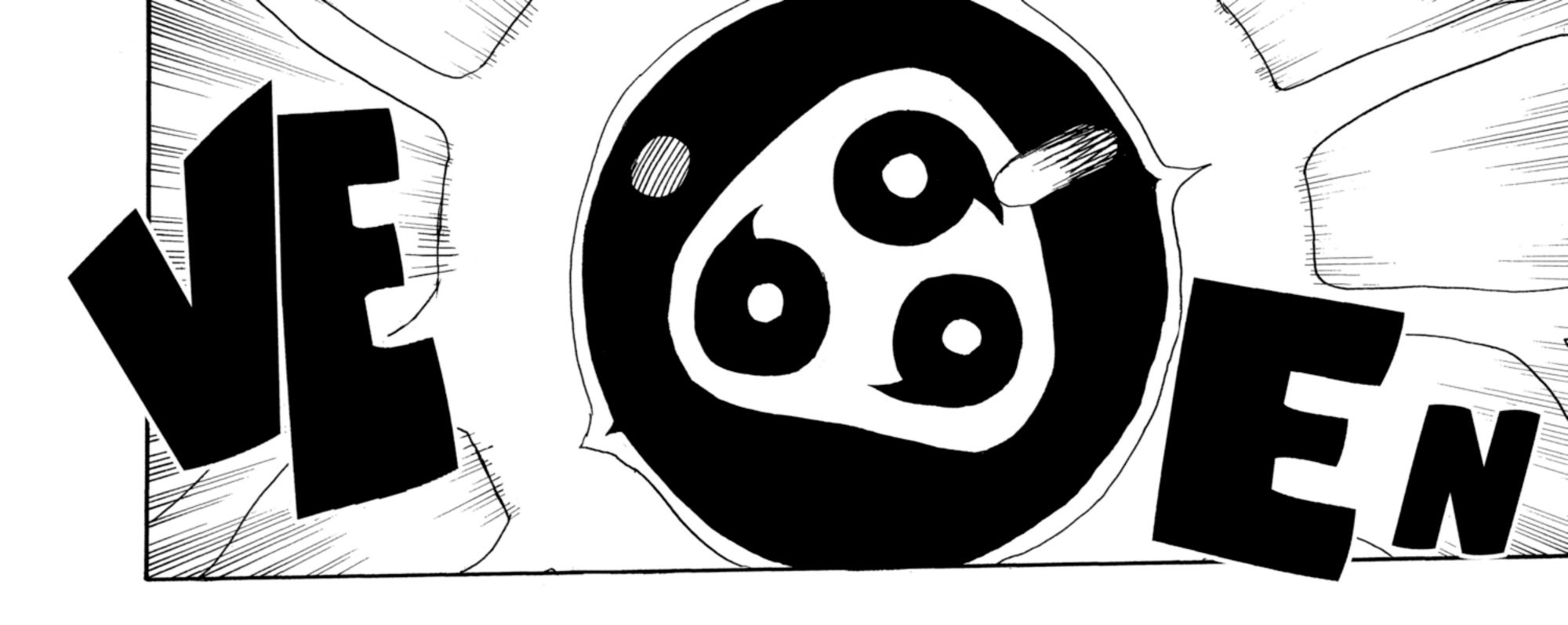


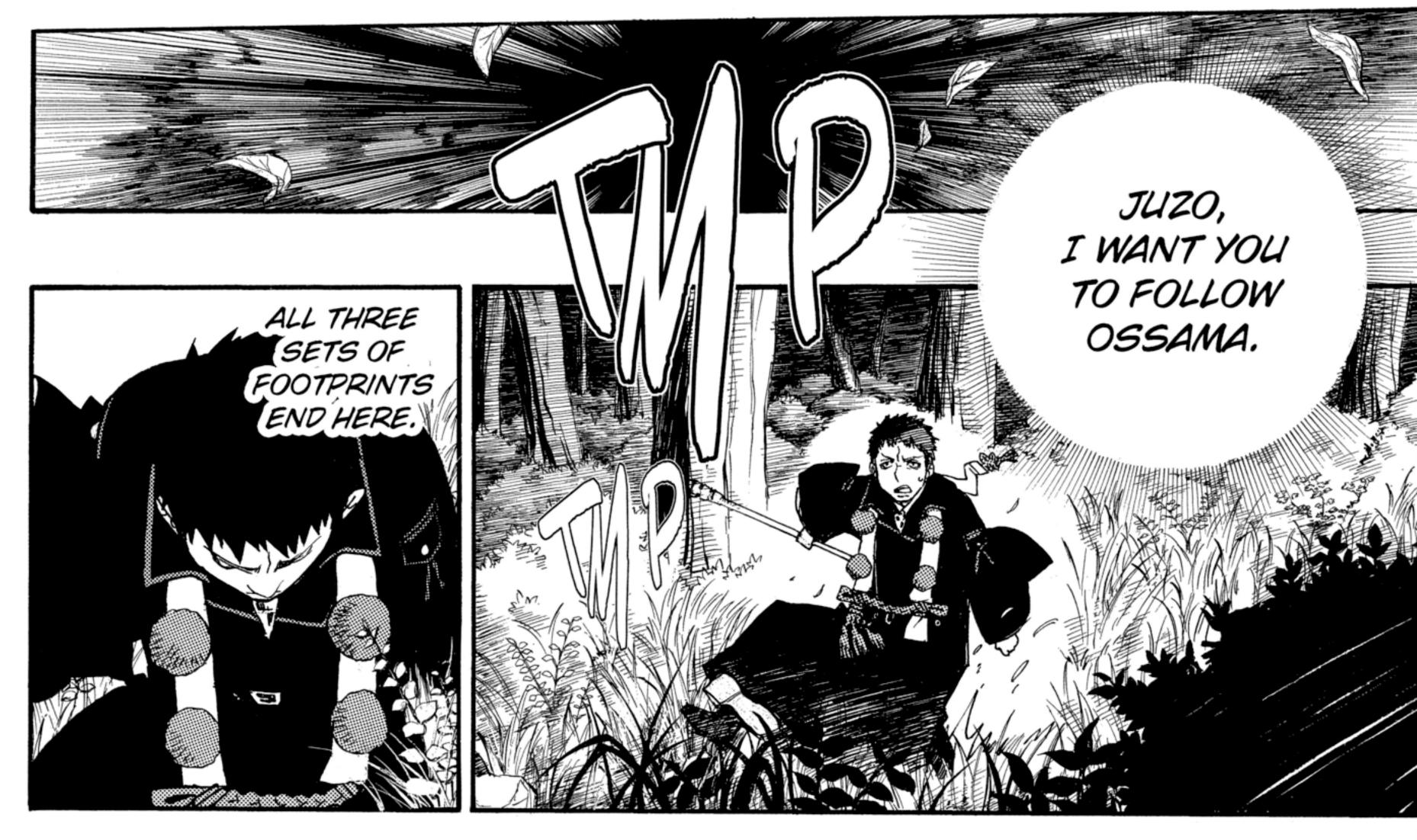






















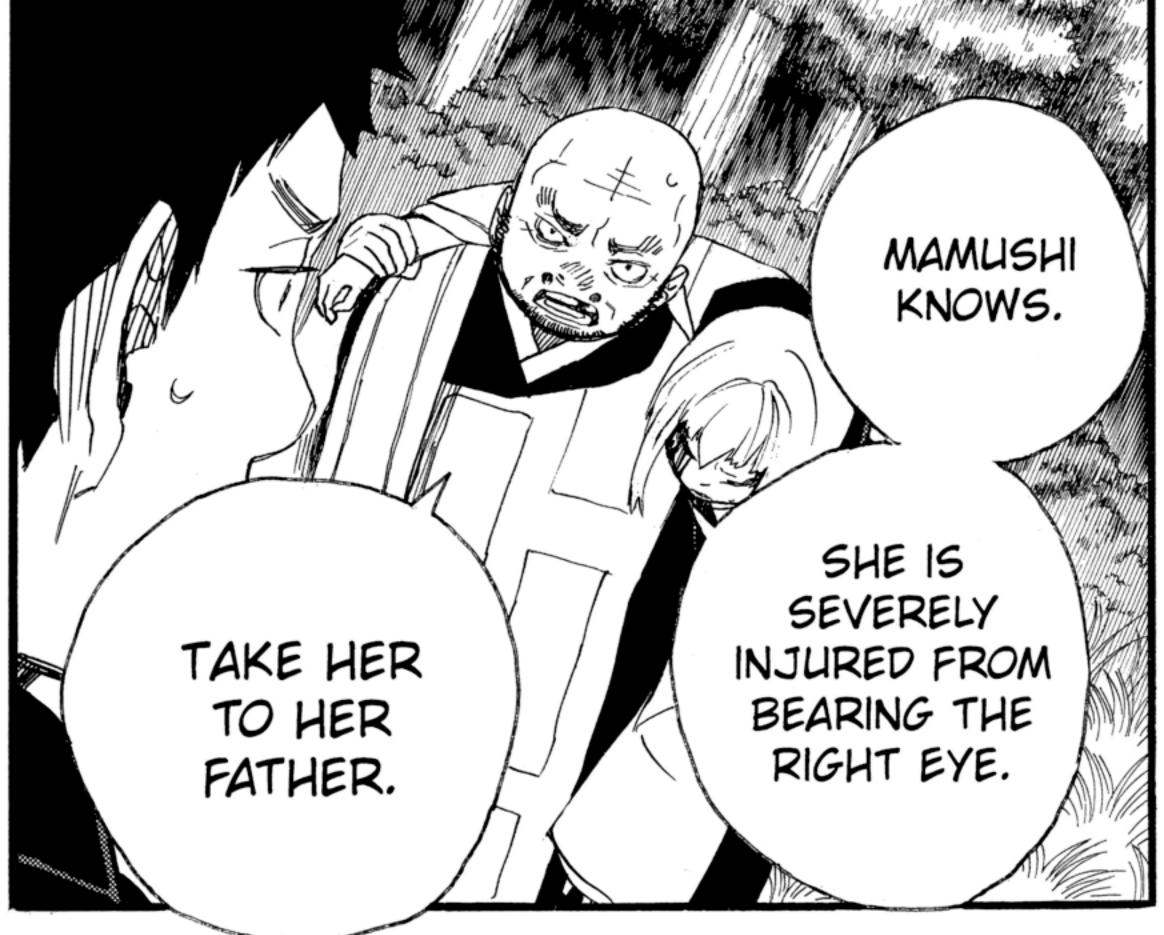






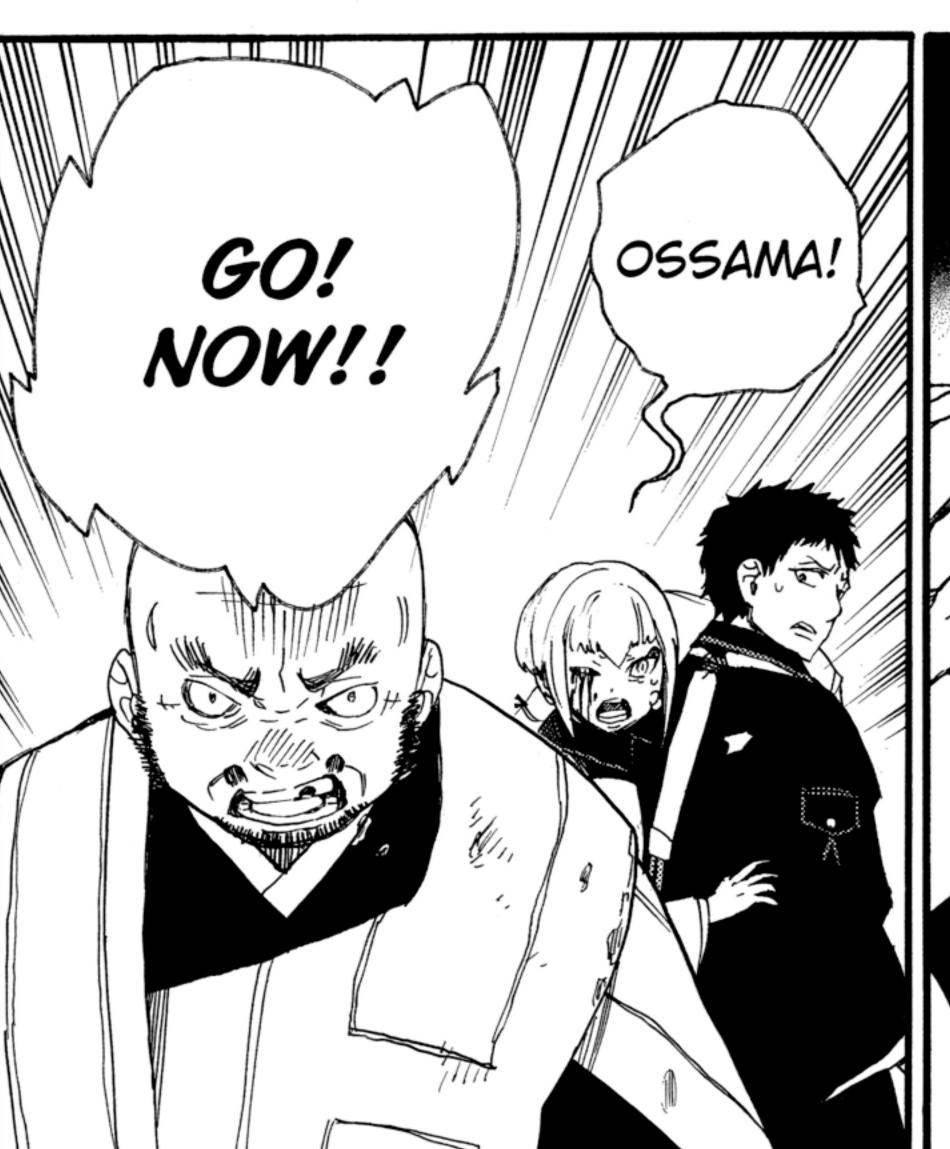


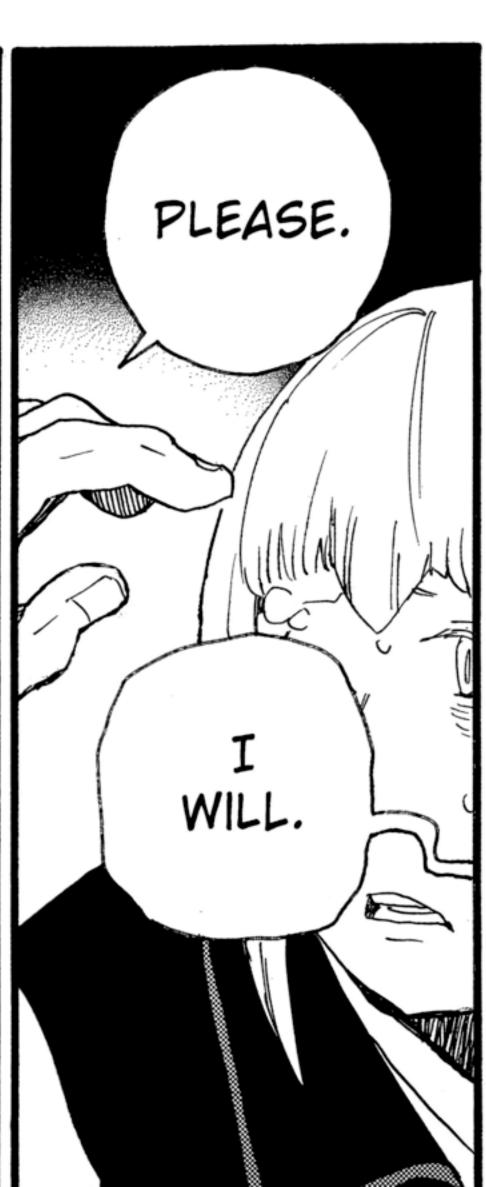






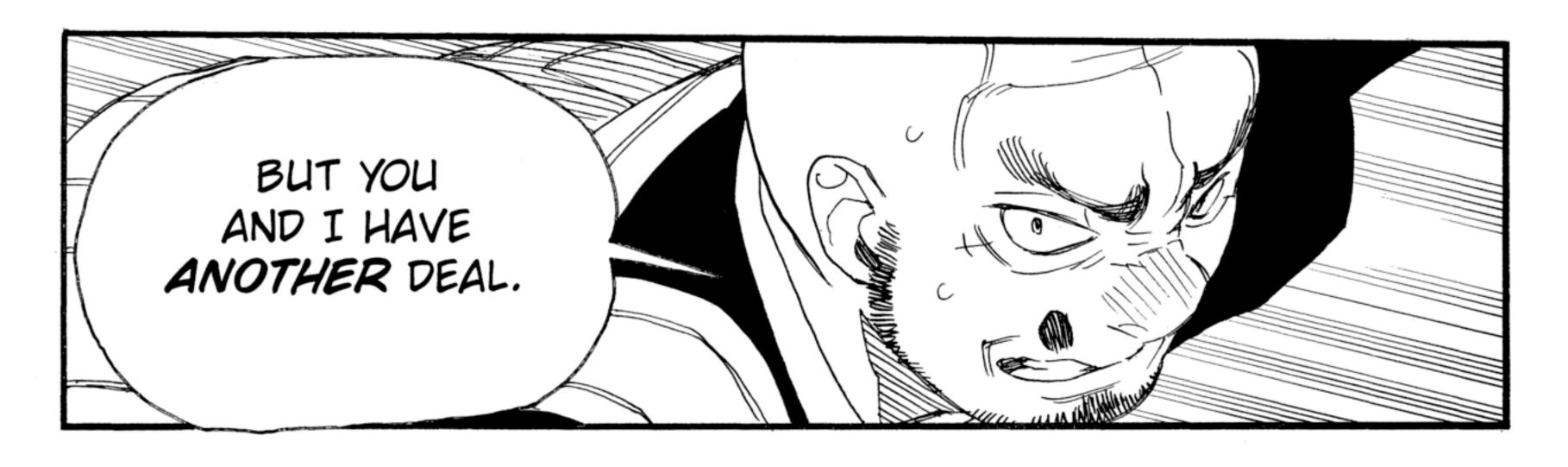


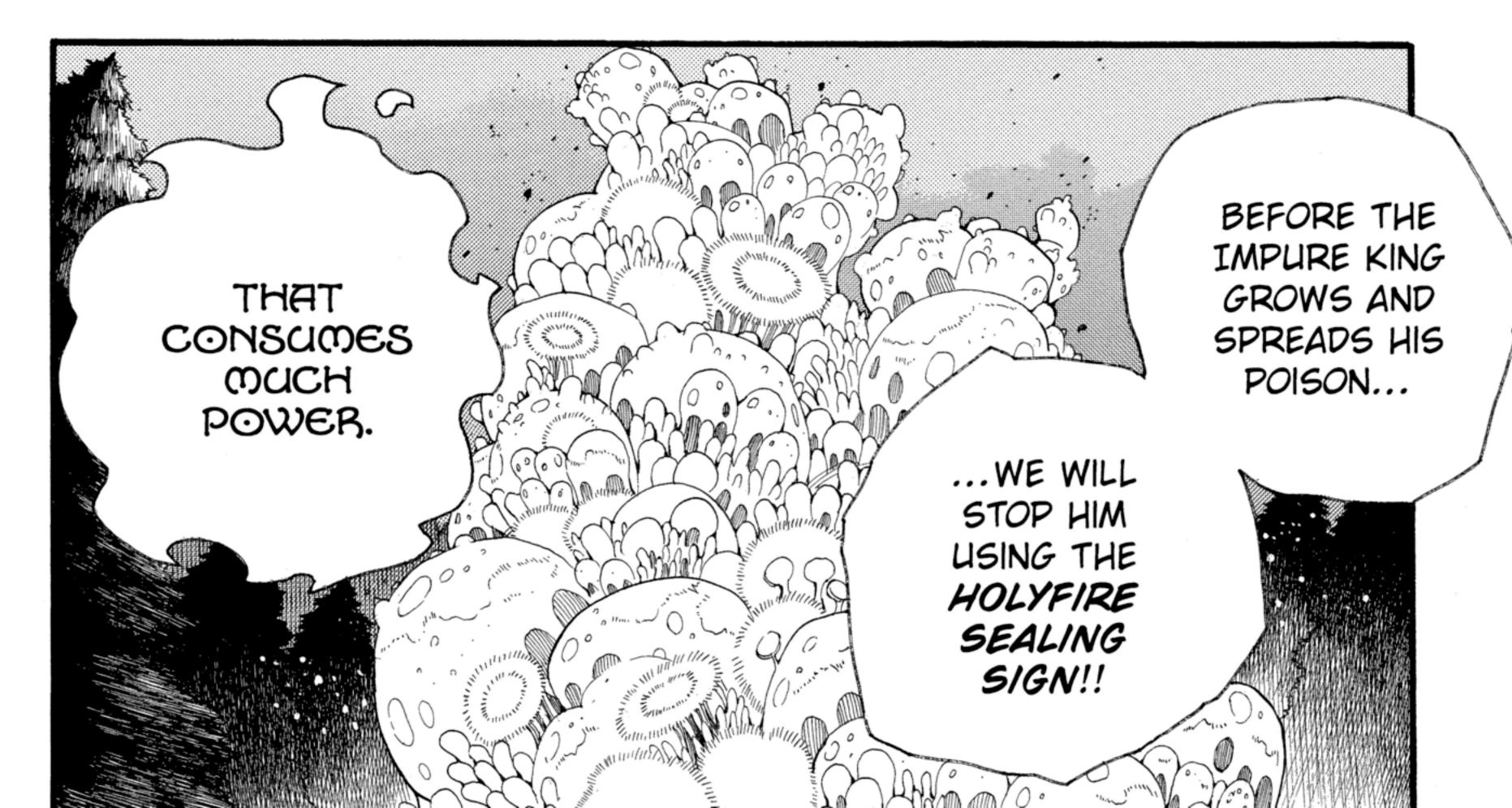


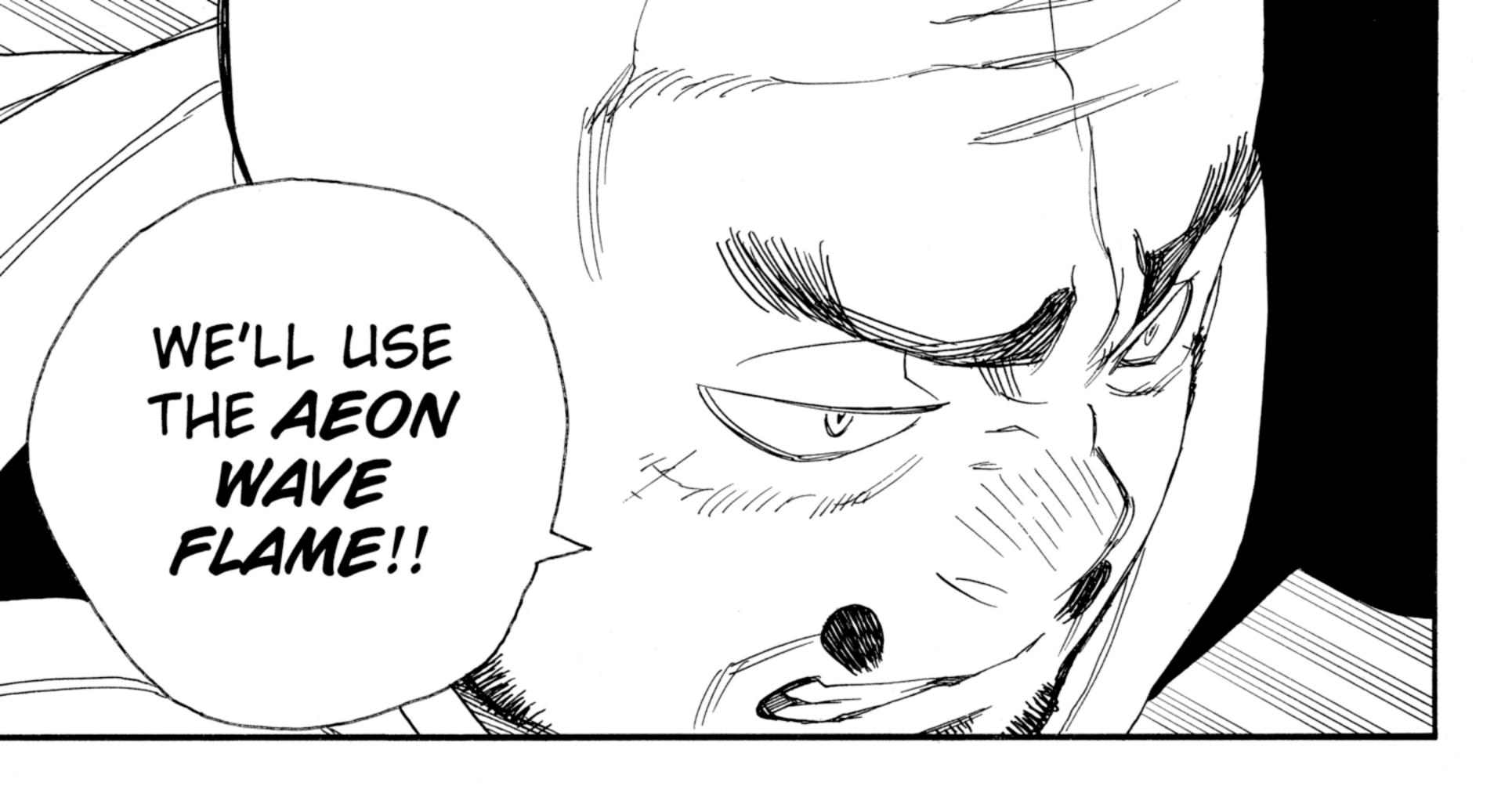


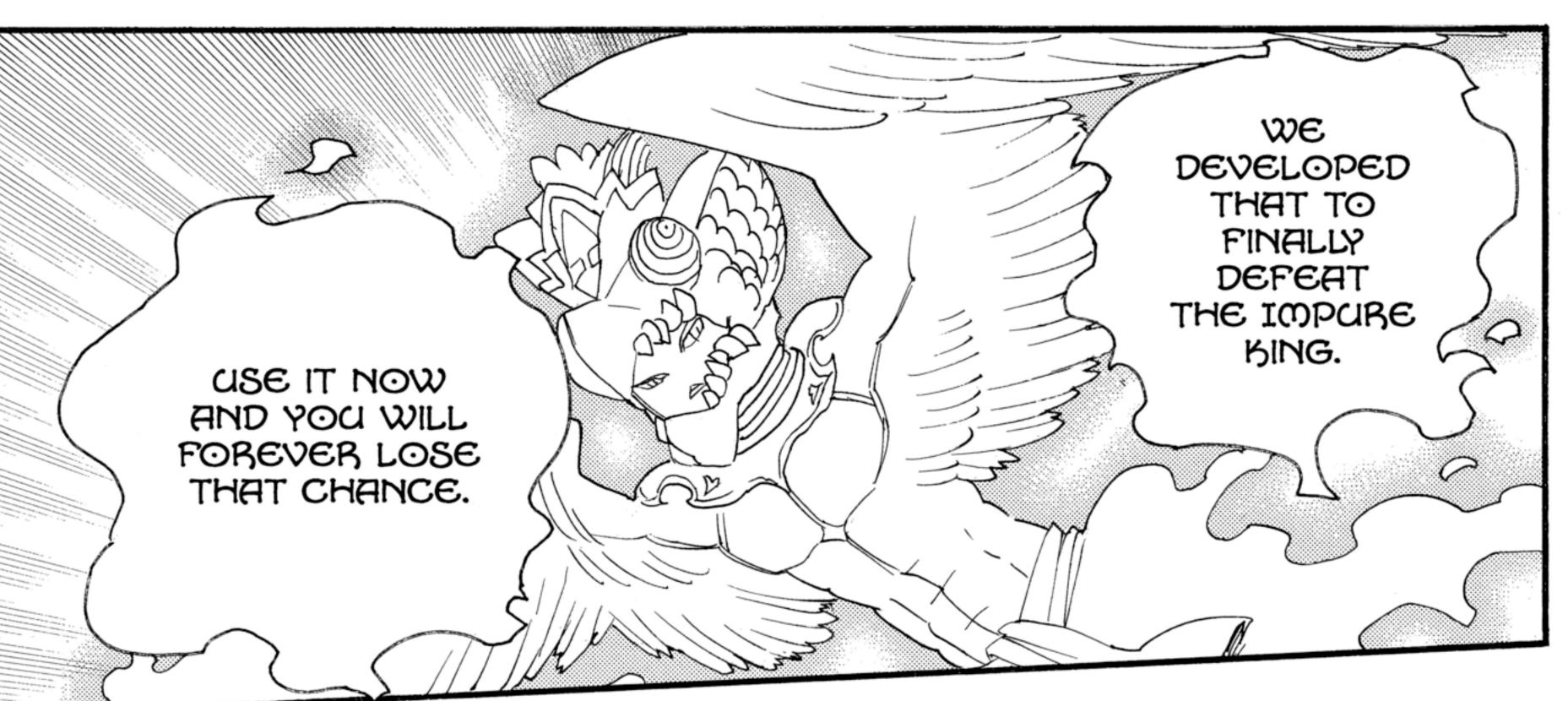


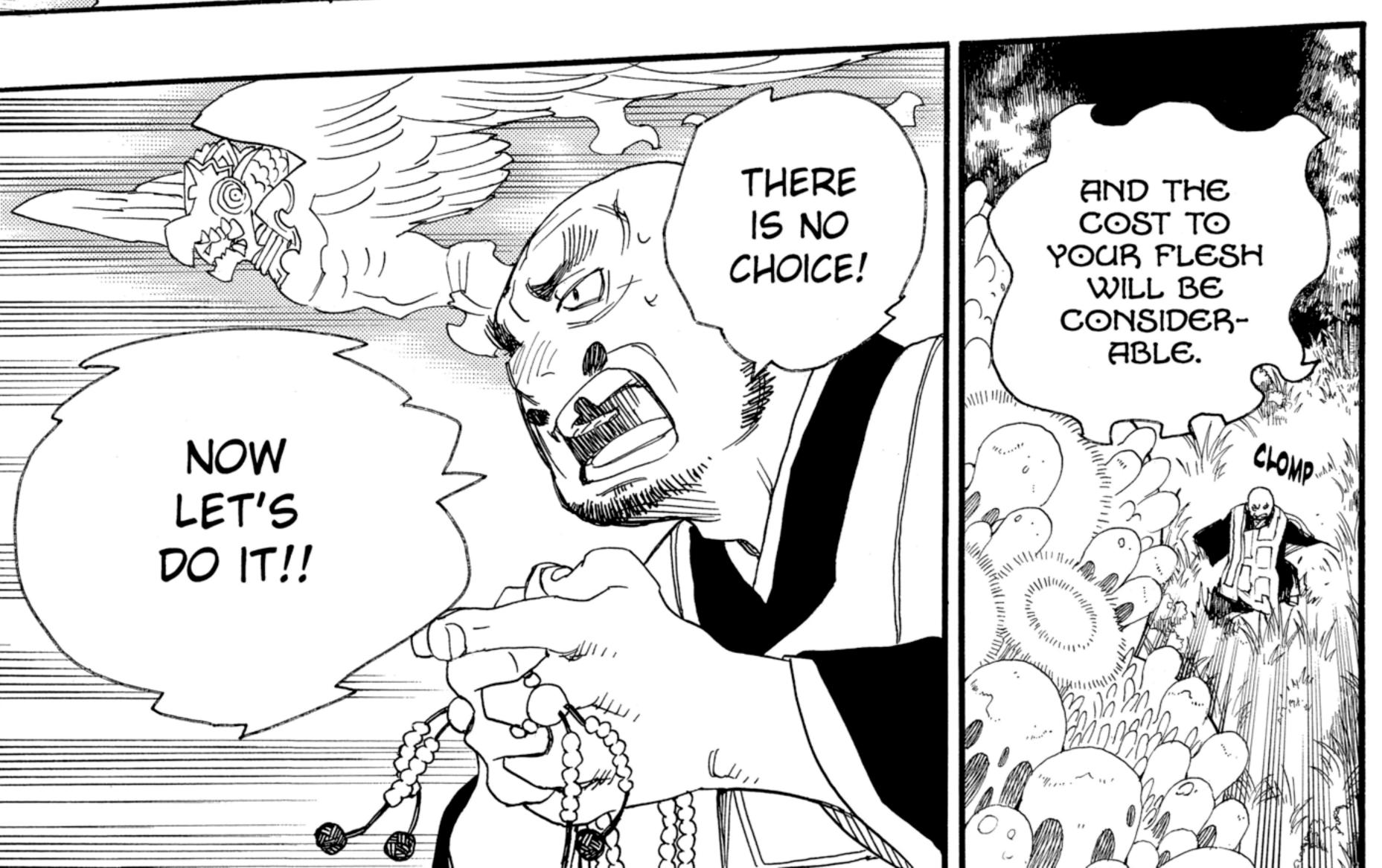


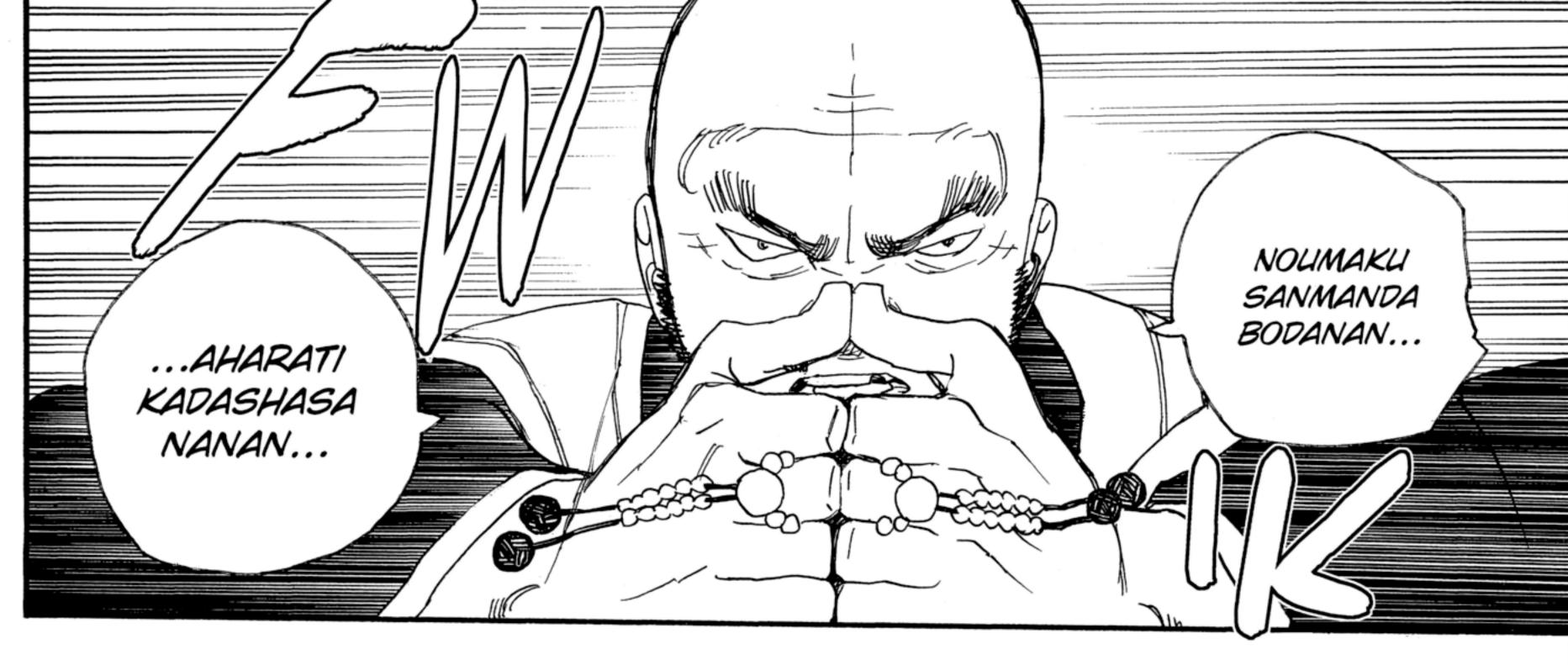


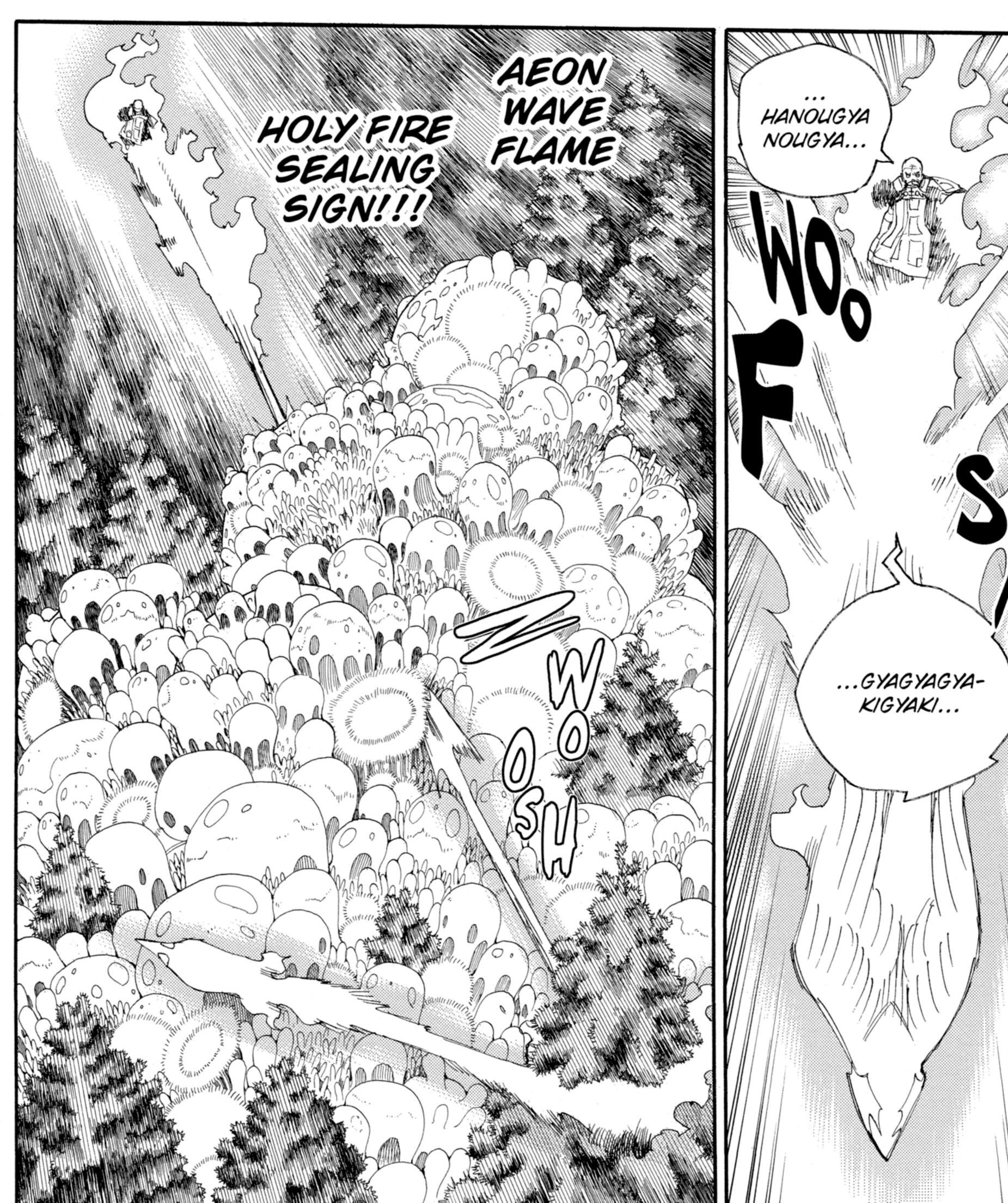




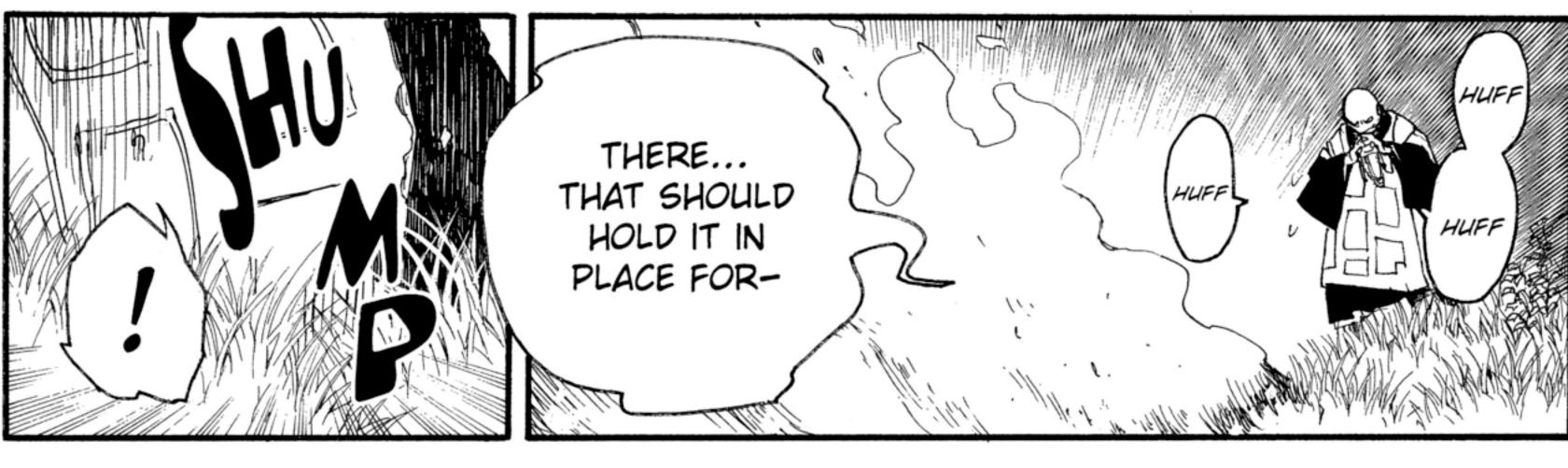






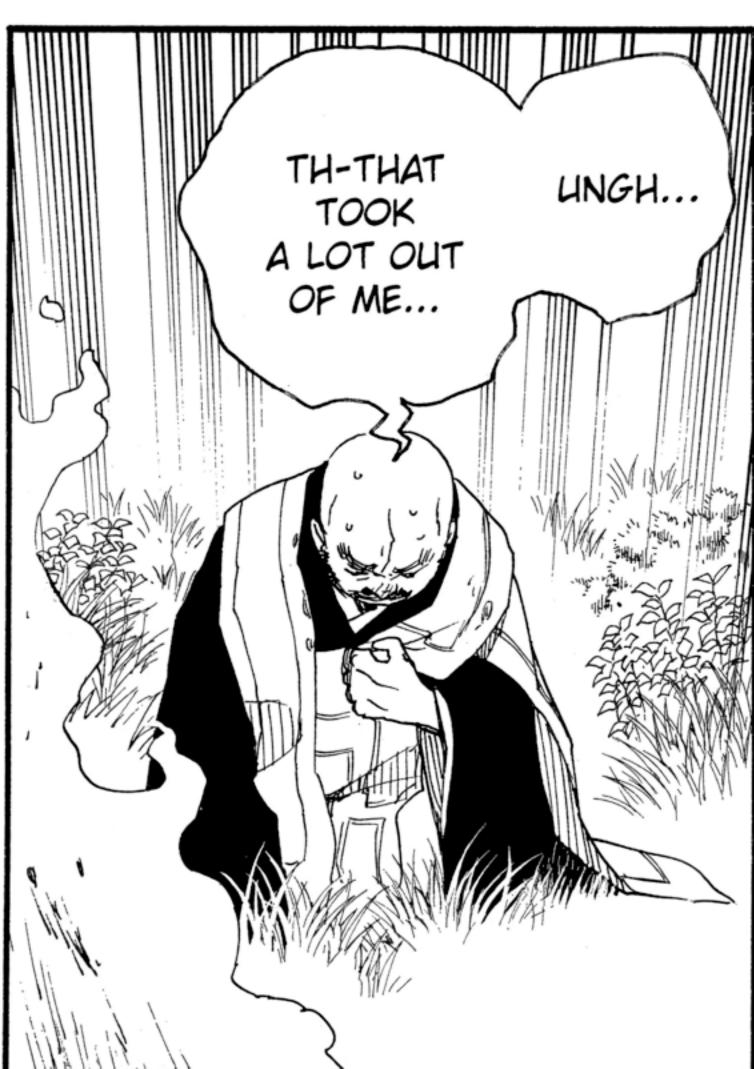


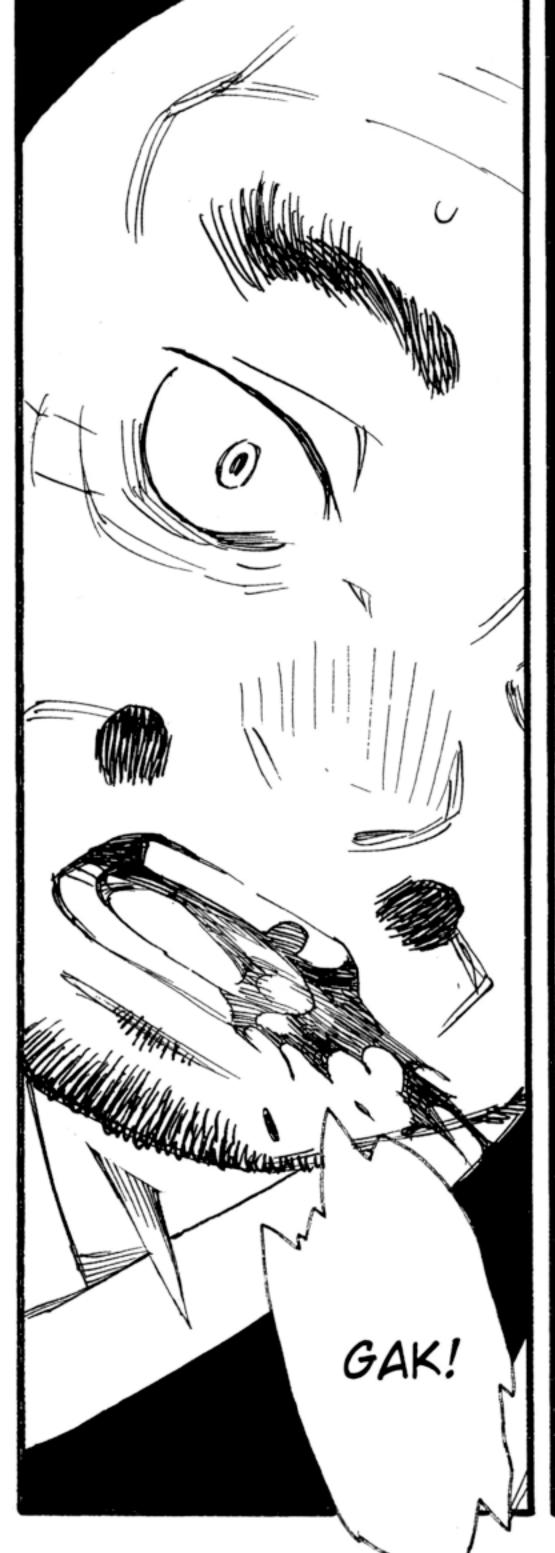




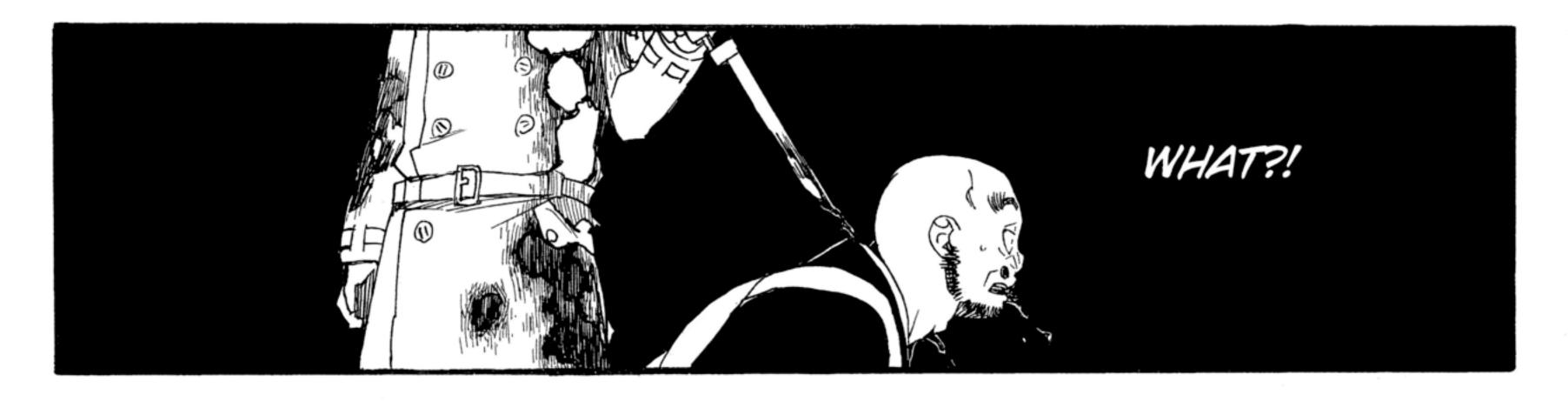






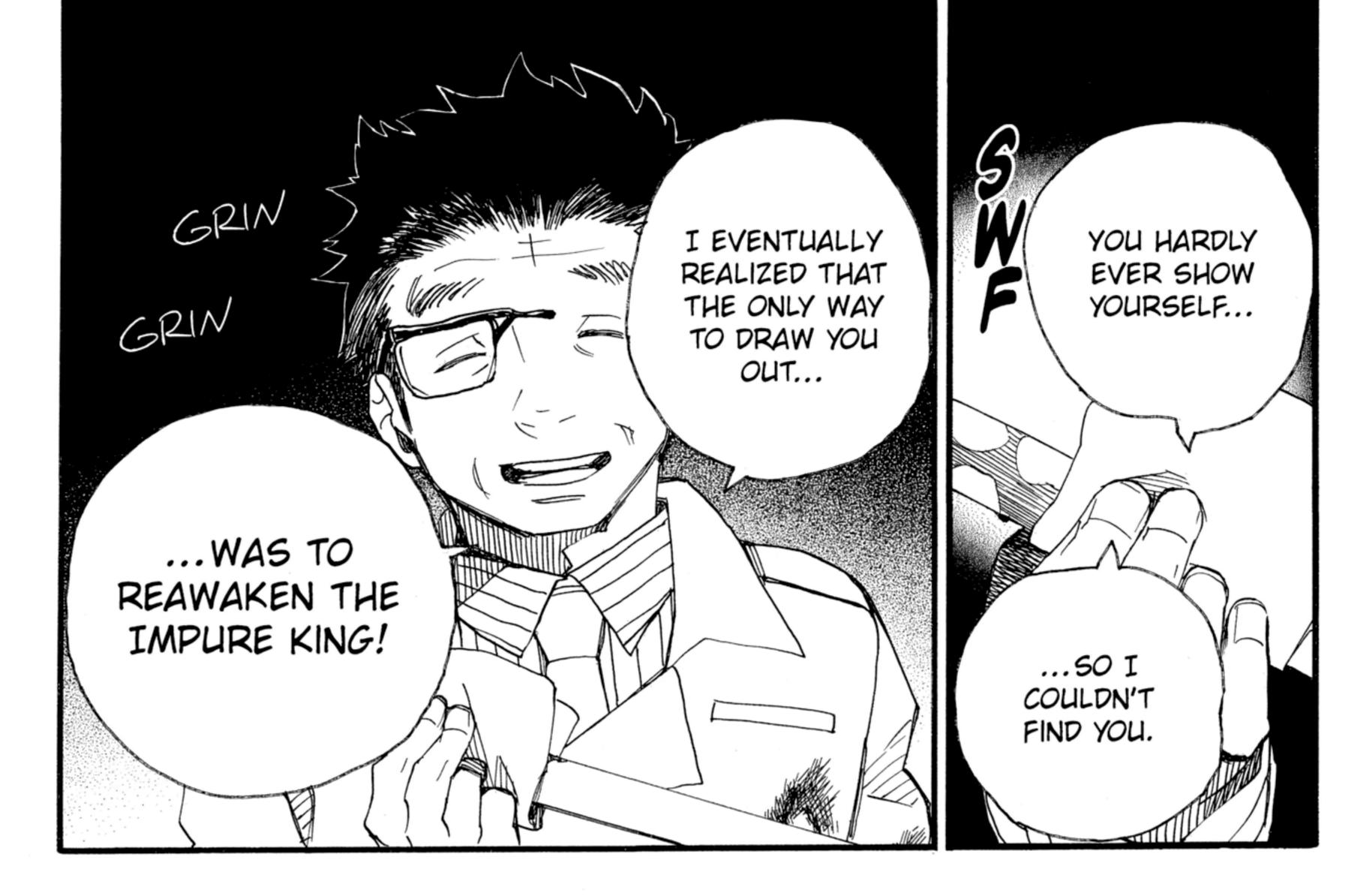


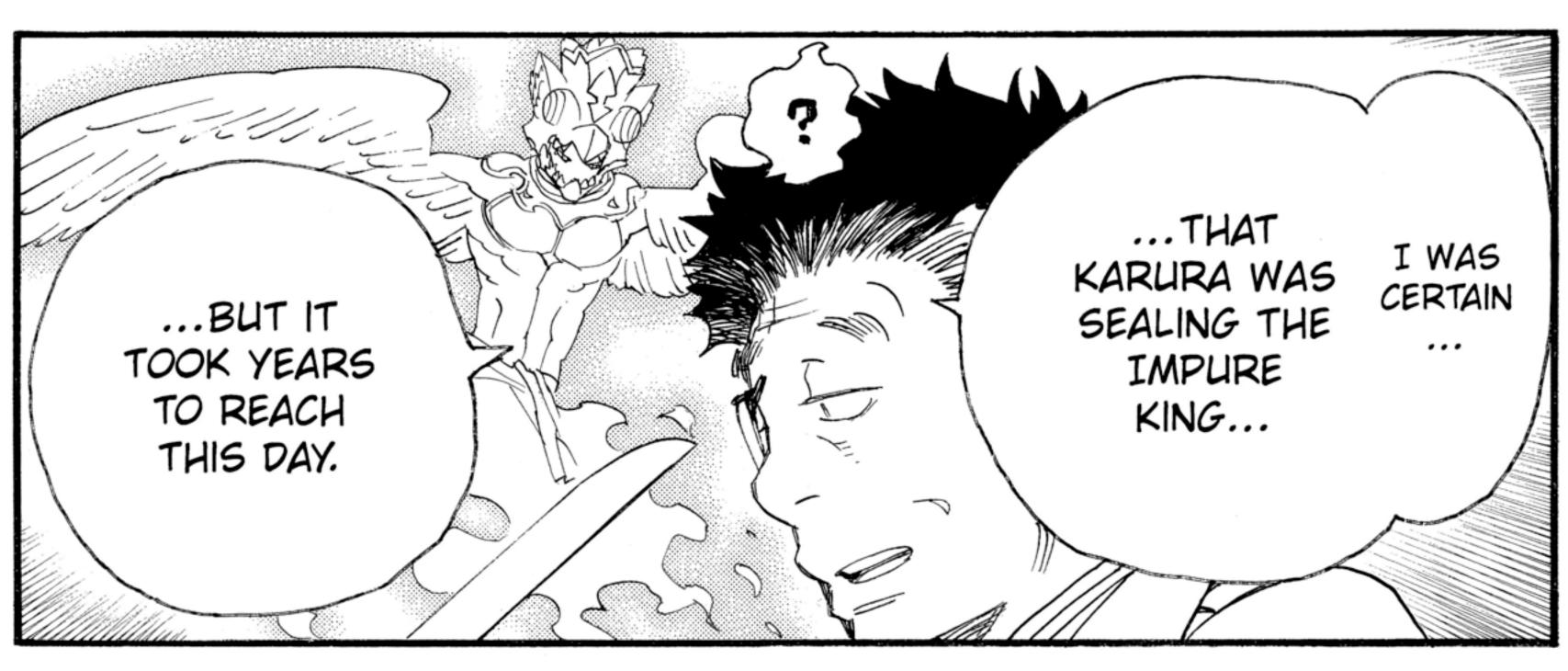




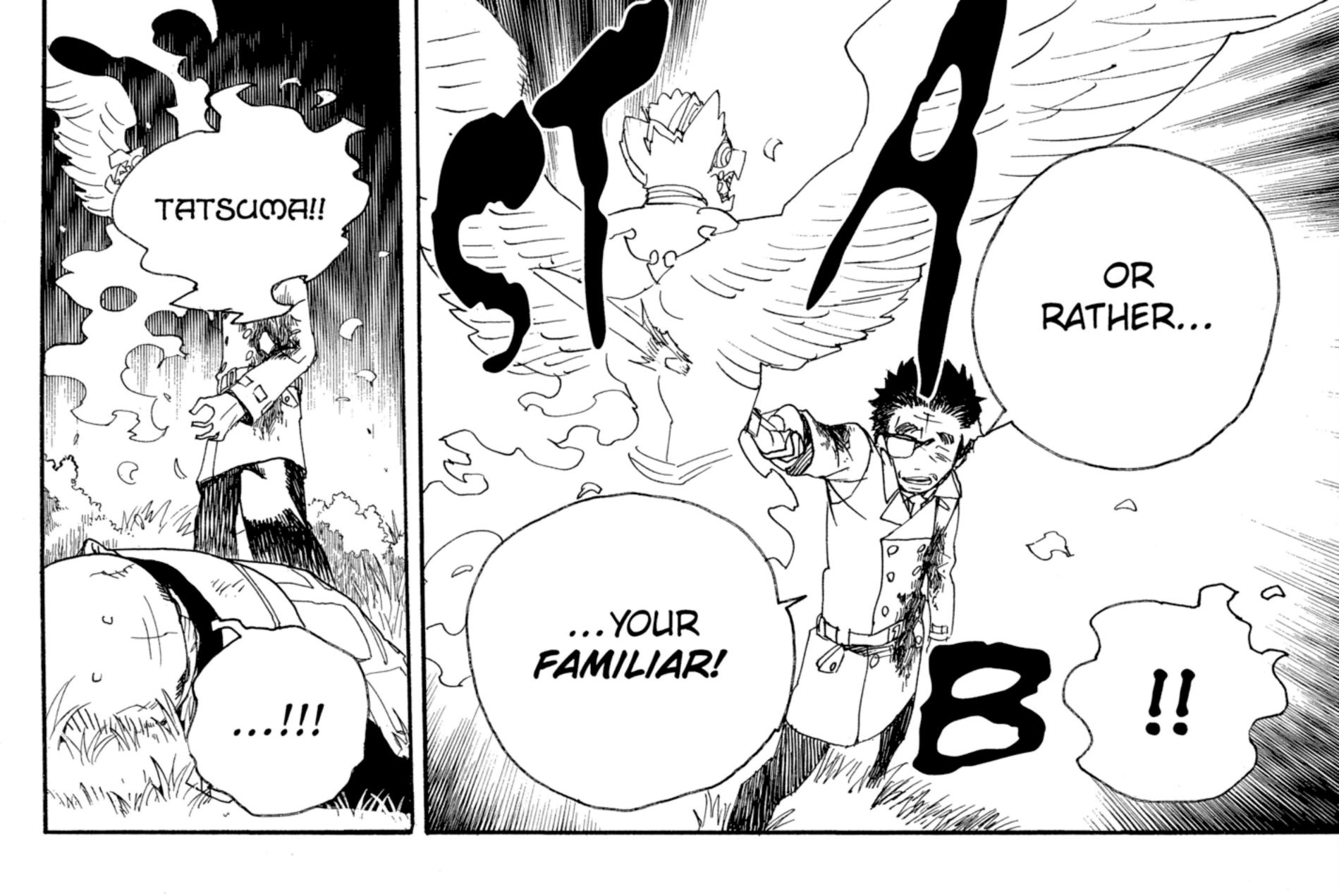


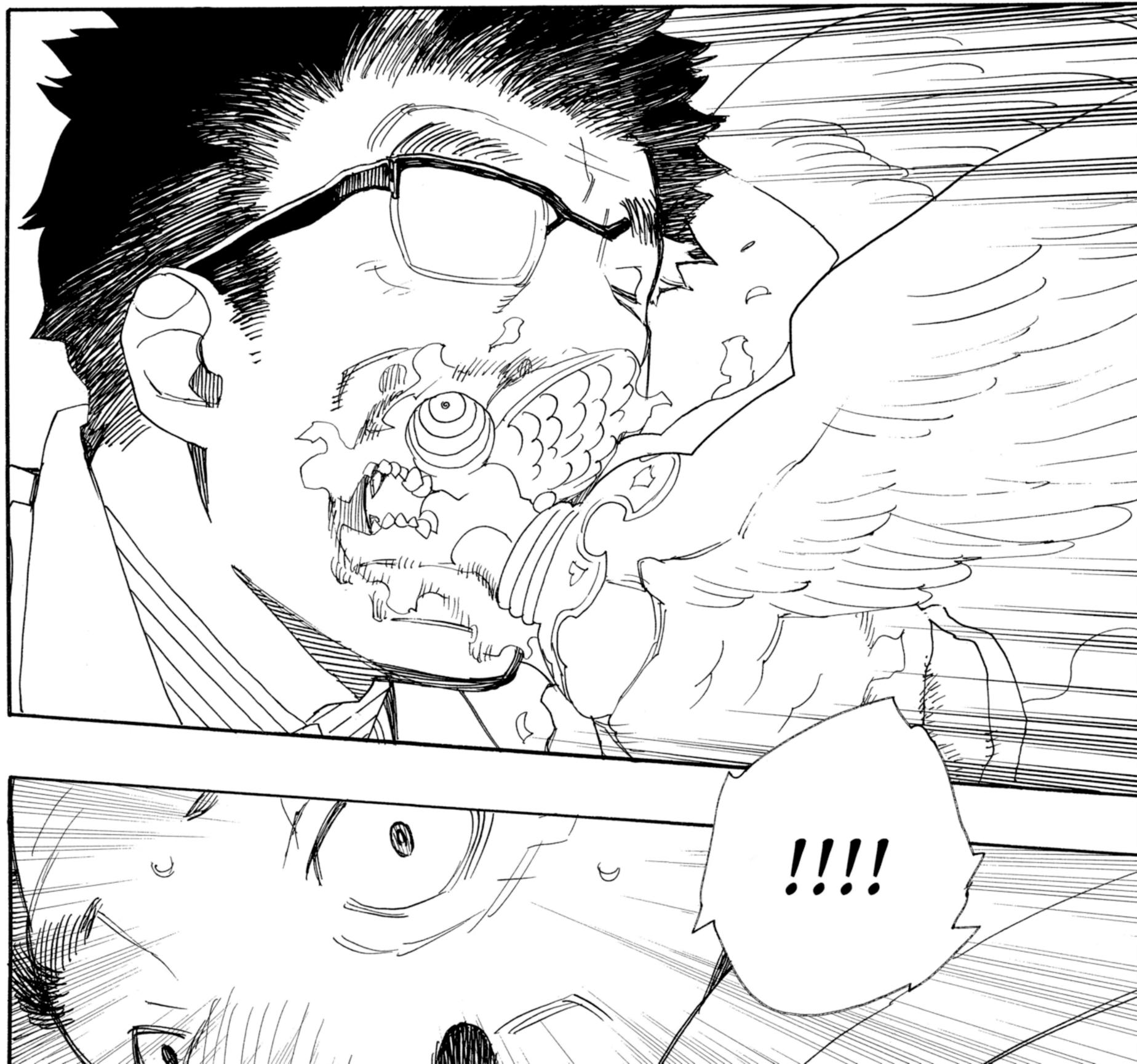






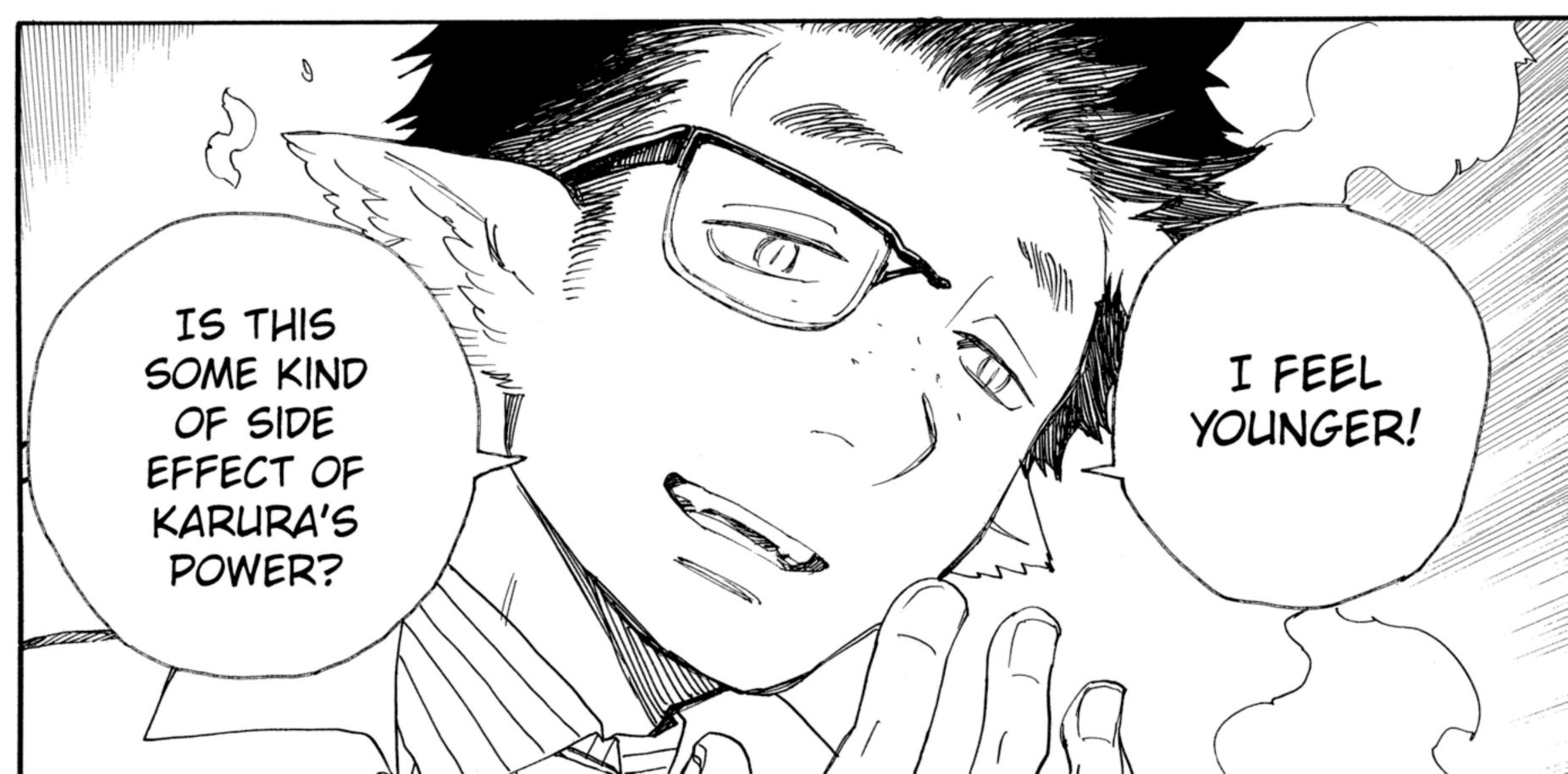


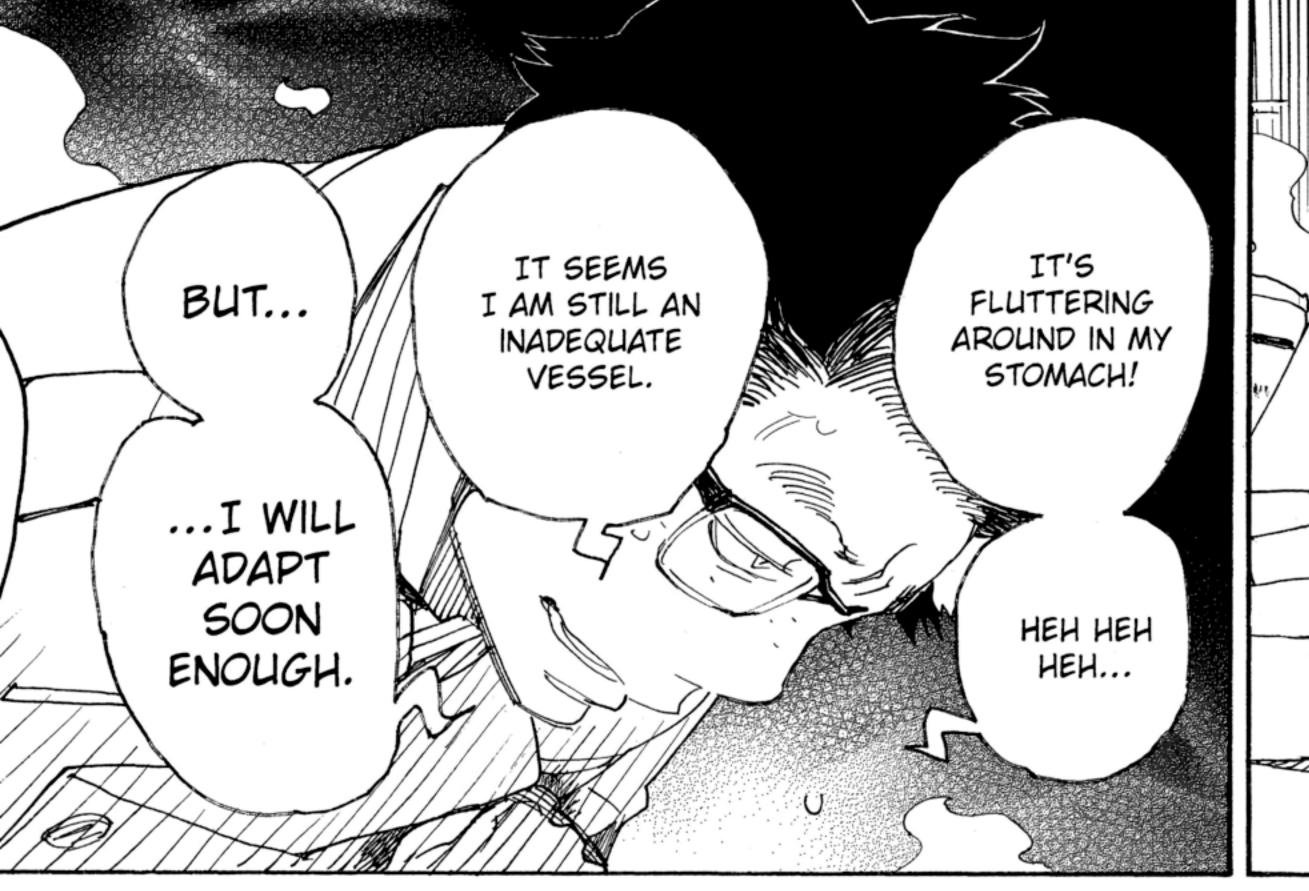




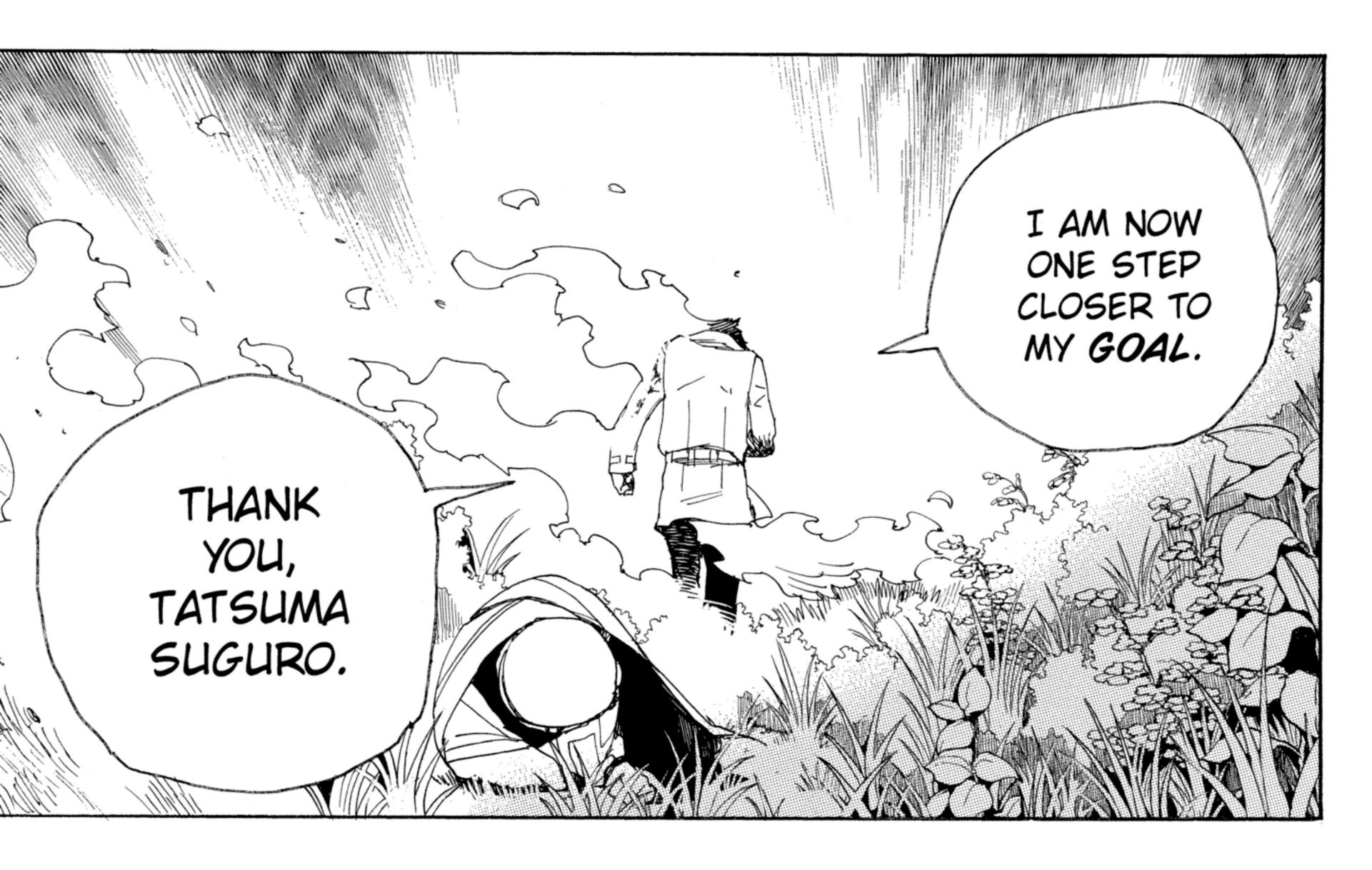


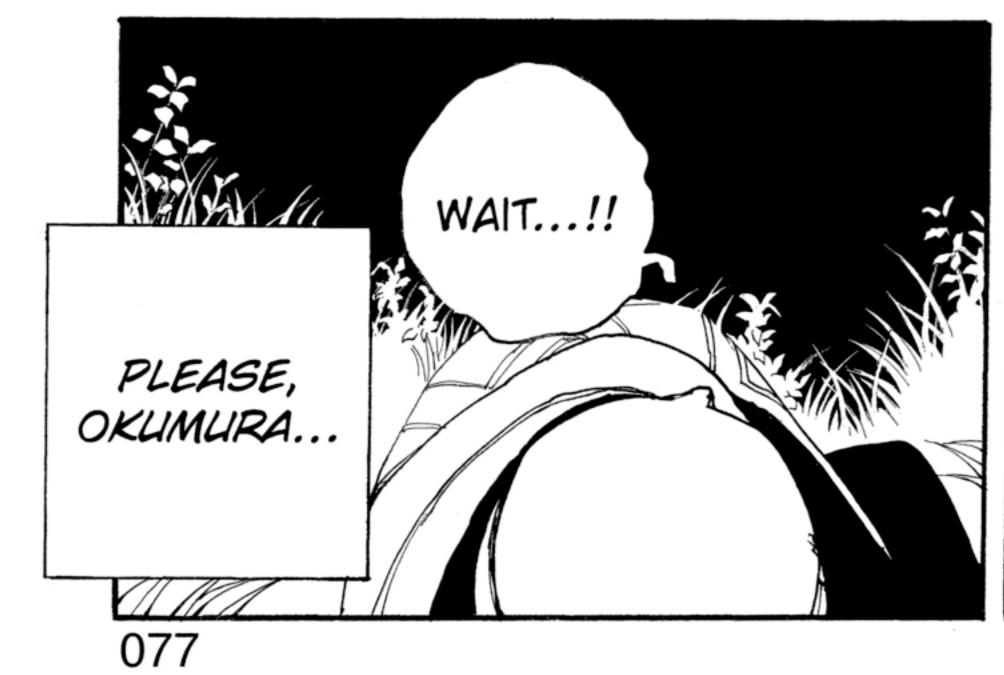




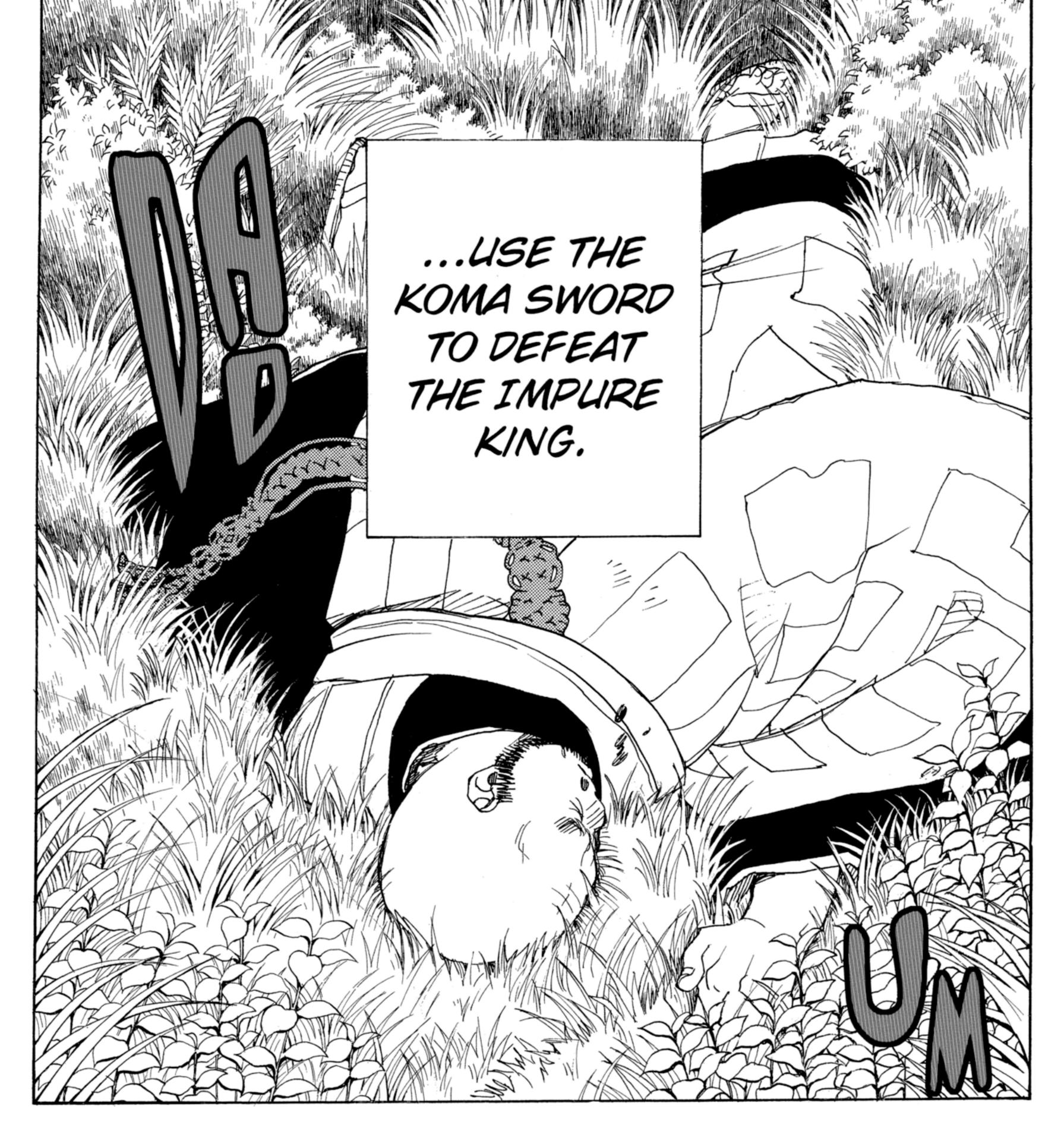


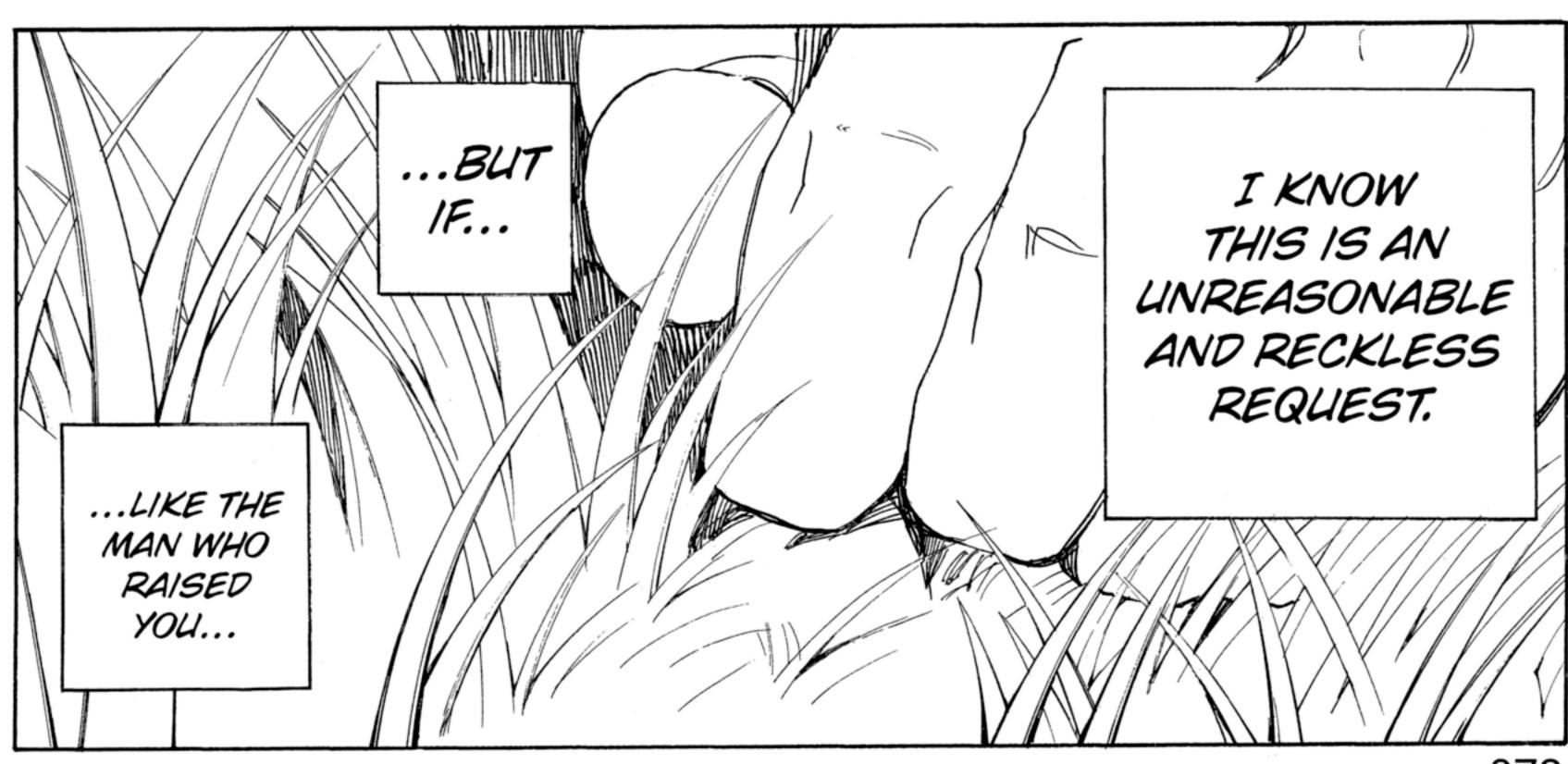












...I APPEAL TO IT. ...YOU HAVE
EVEN THE
SLIGHTEST
CHARITY IN
YOUR HEART...

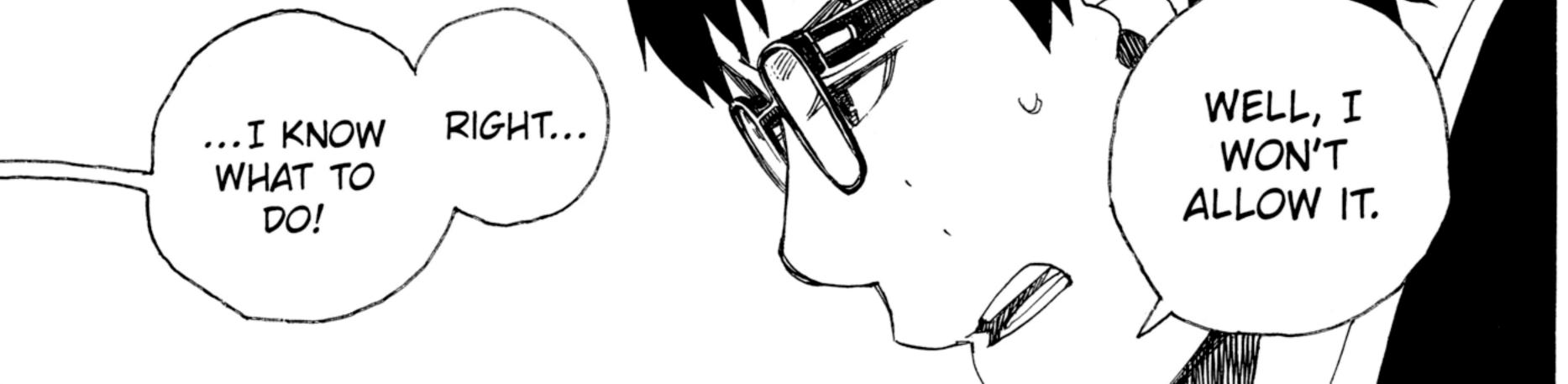














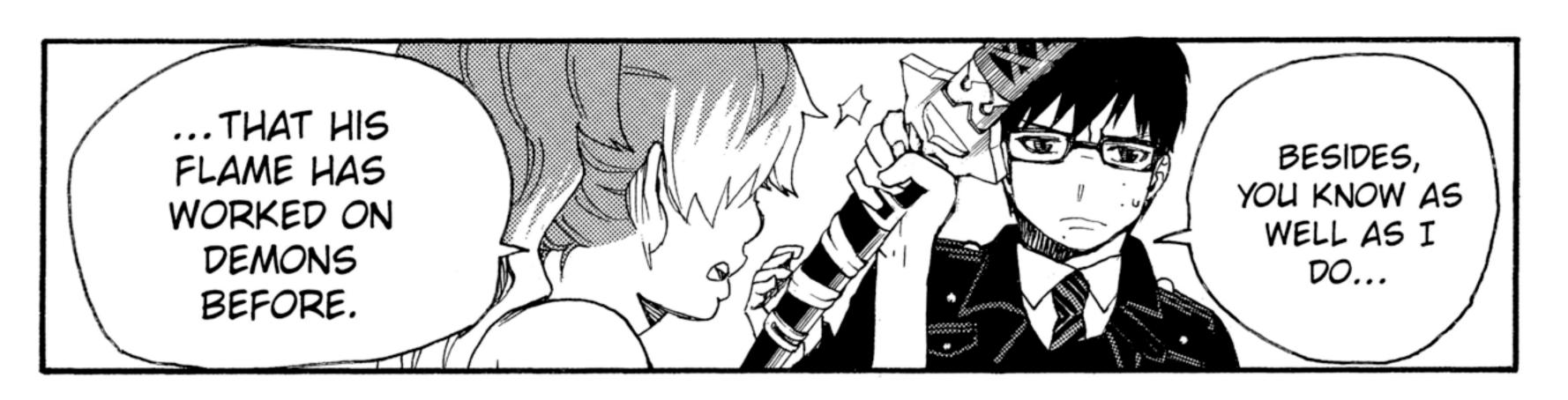




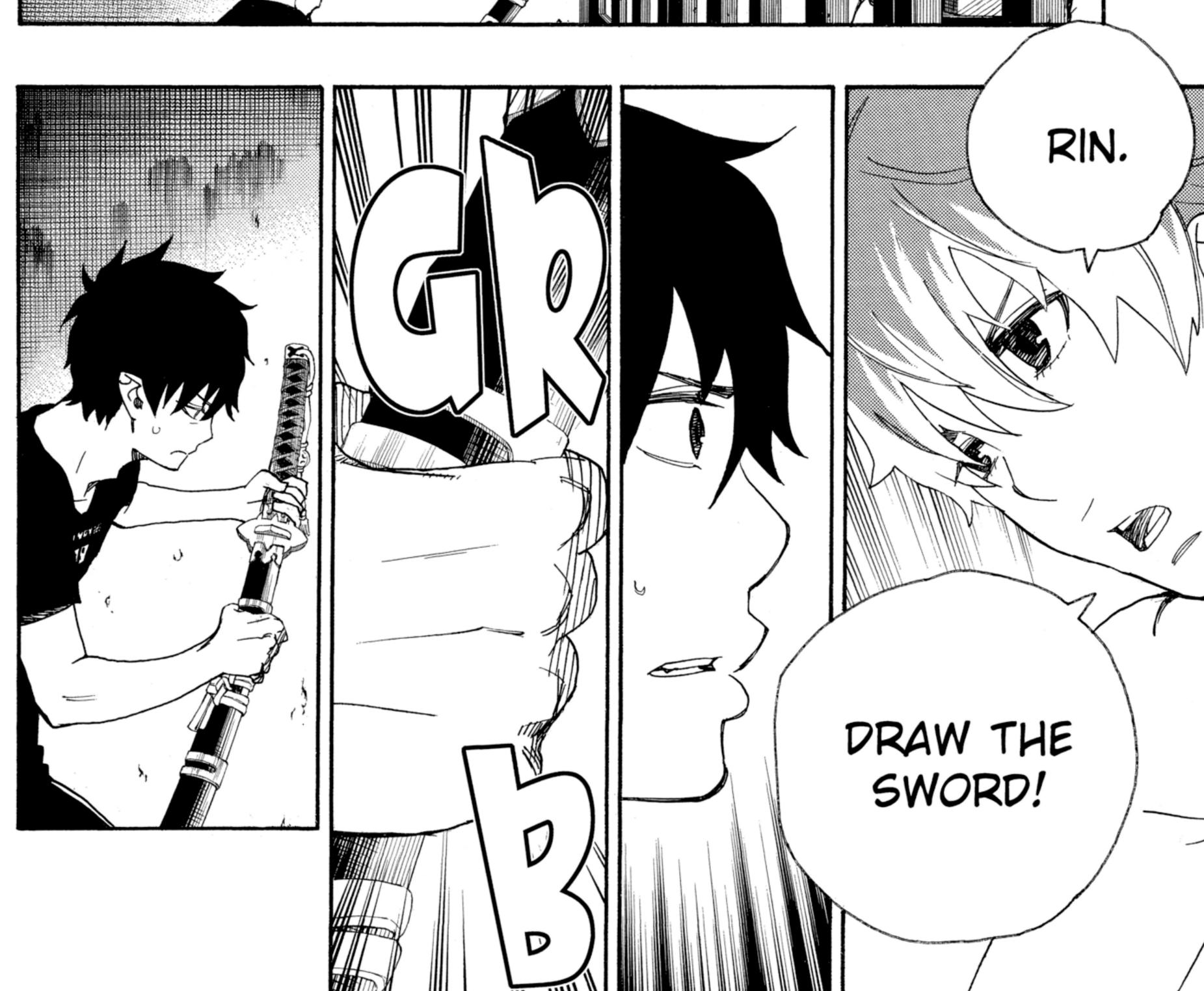






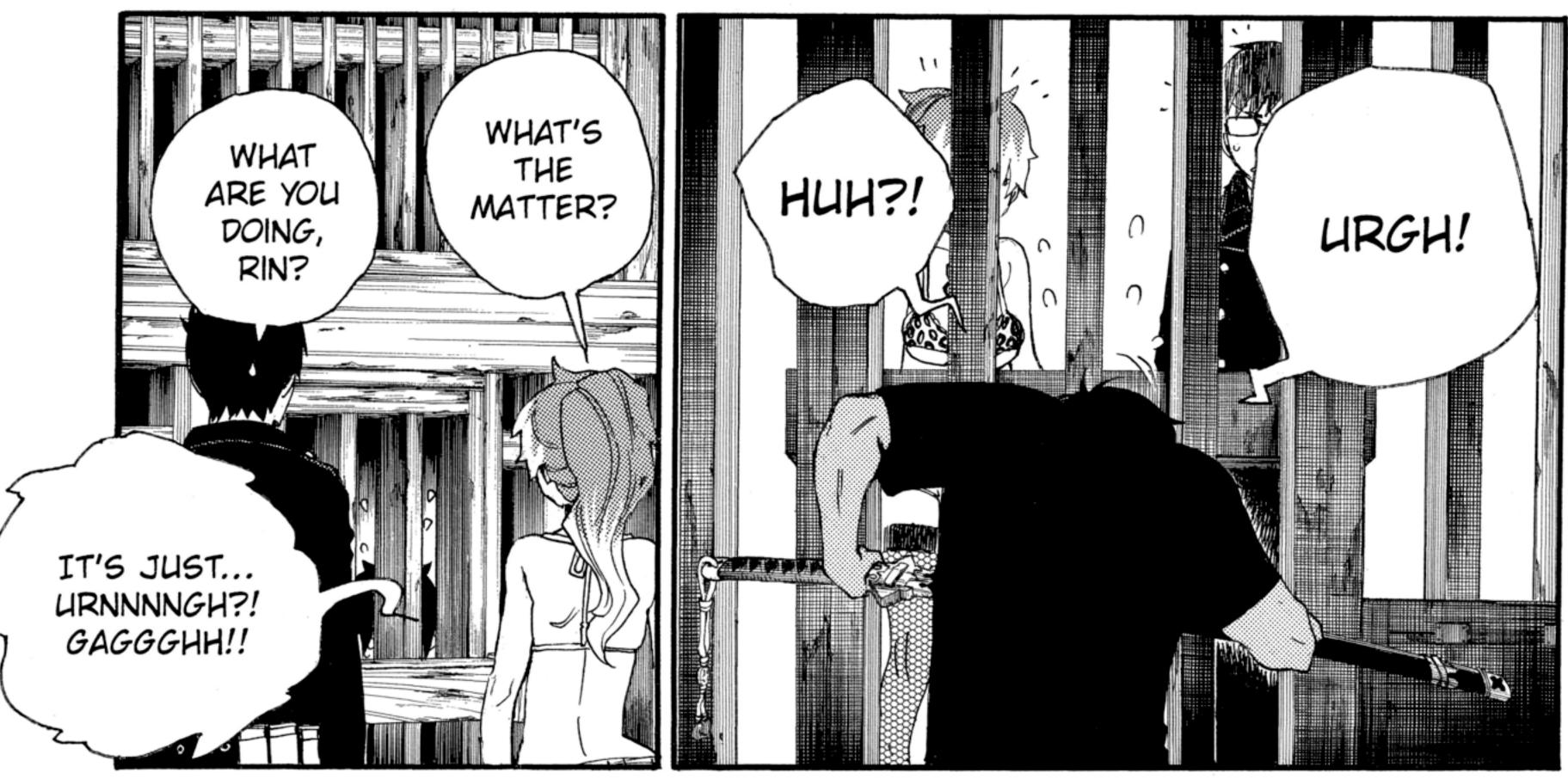




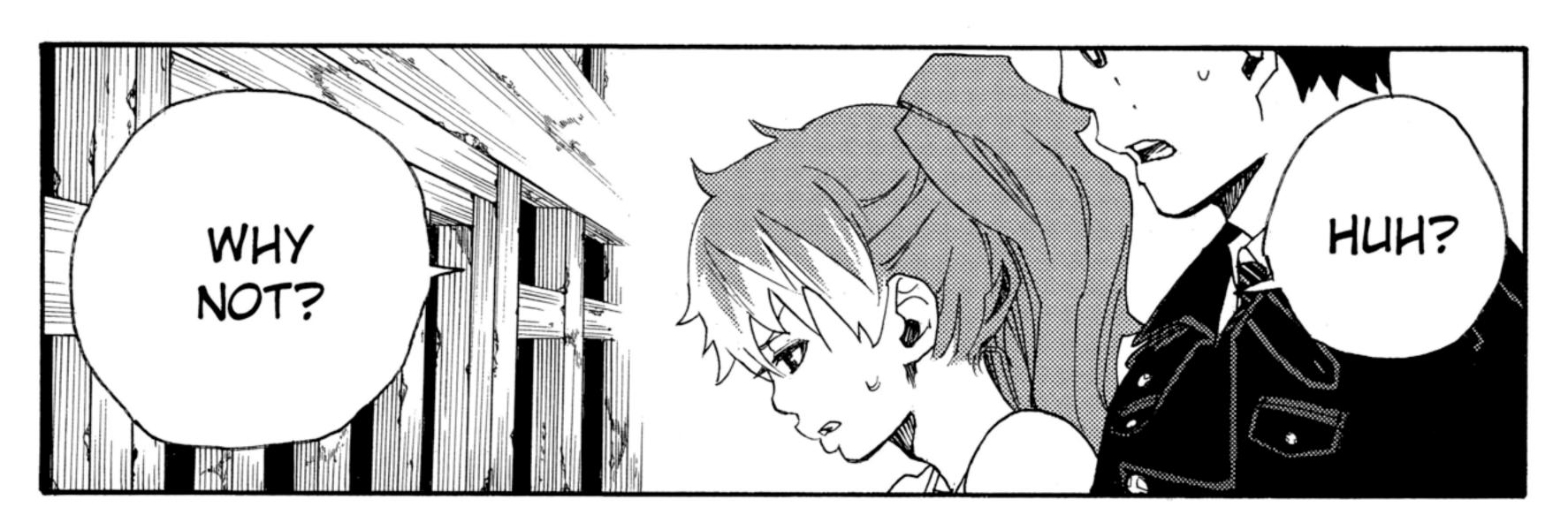
















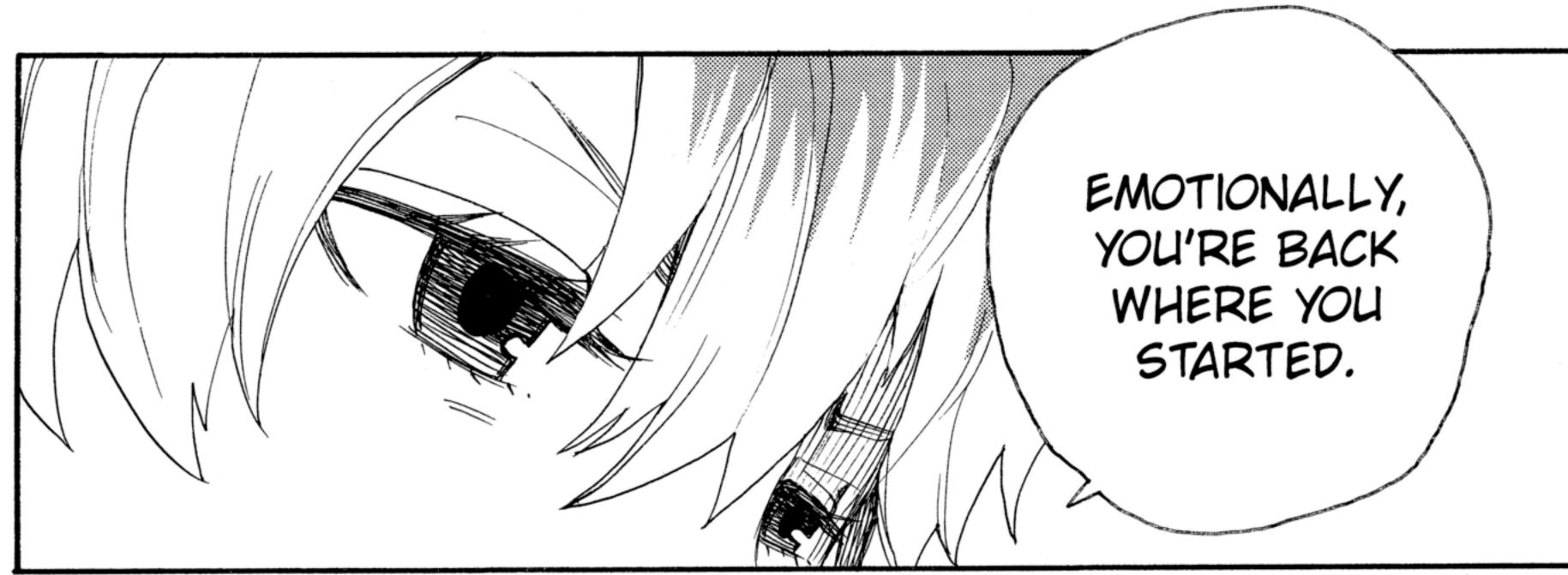




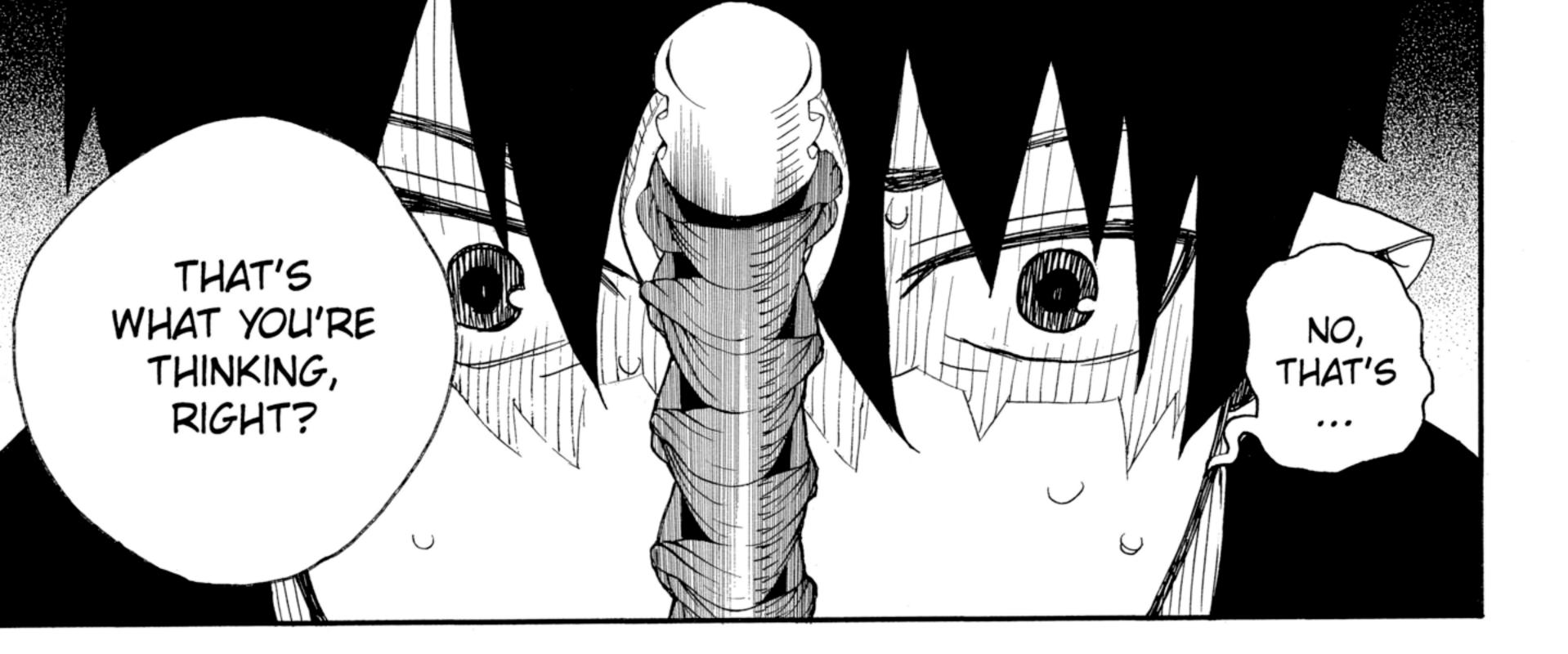






















YOUR MESS.



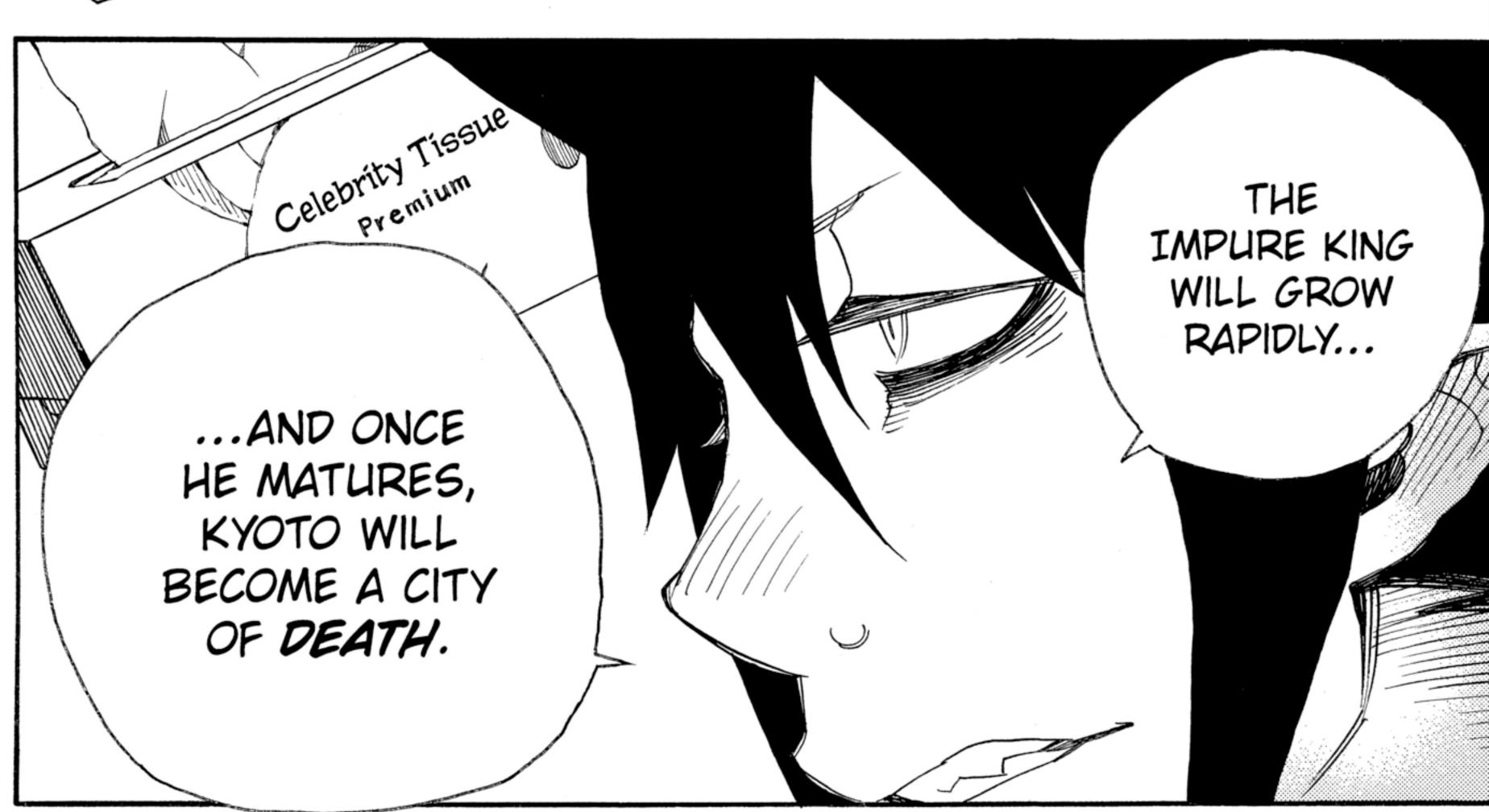


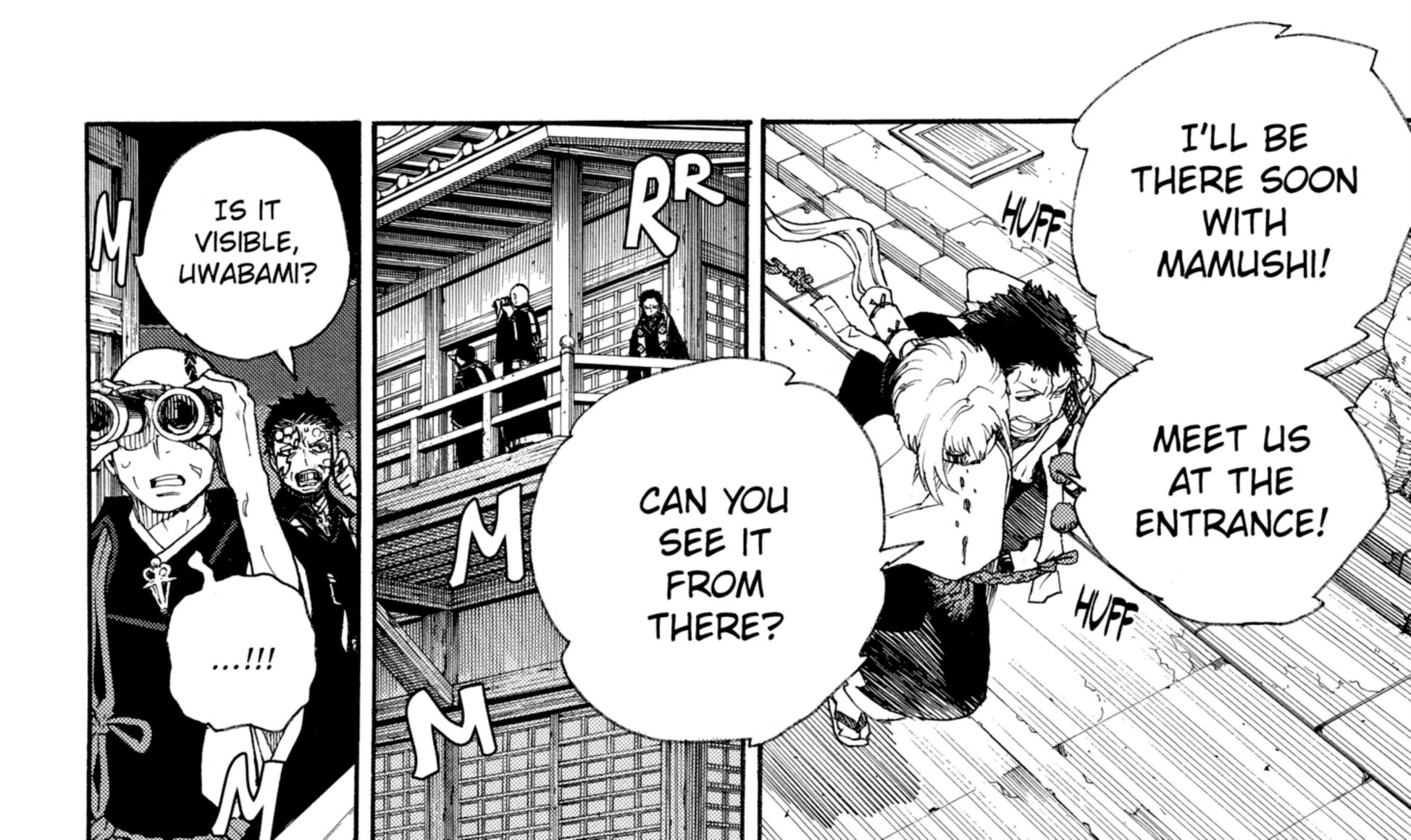




















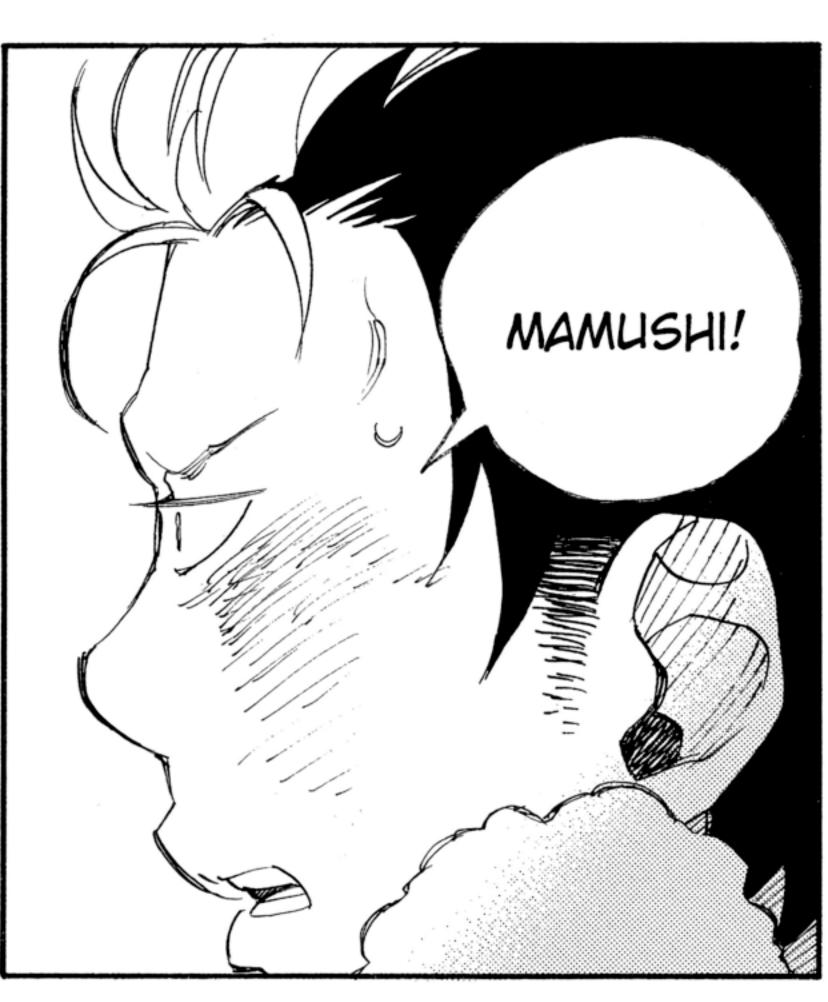






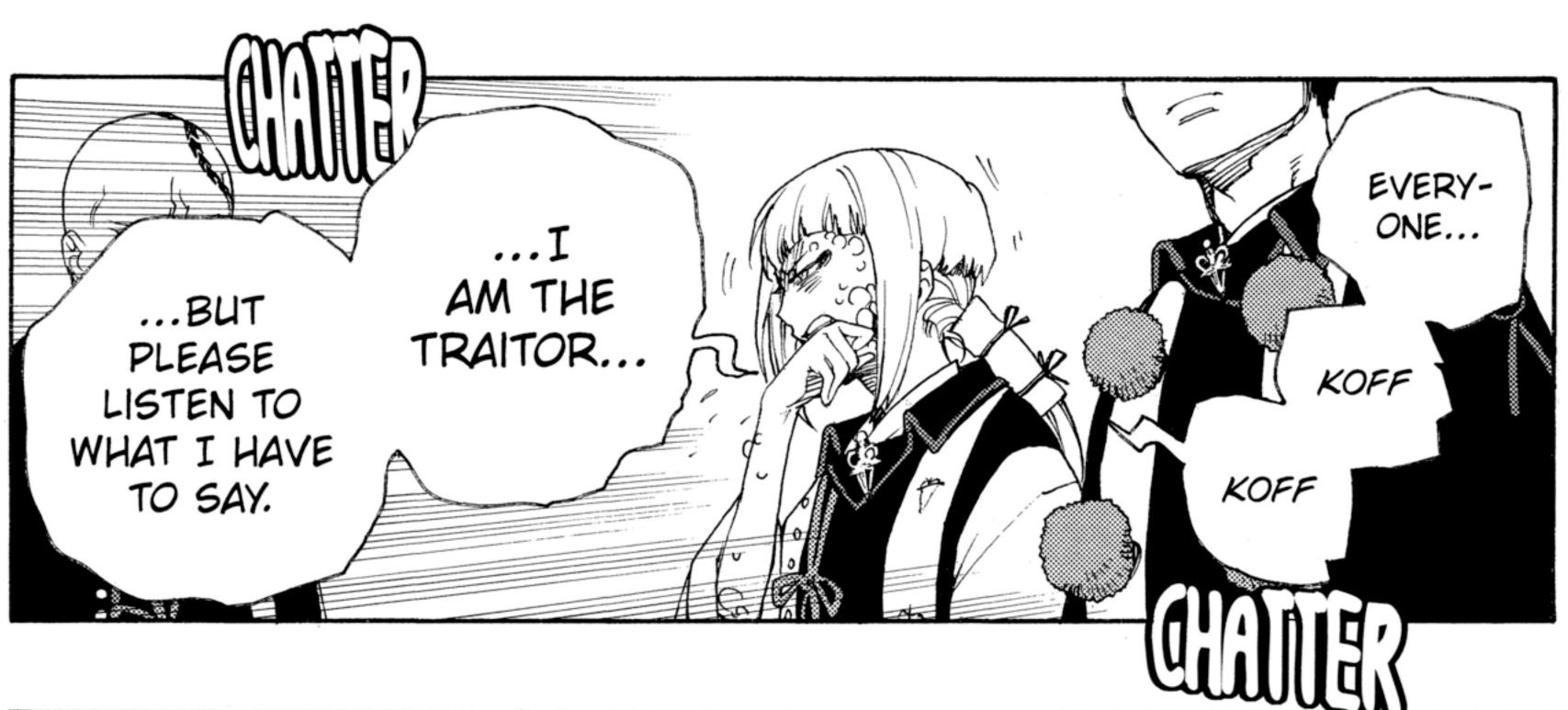


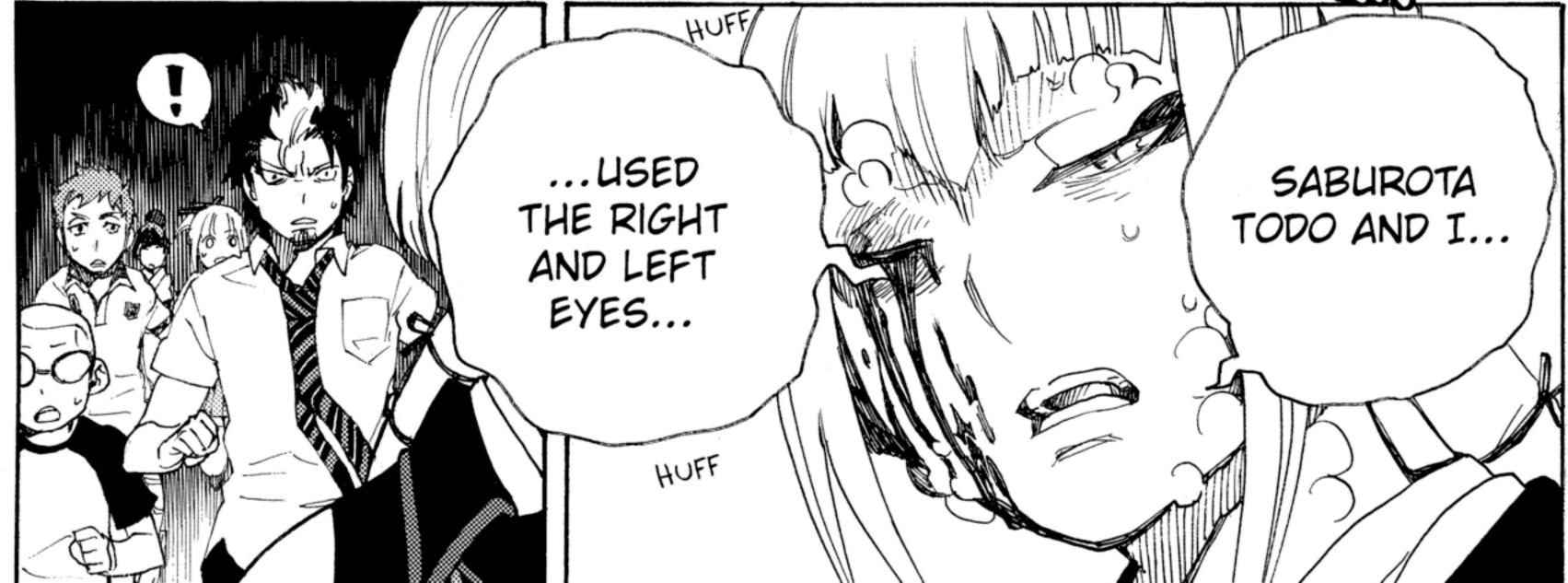








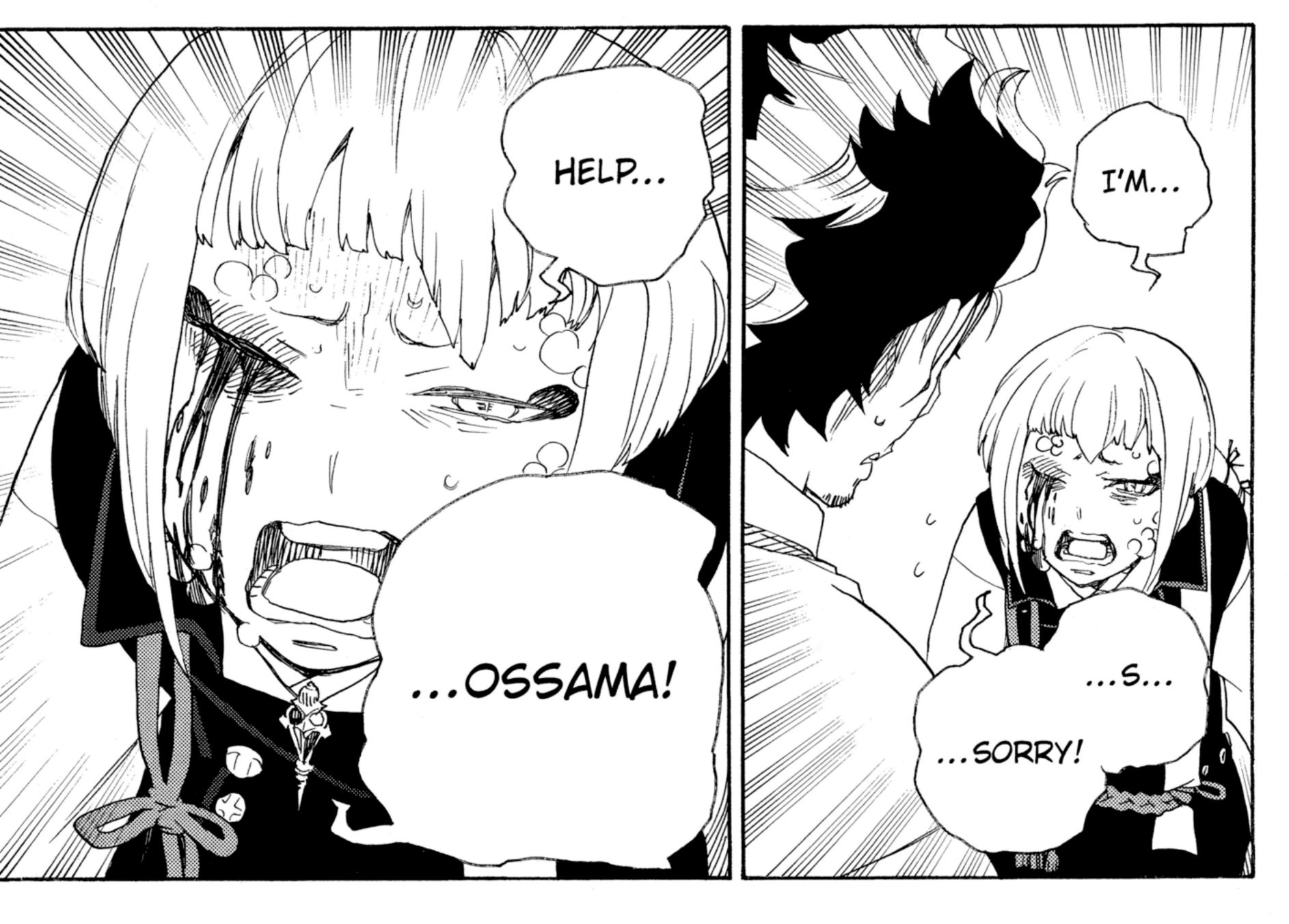




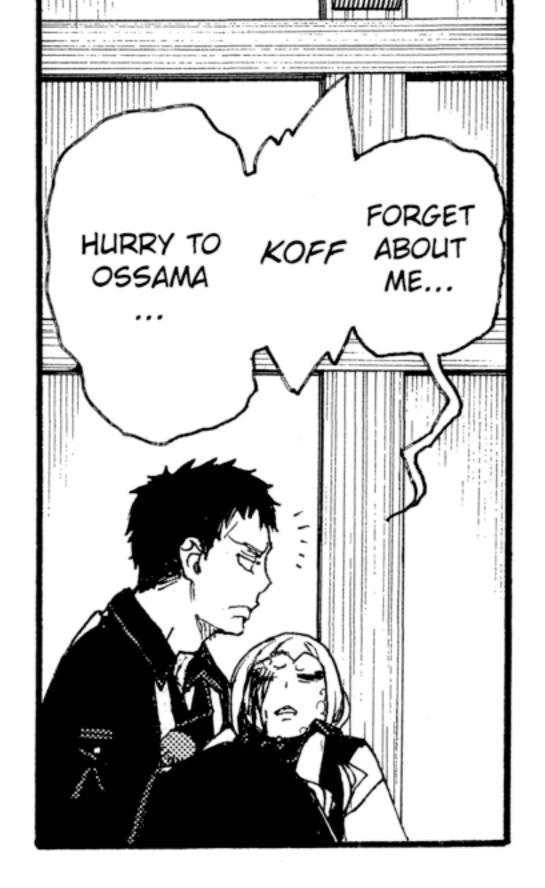


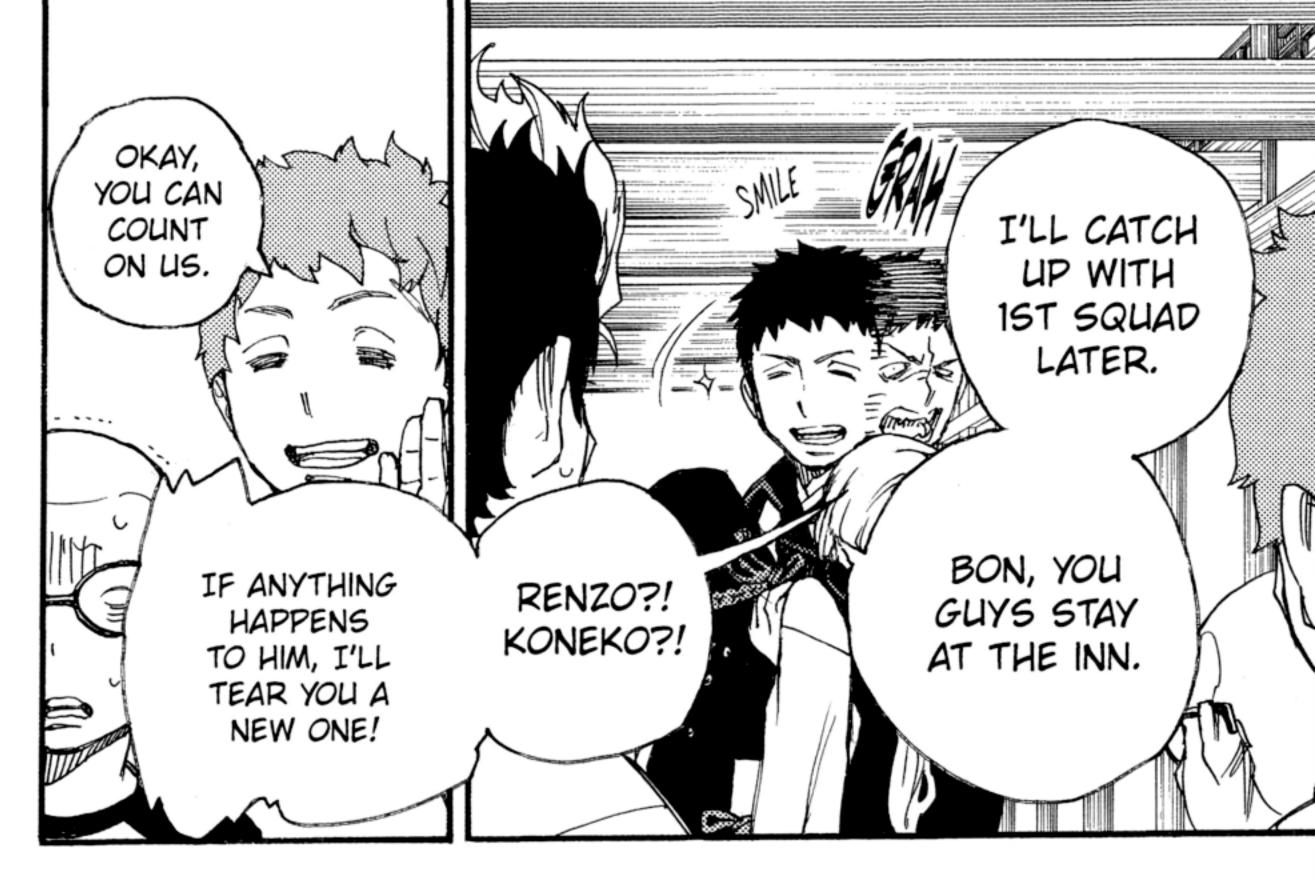






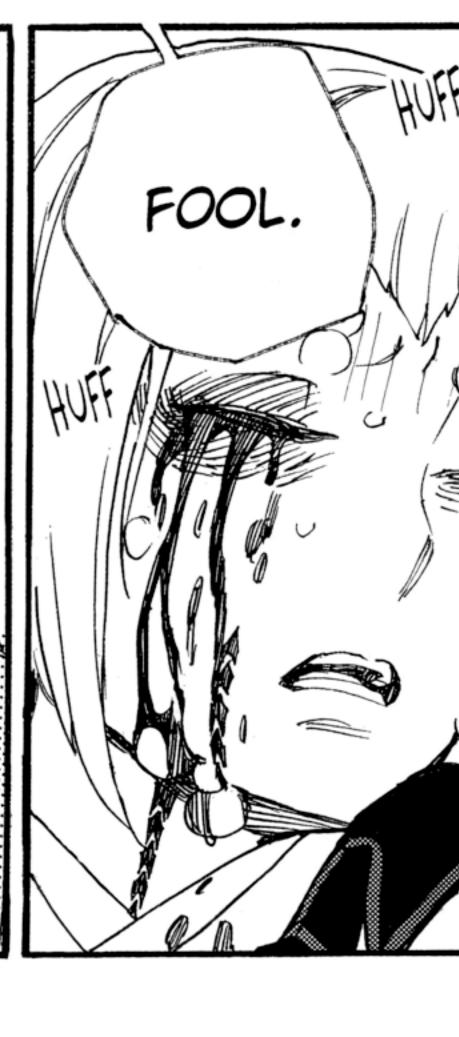








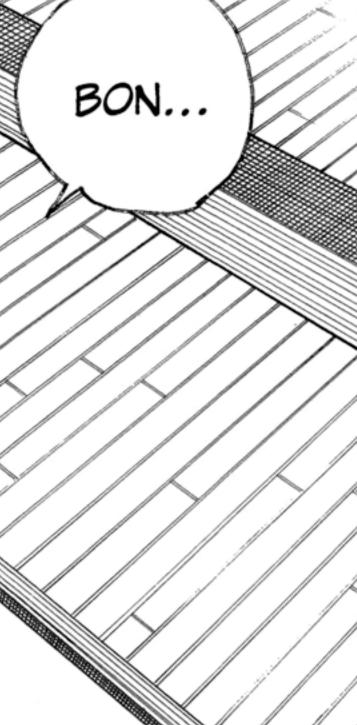


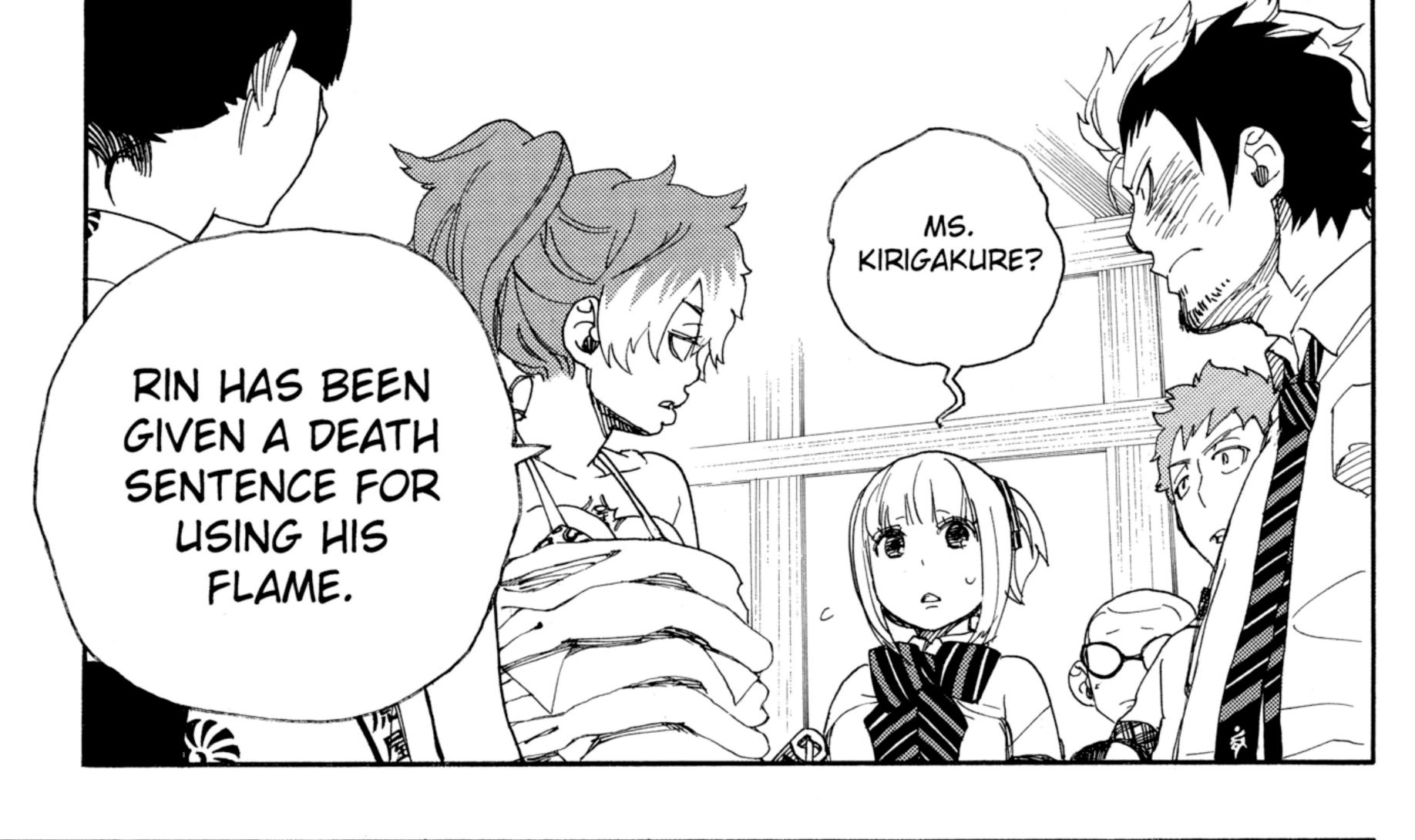




IT'S TOO BAD...

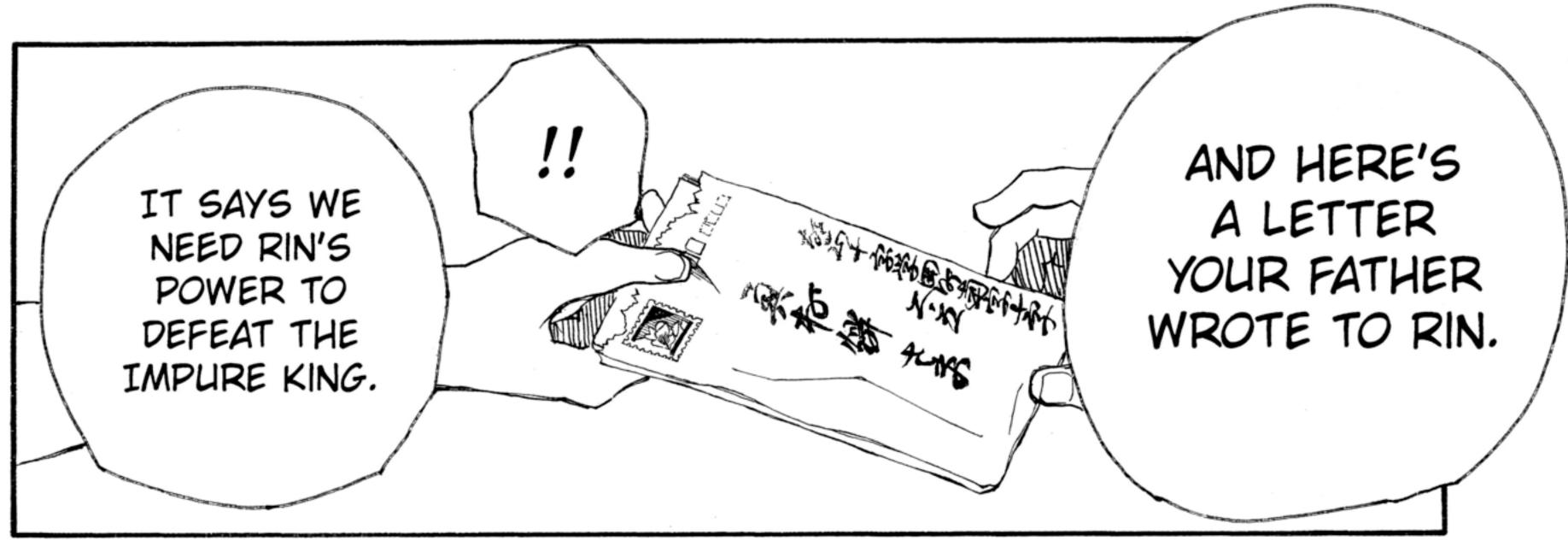
...BUT JUZO
TOLD US TO
STAY AT THE
INN, SO...









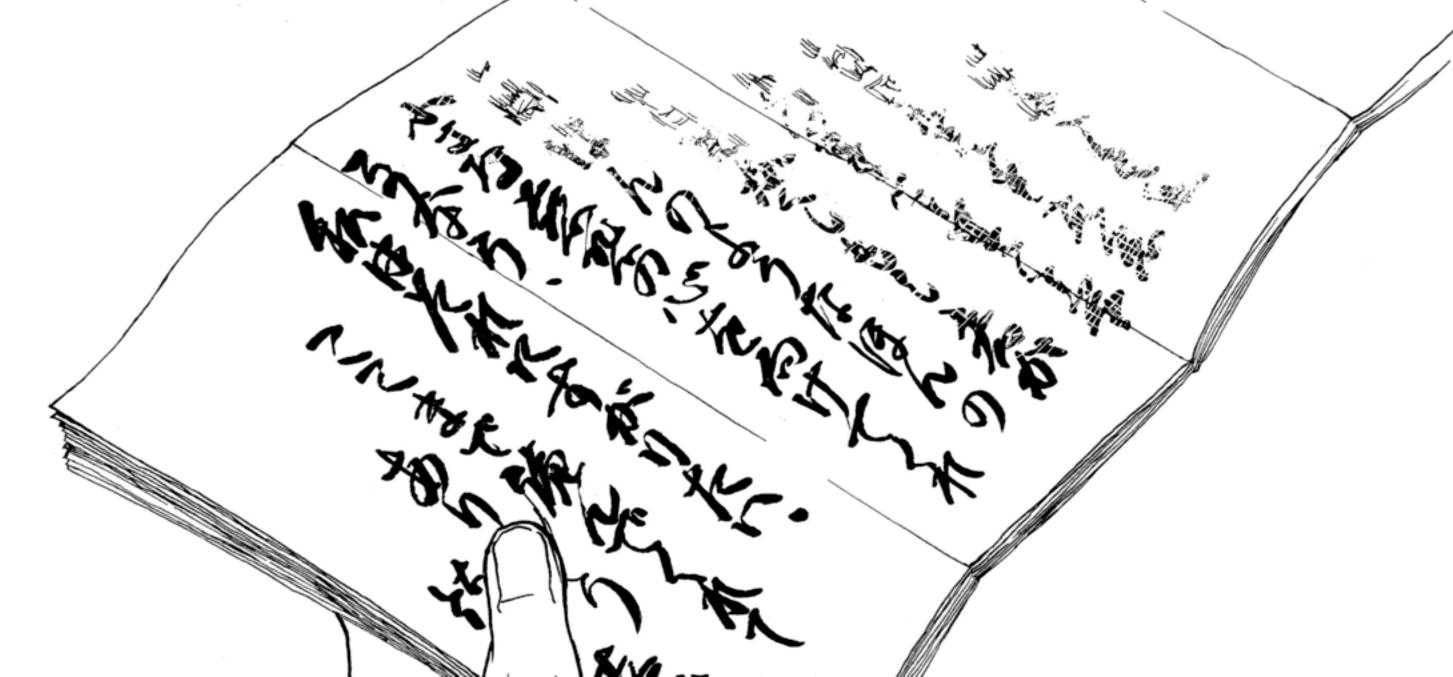






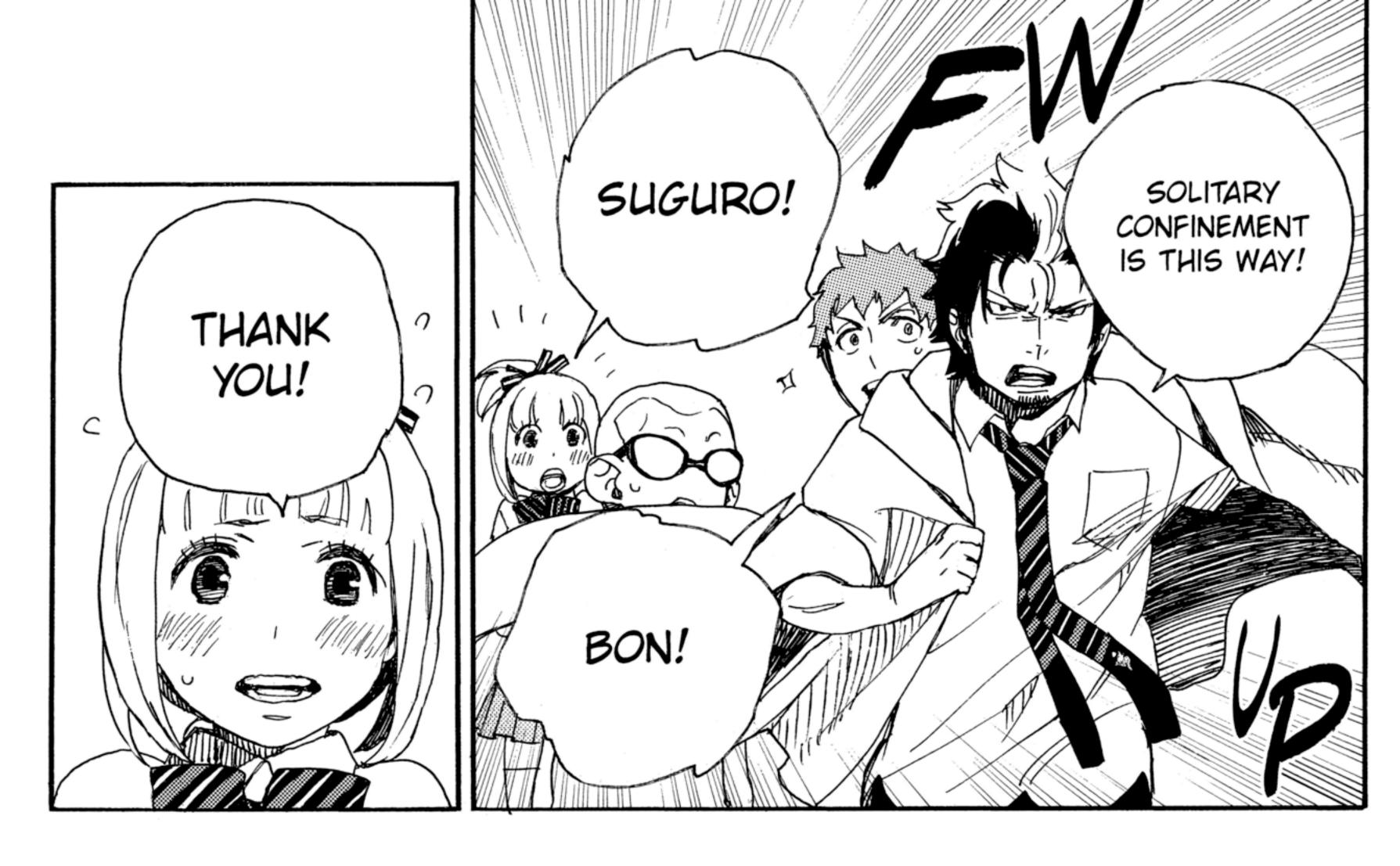


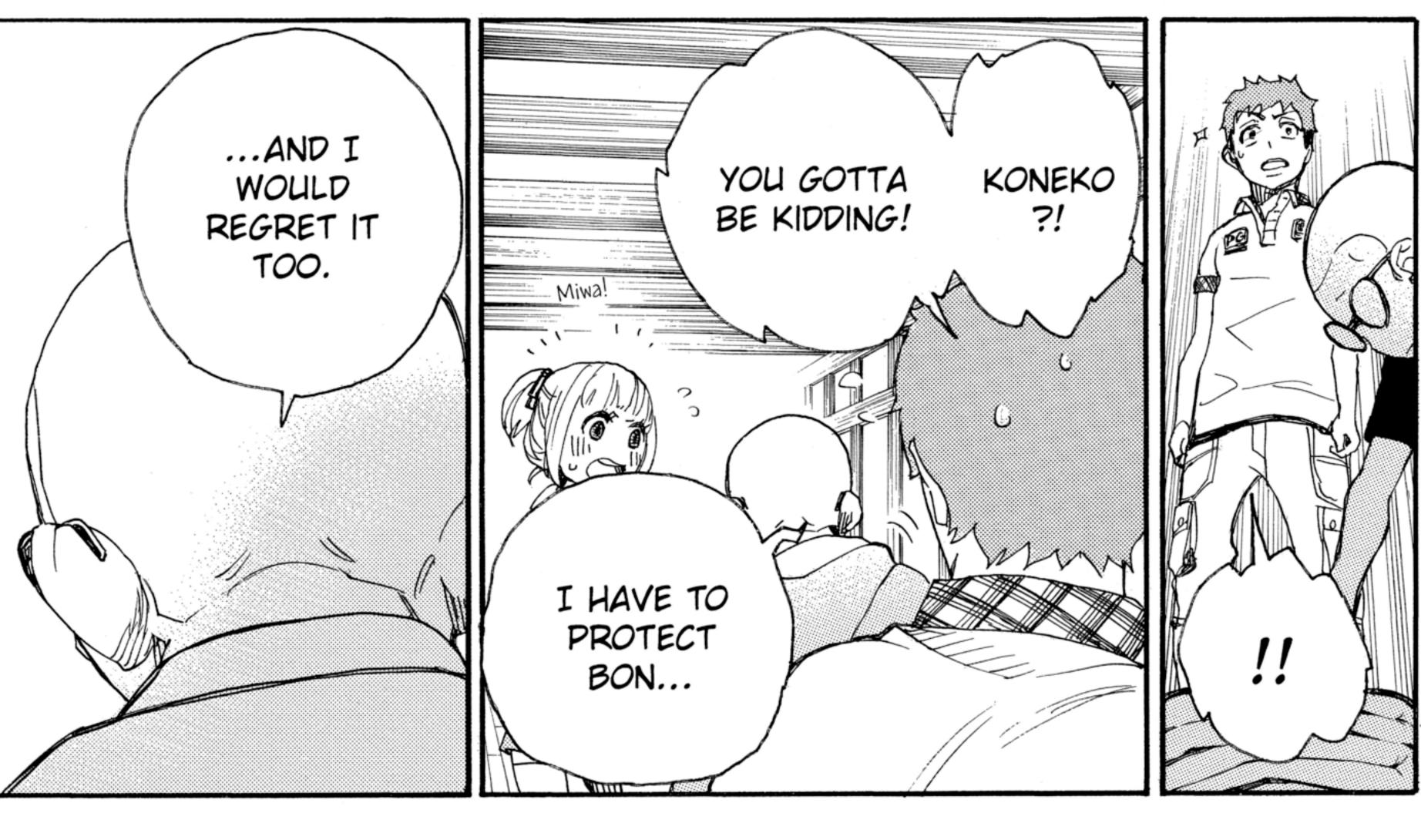
















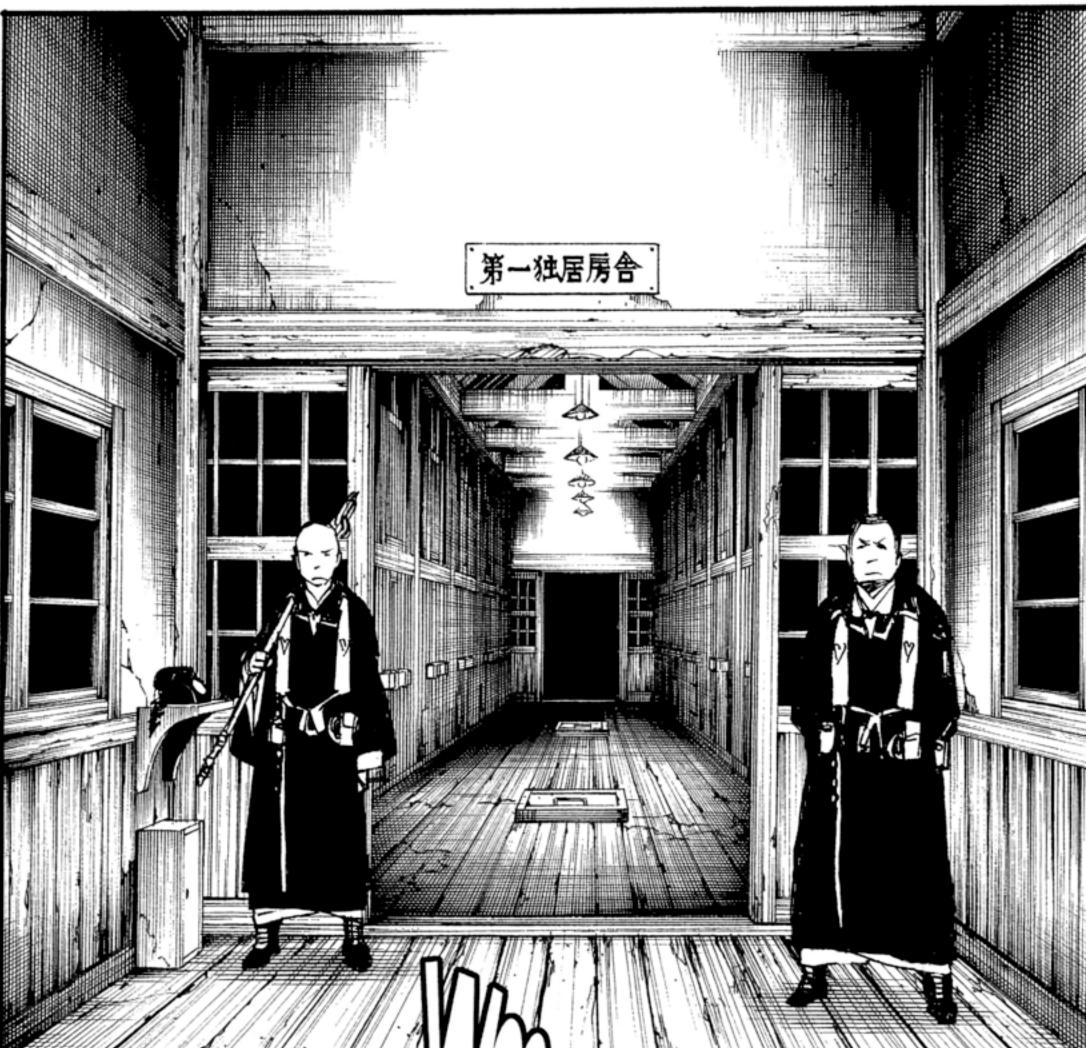




SIGN: SOLITARY CONFINEMENT BLOCK 1

















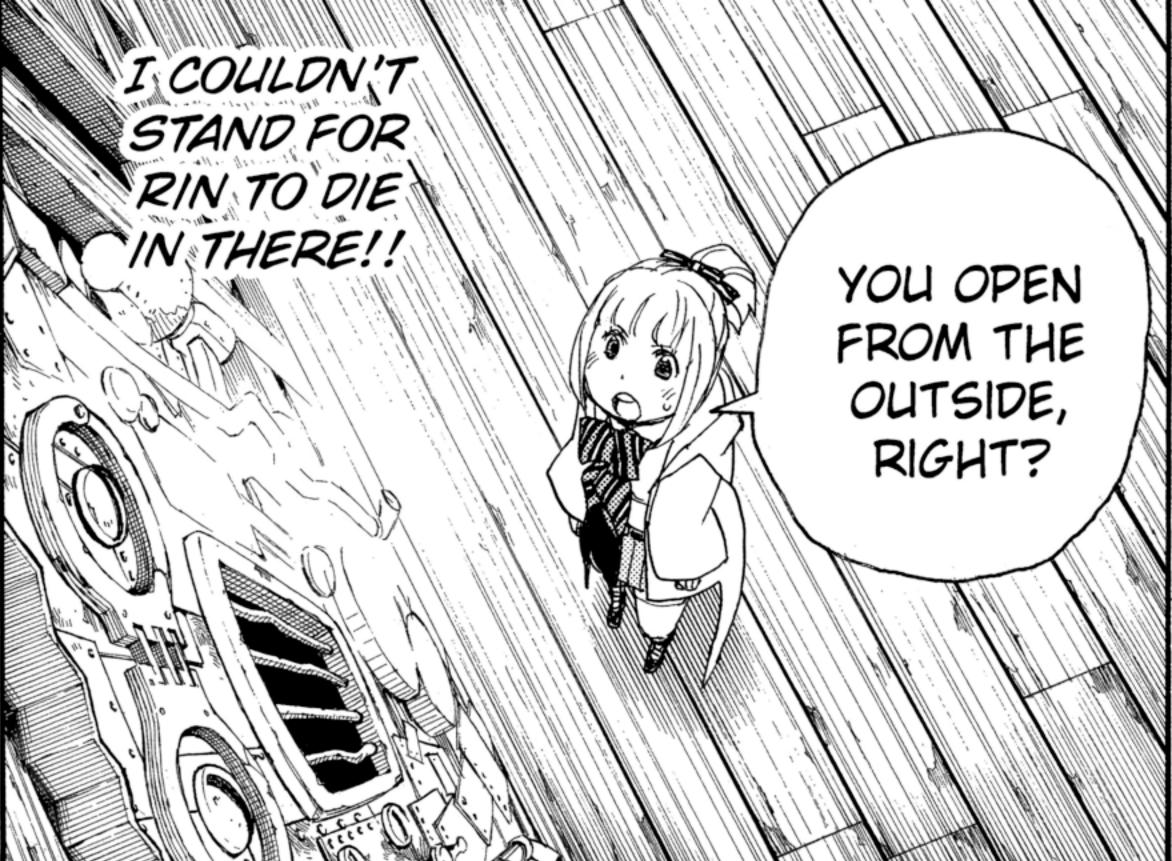


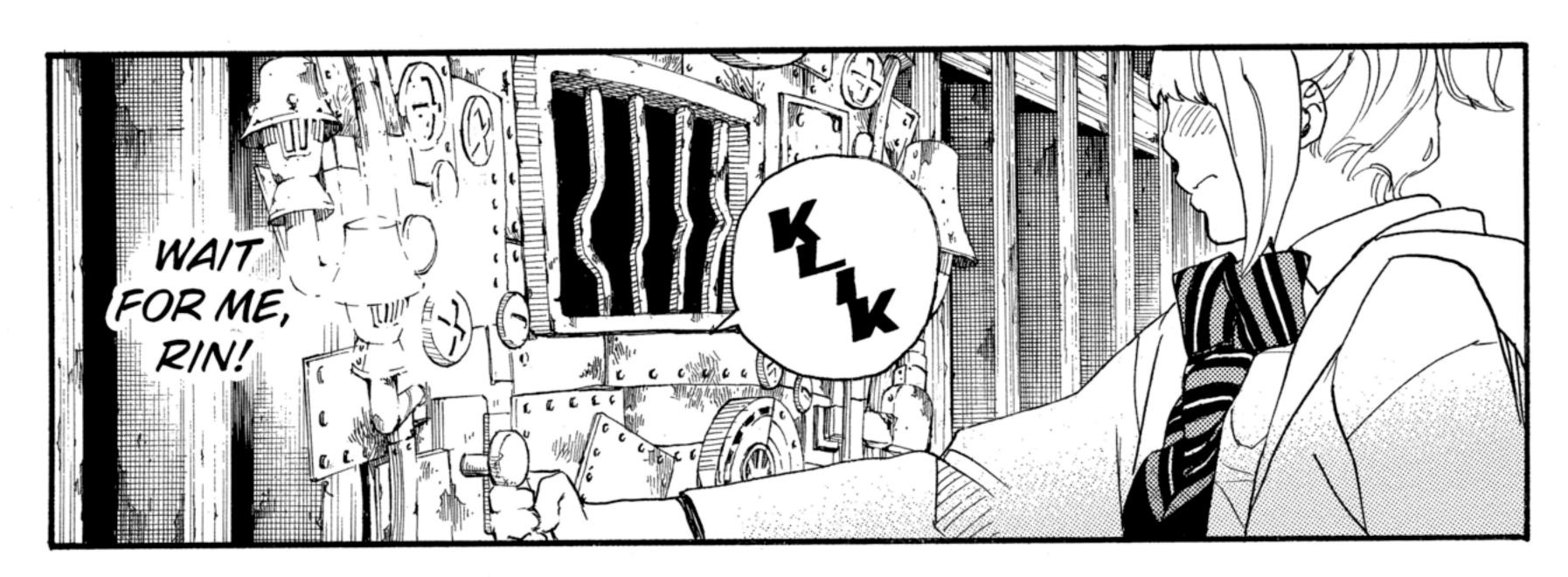




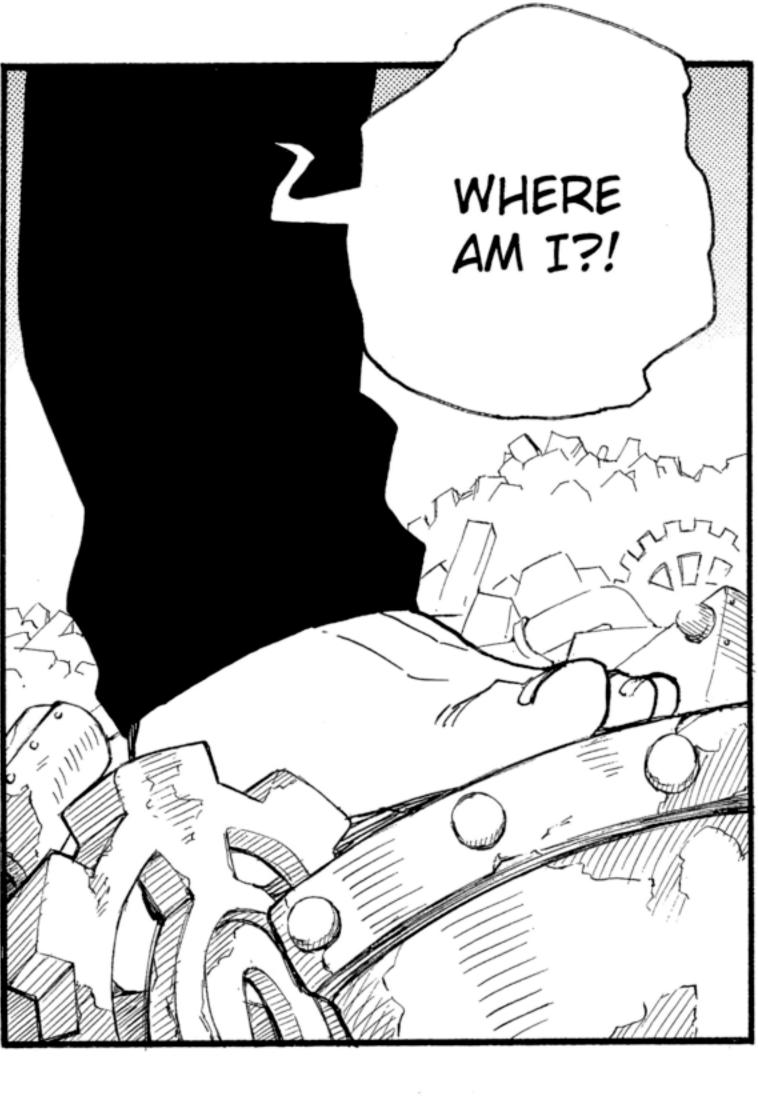


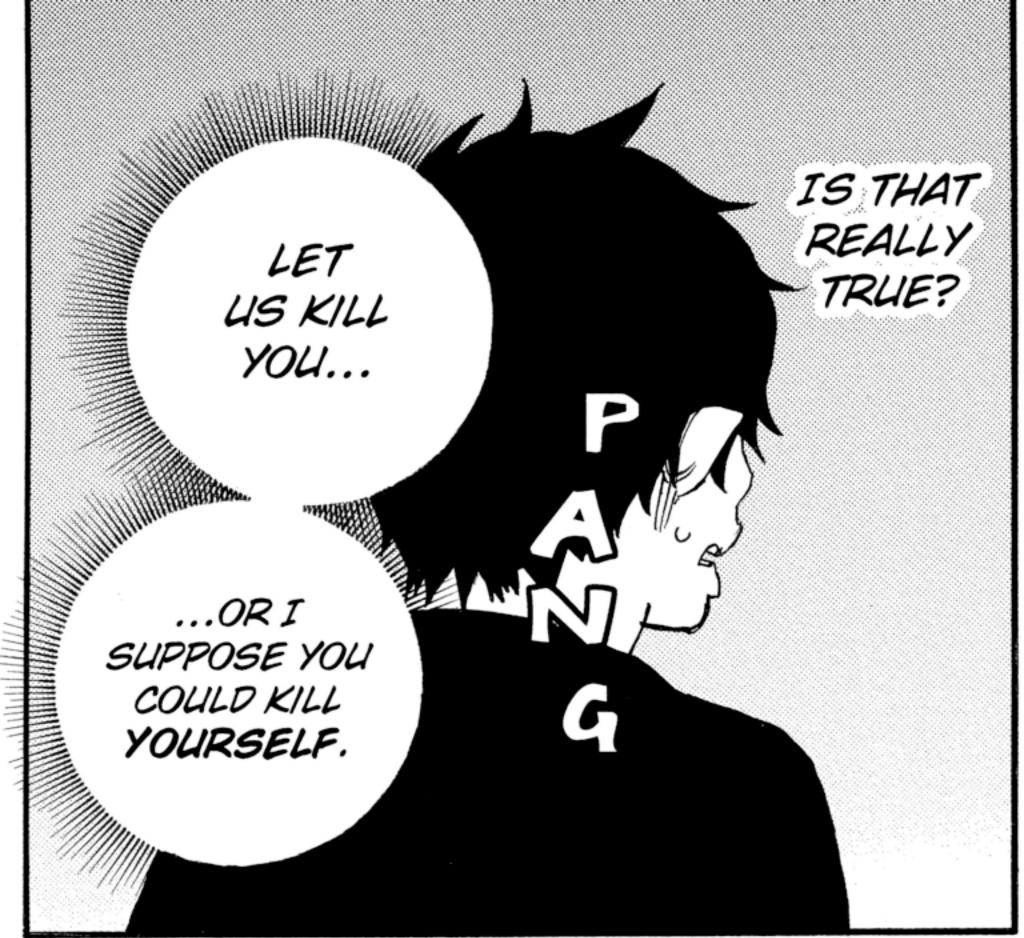


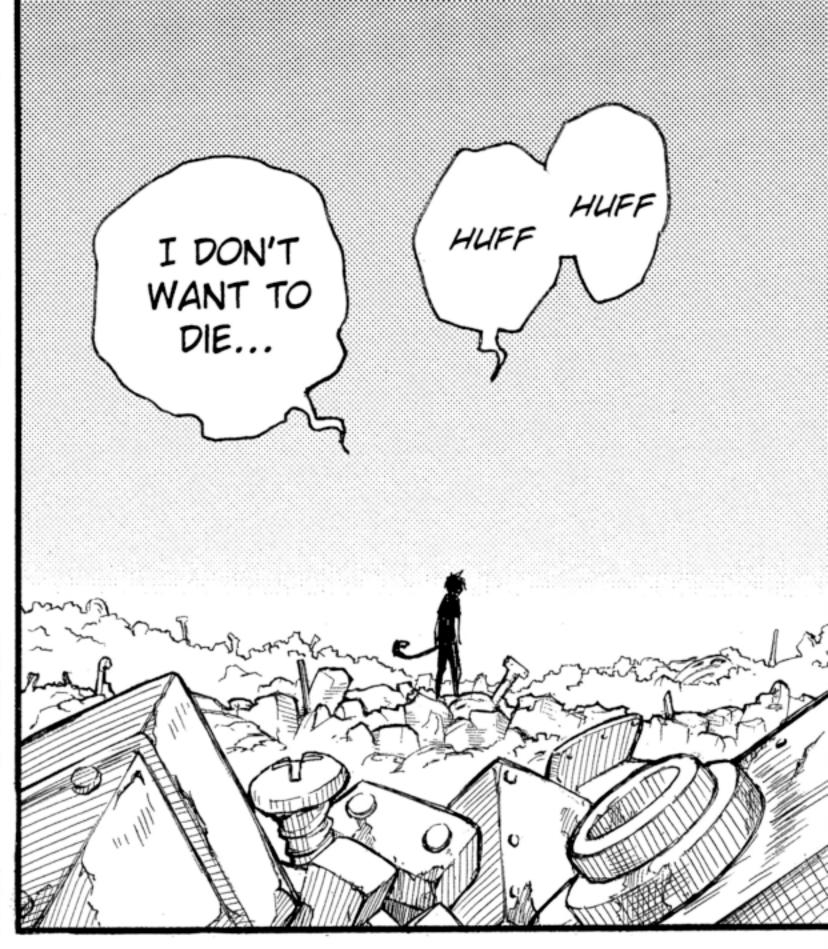
















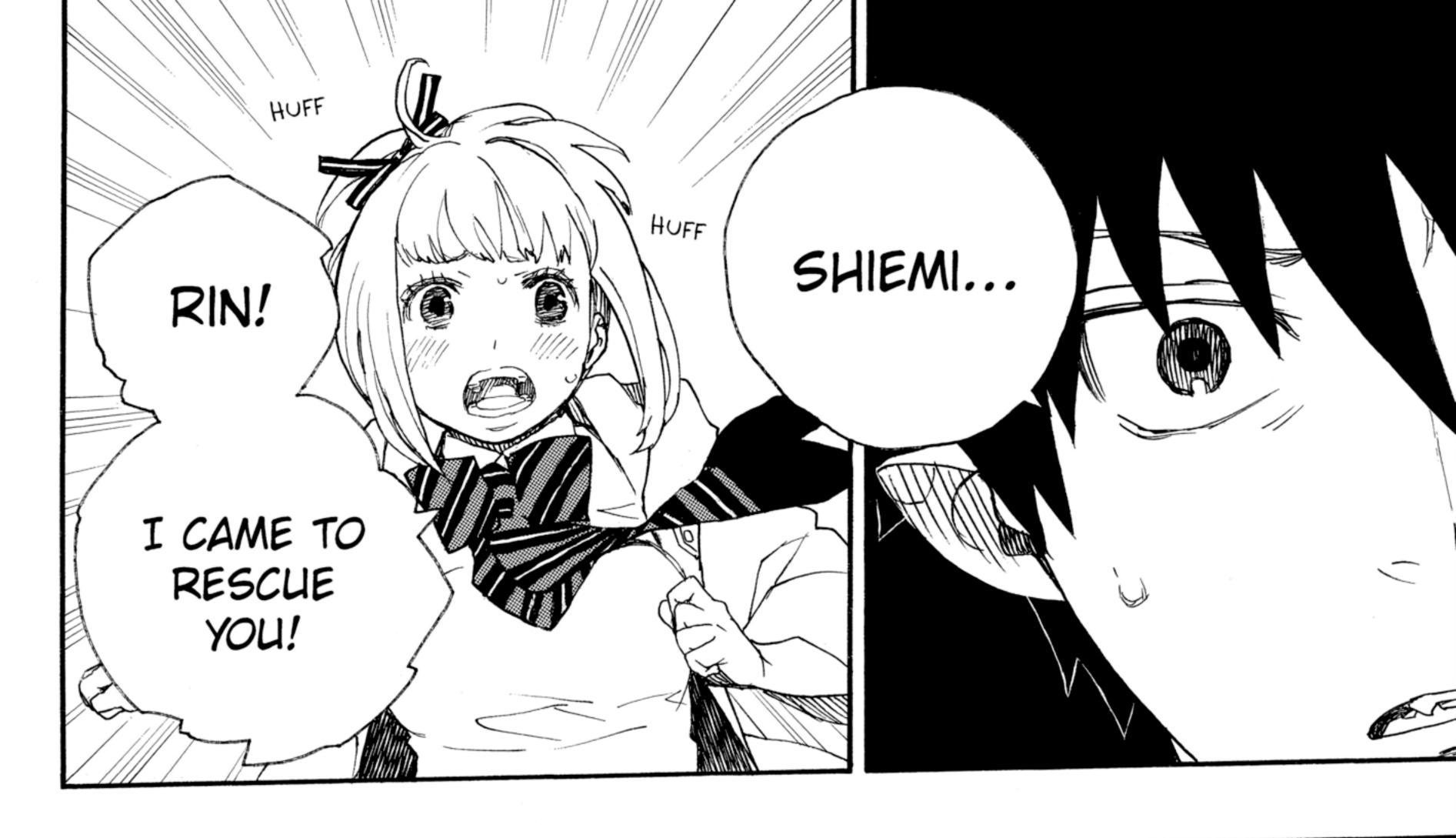






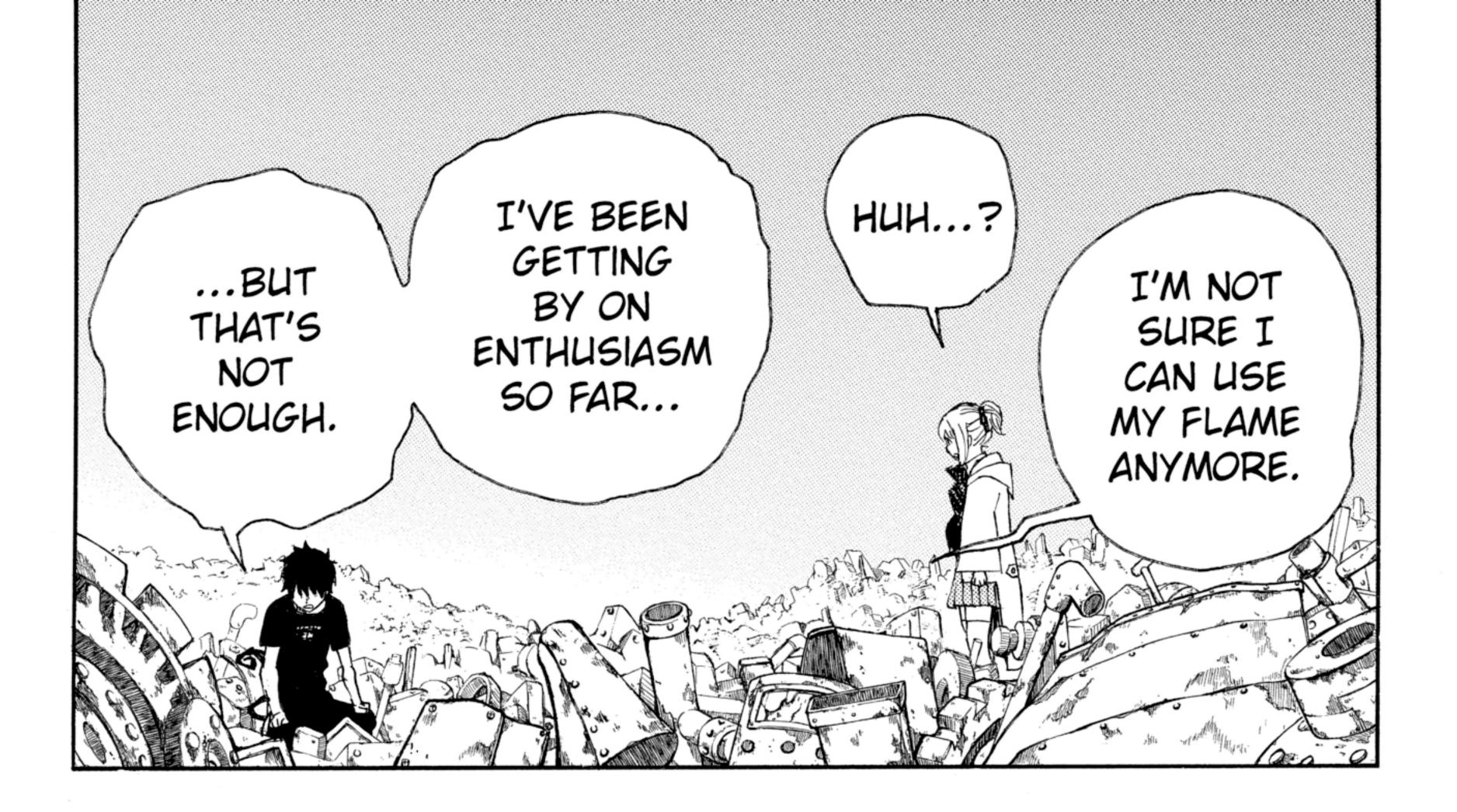


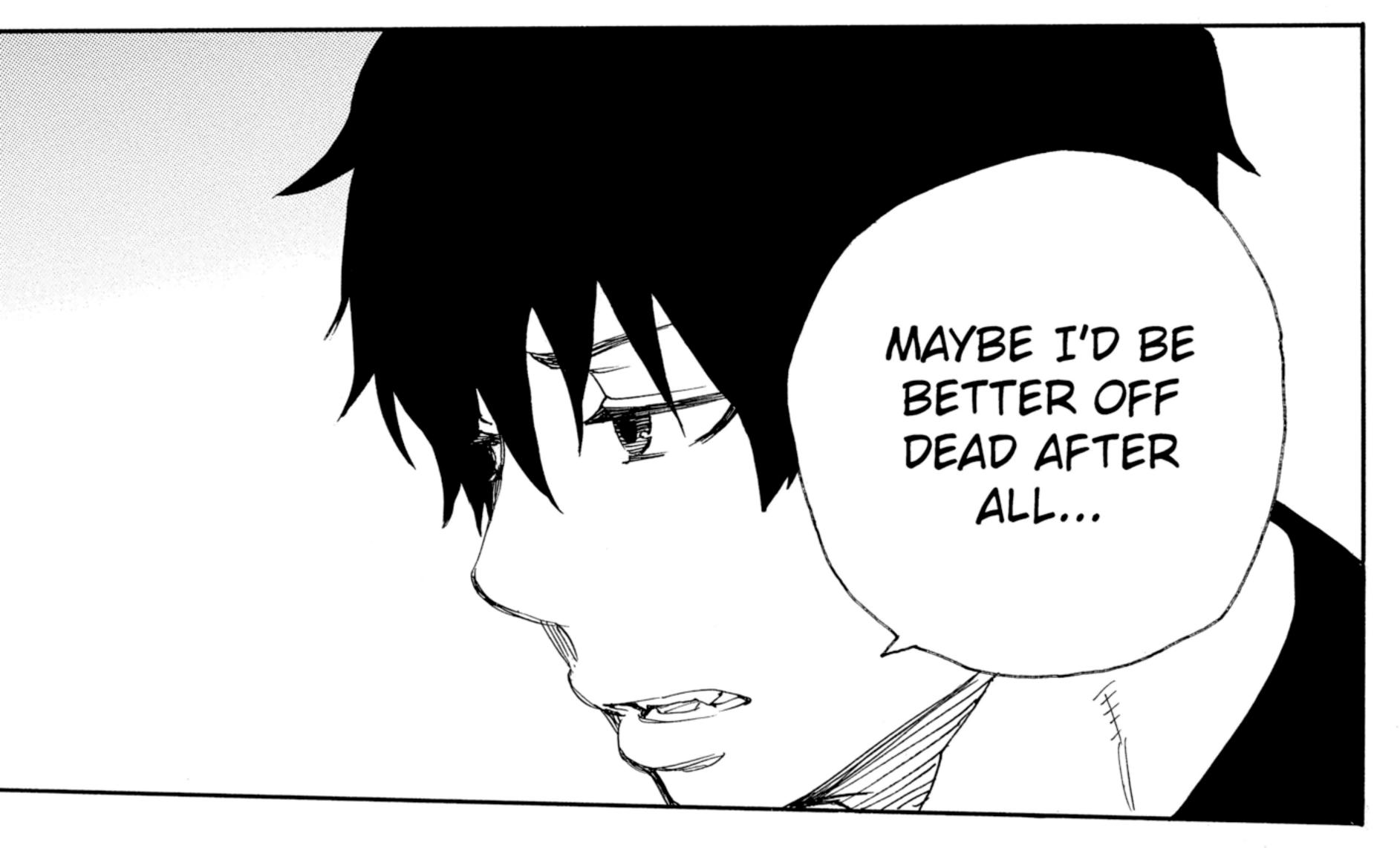


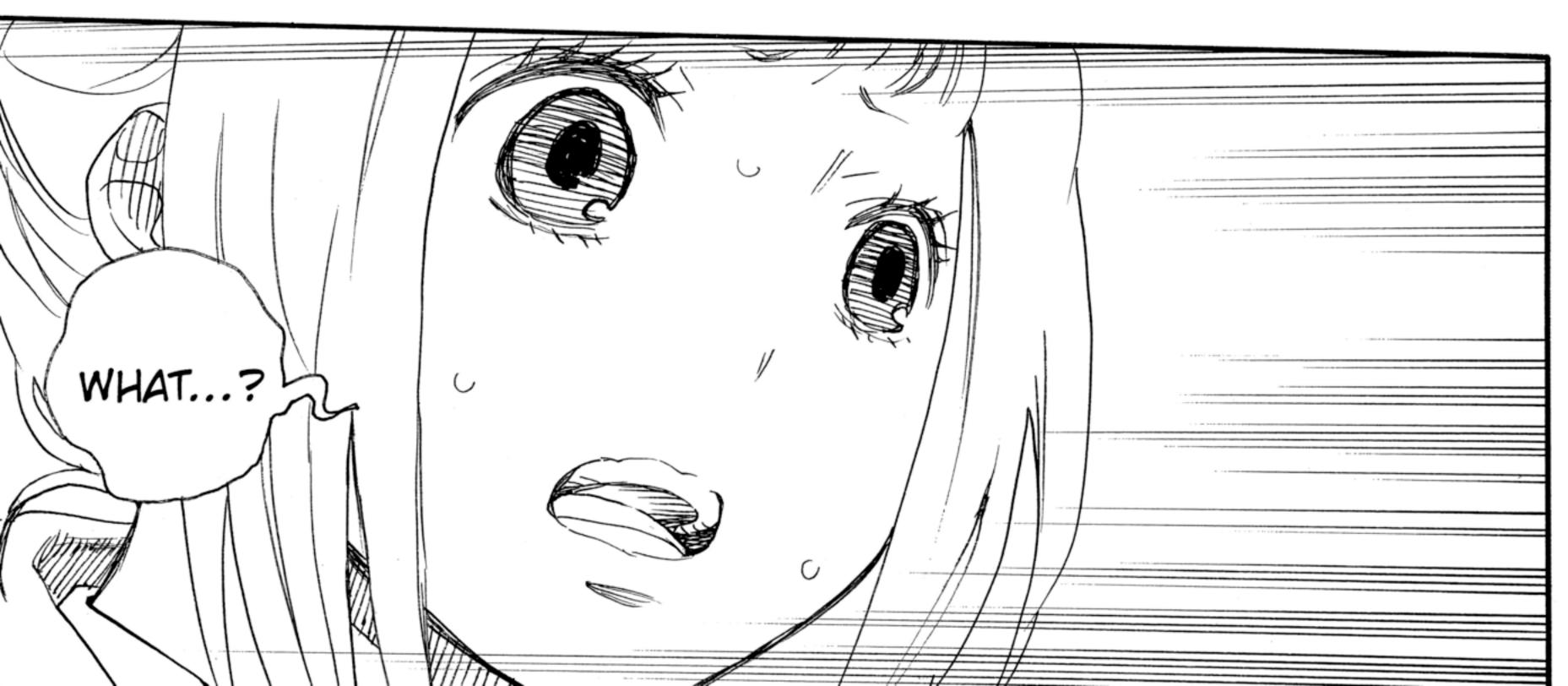














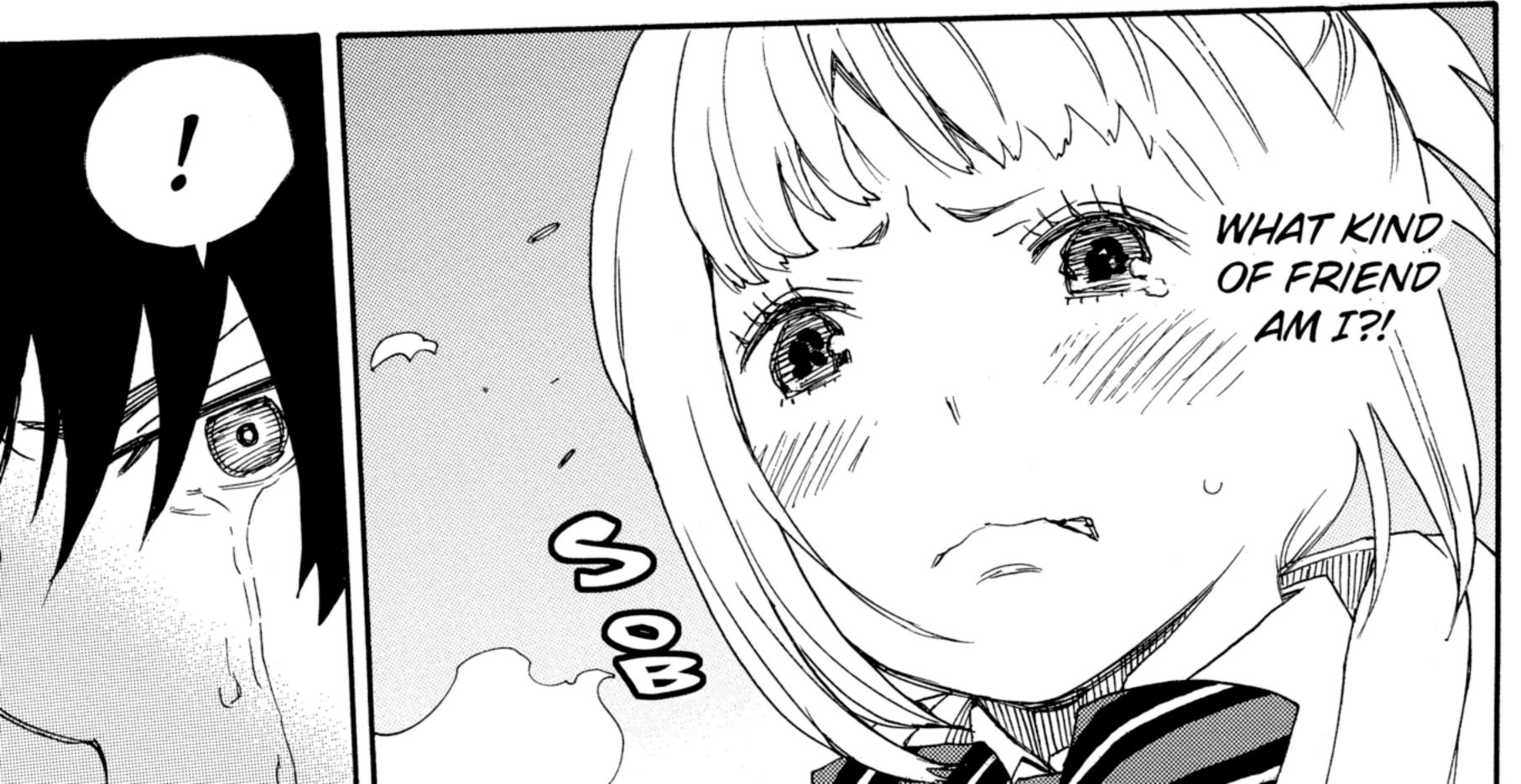










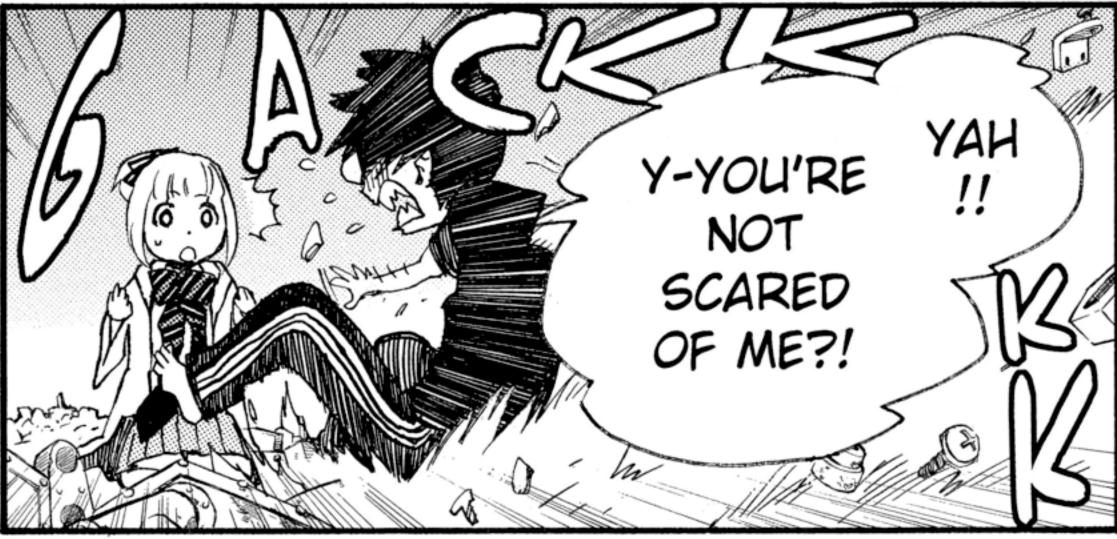
















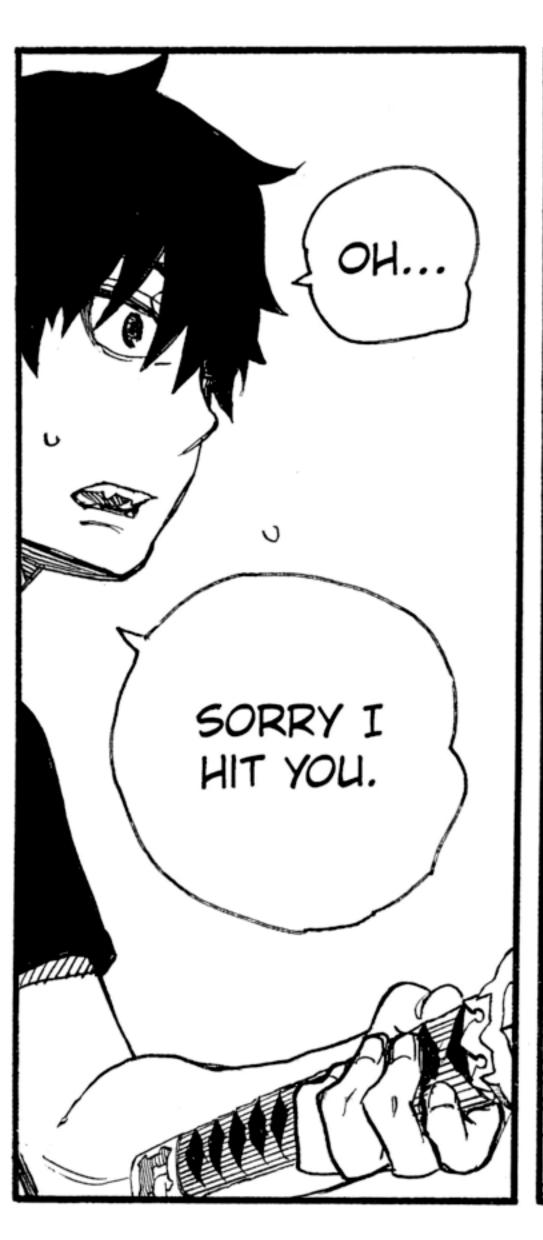












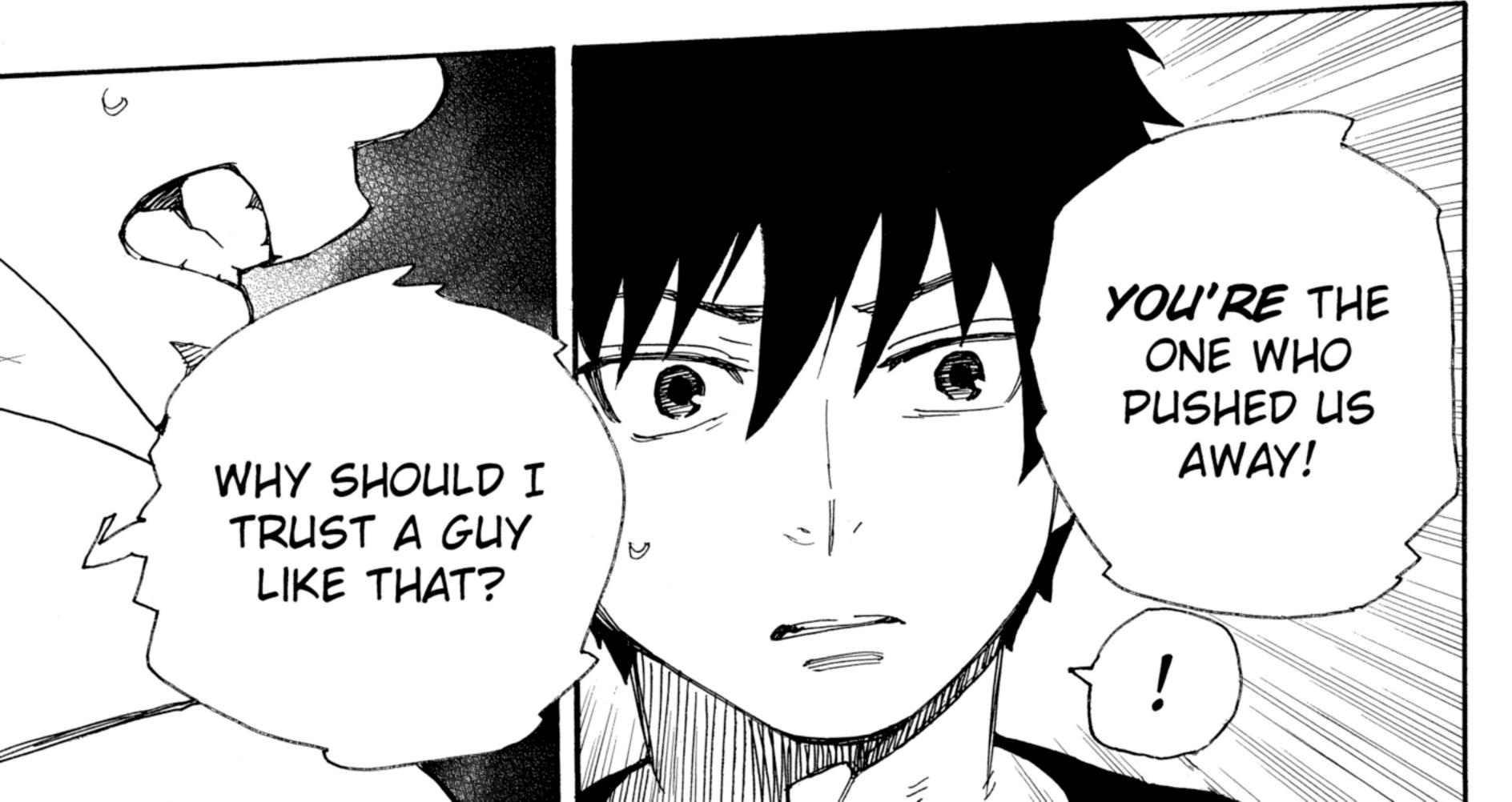








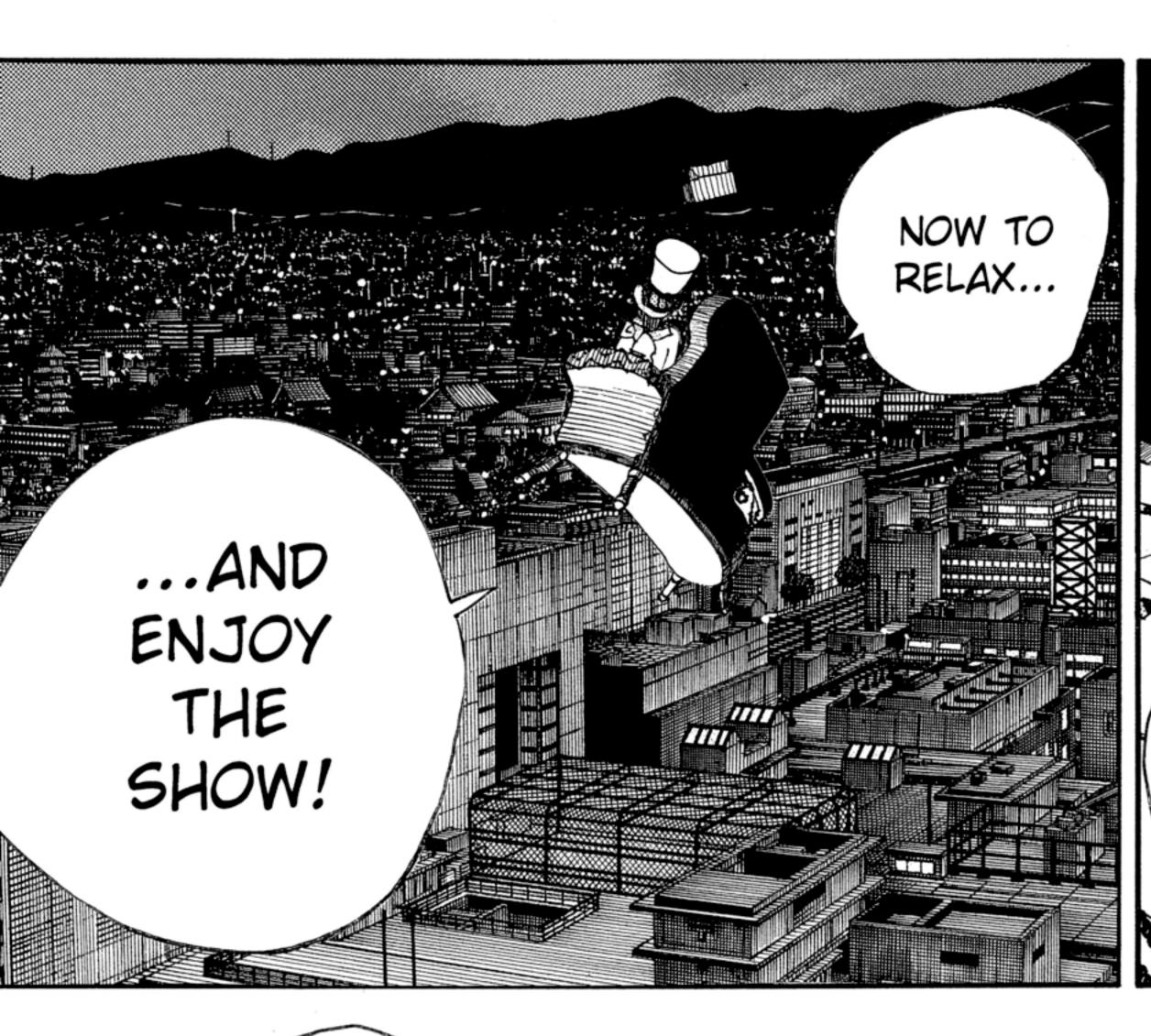


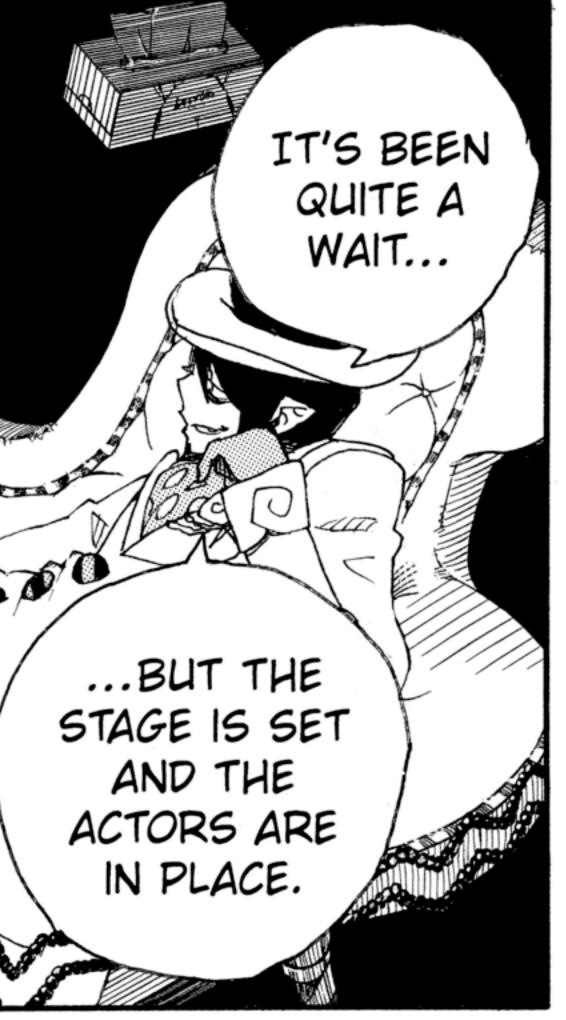












ALL RIGHT...

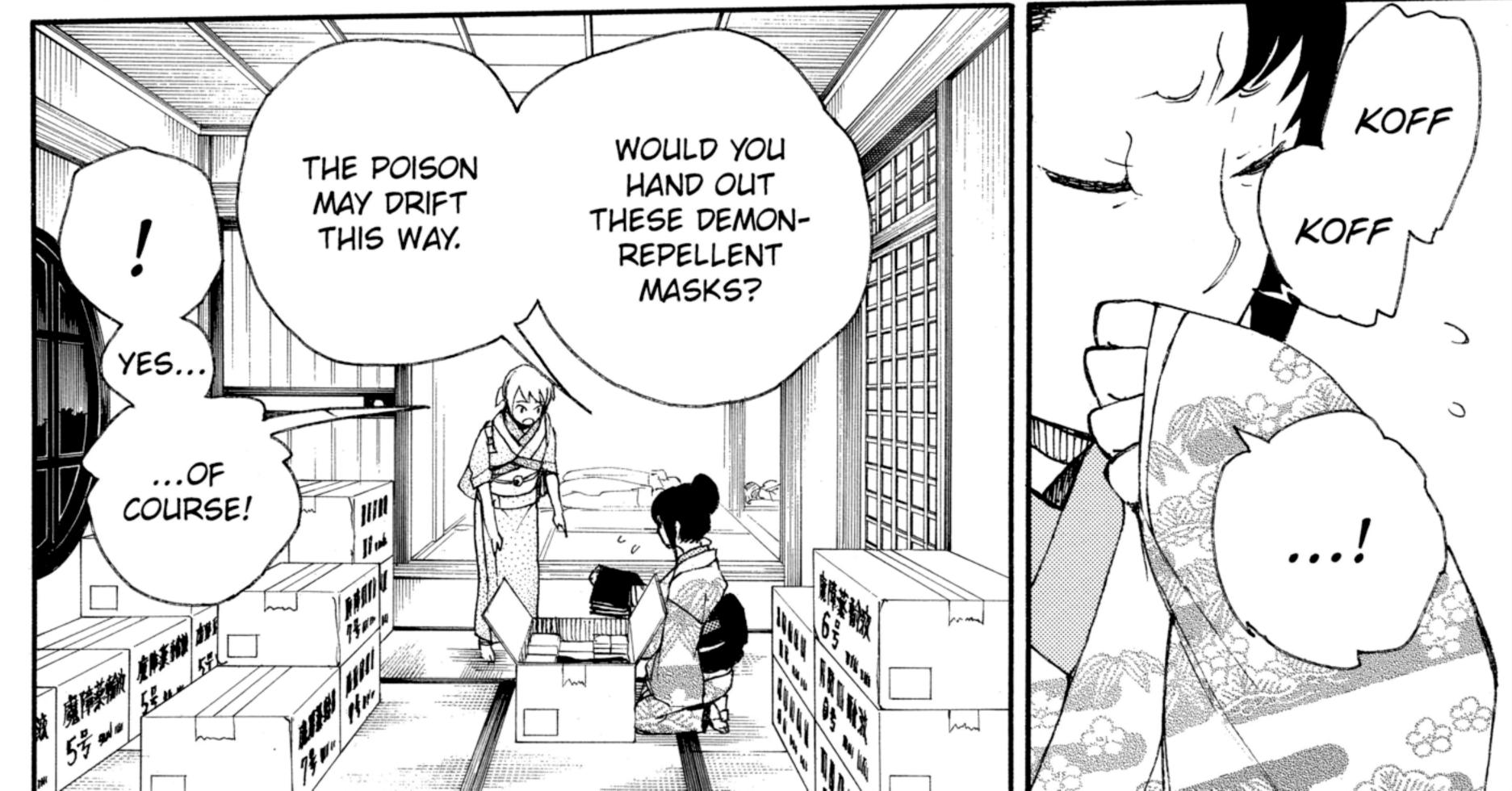








BOXES: ANTI-DEMON AGENT



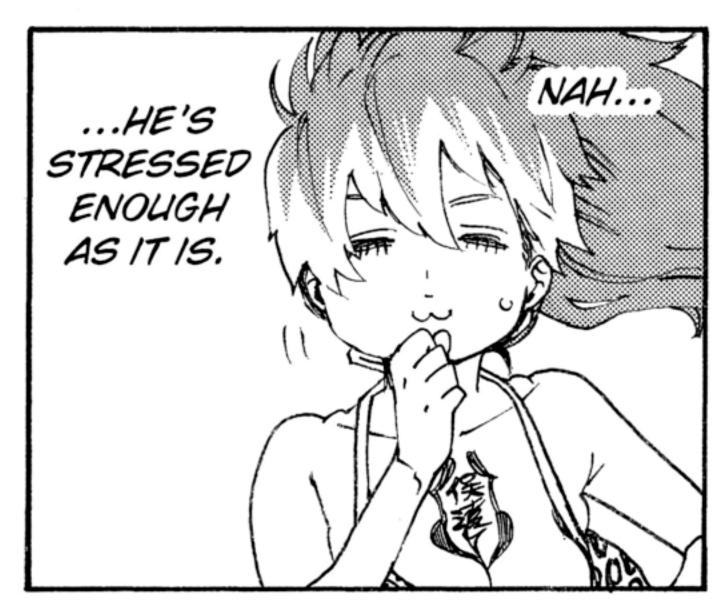










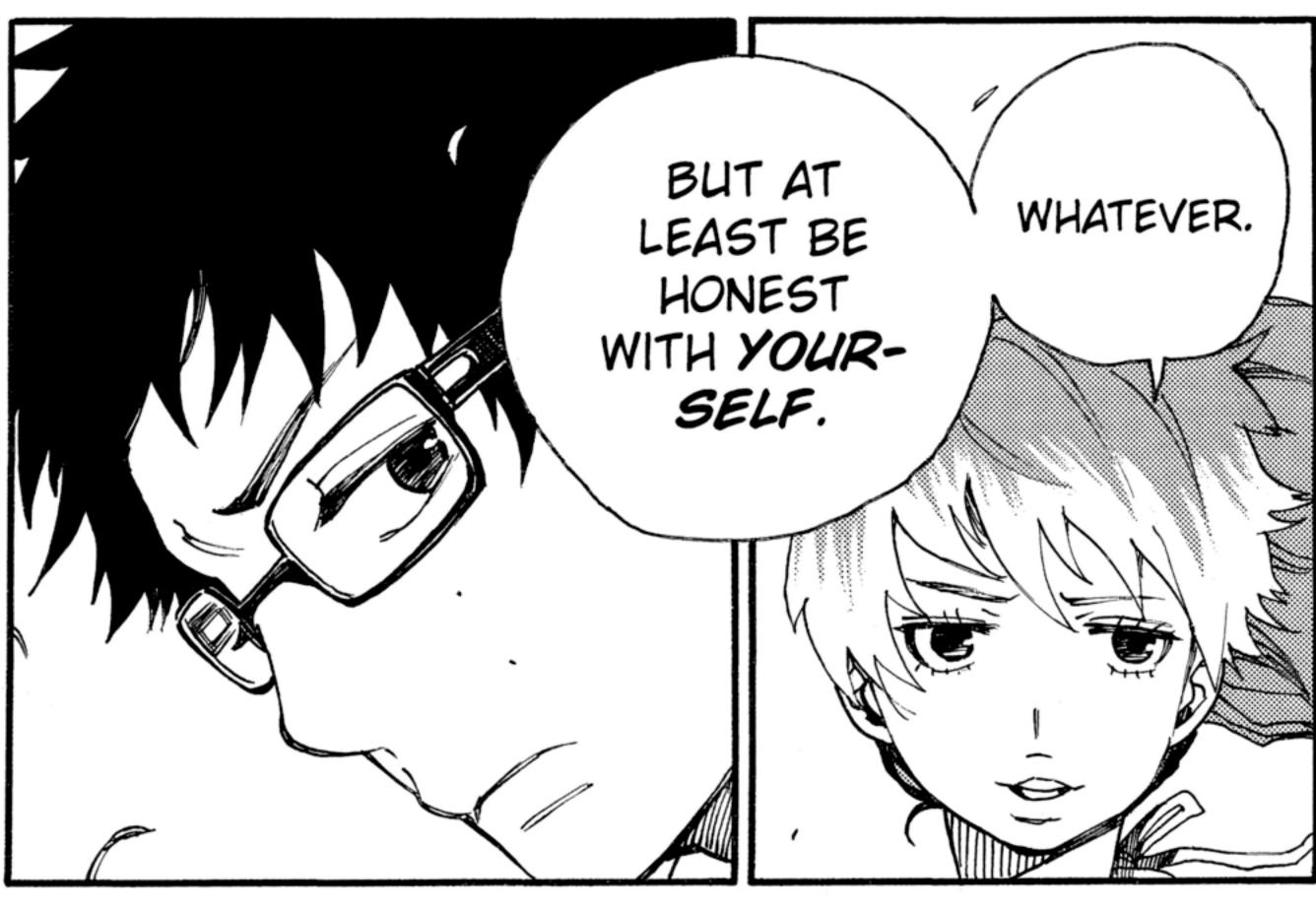




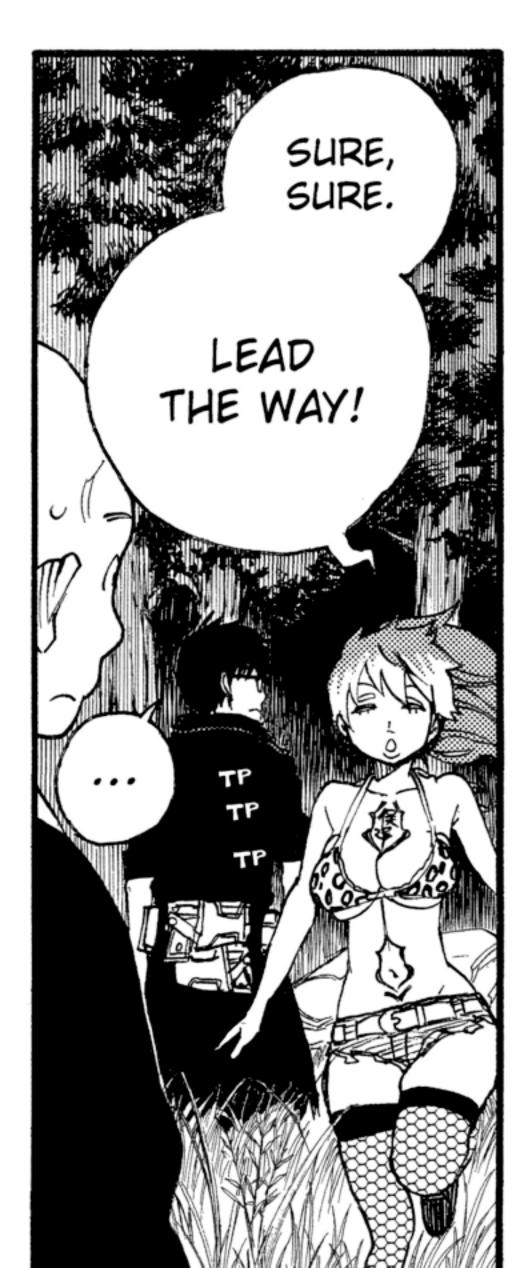


















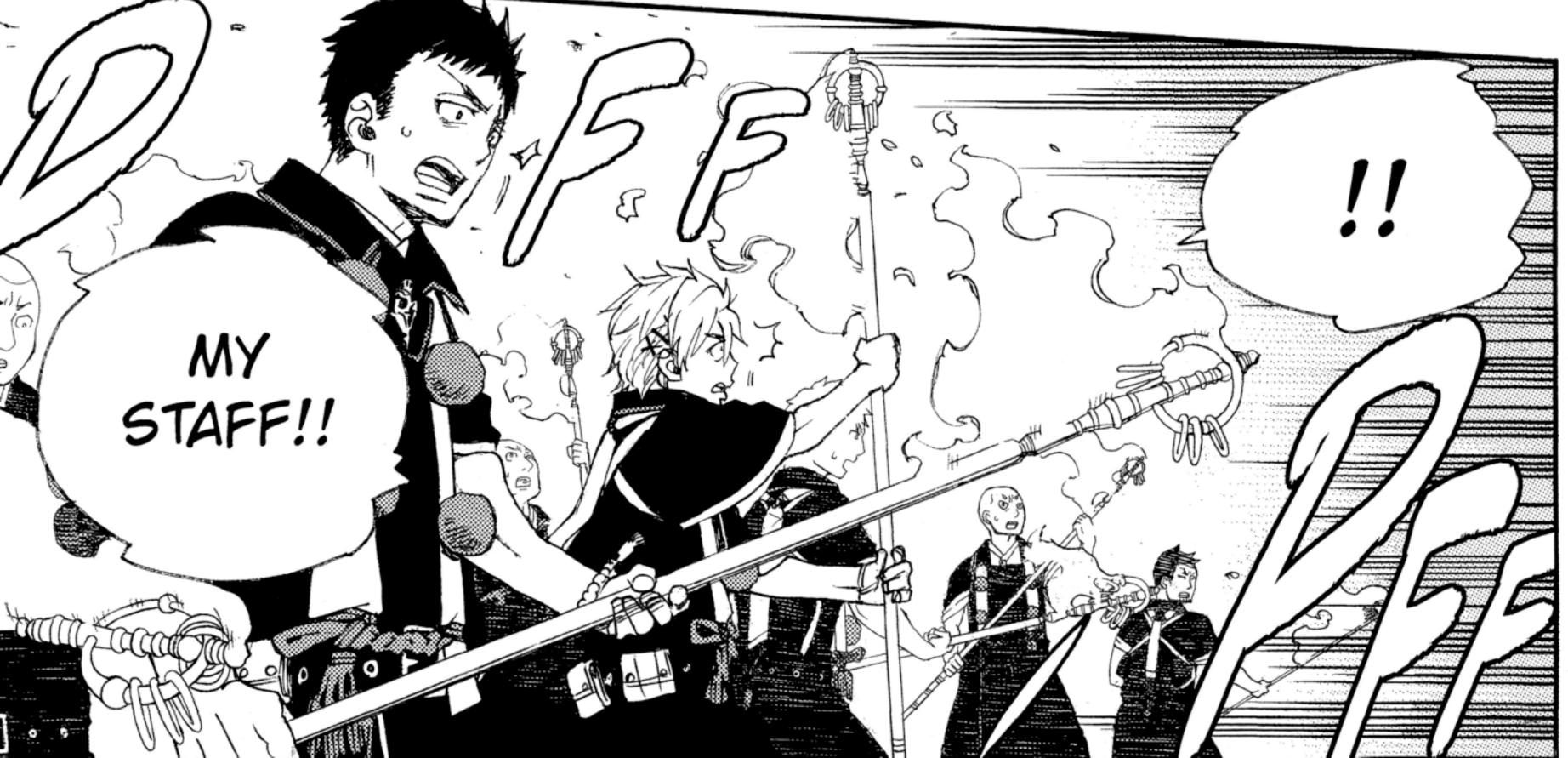




















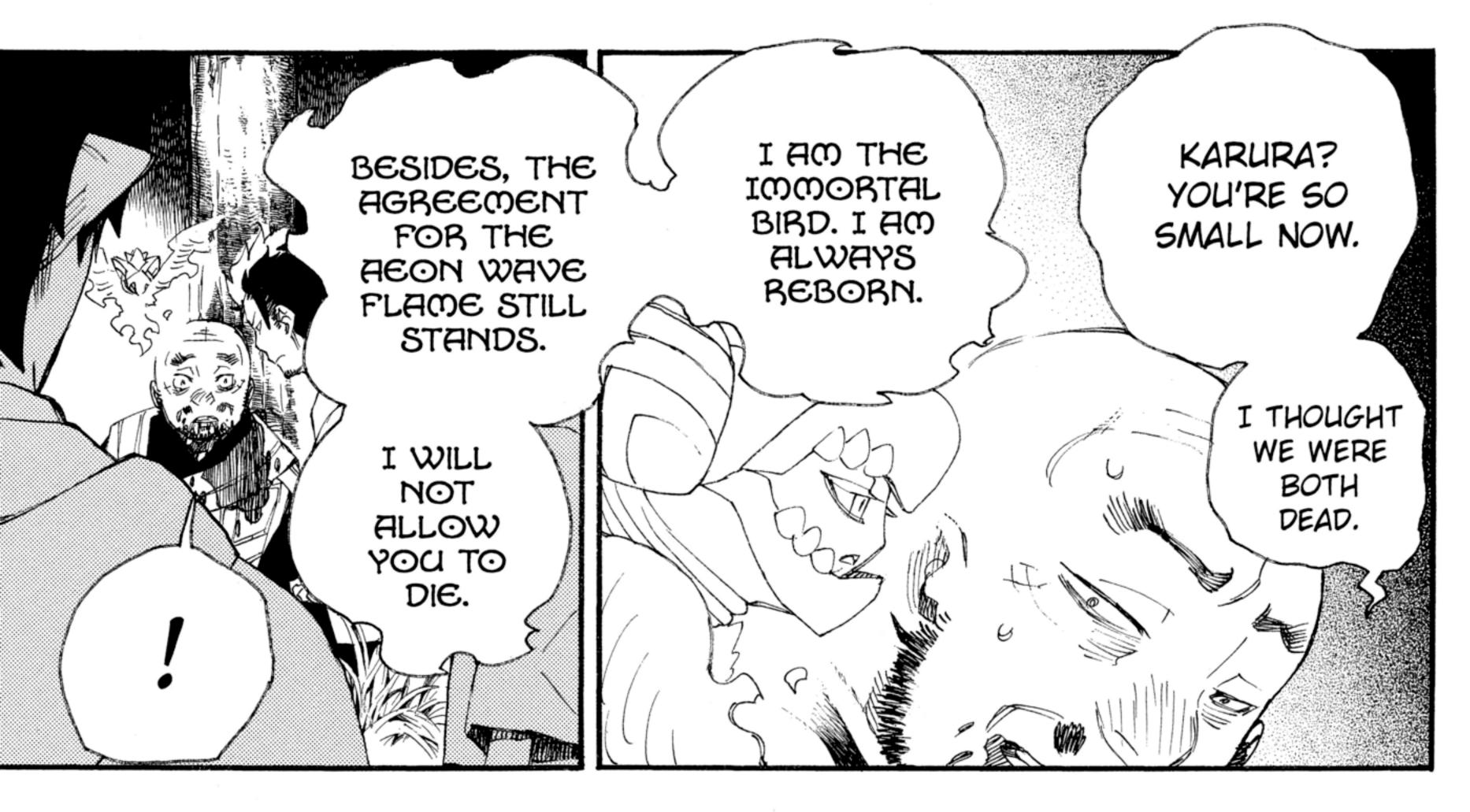










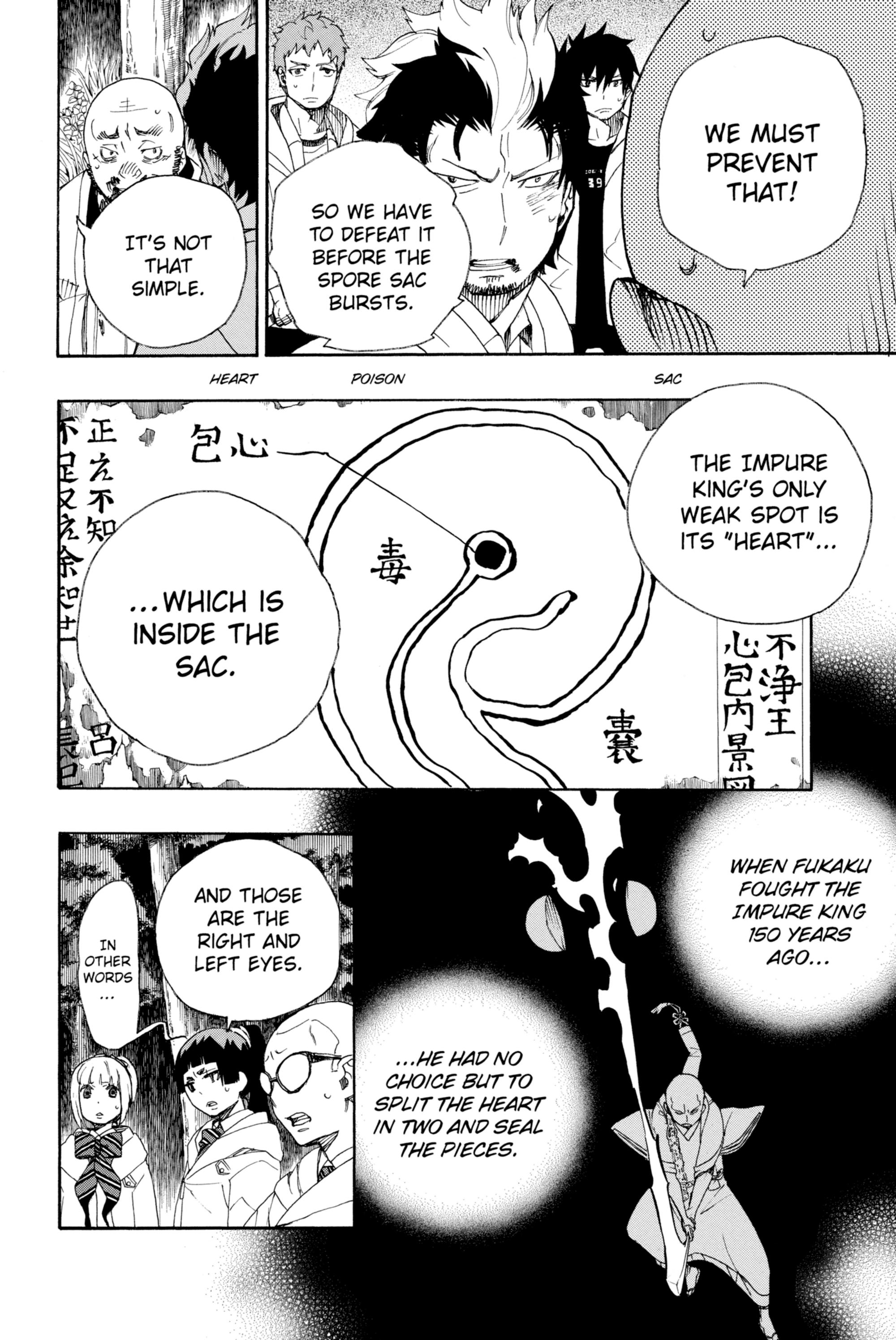


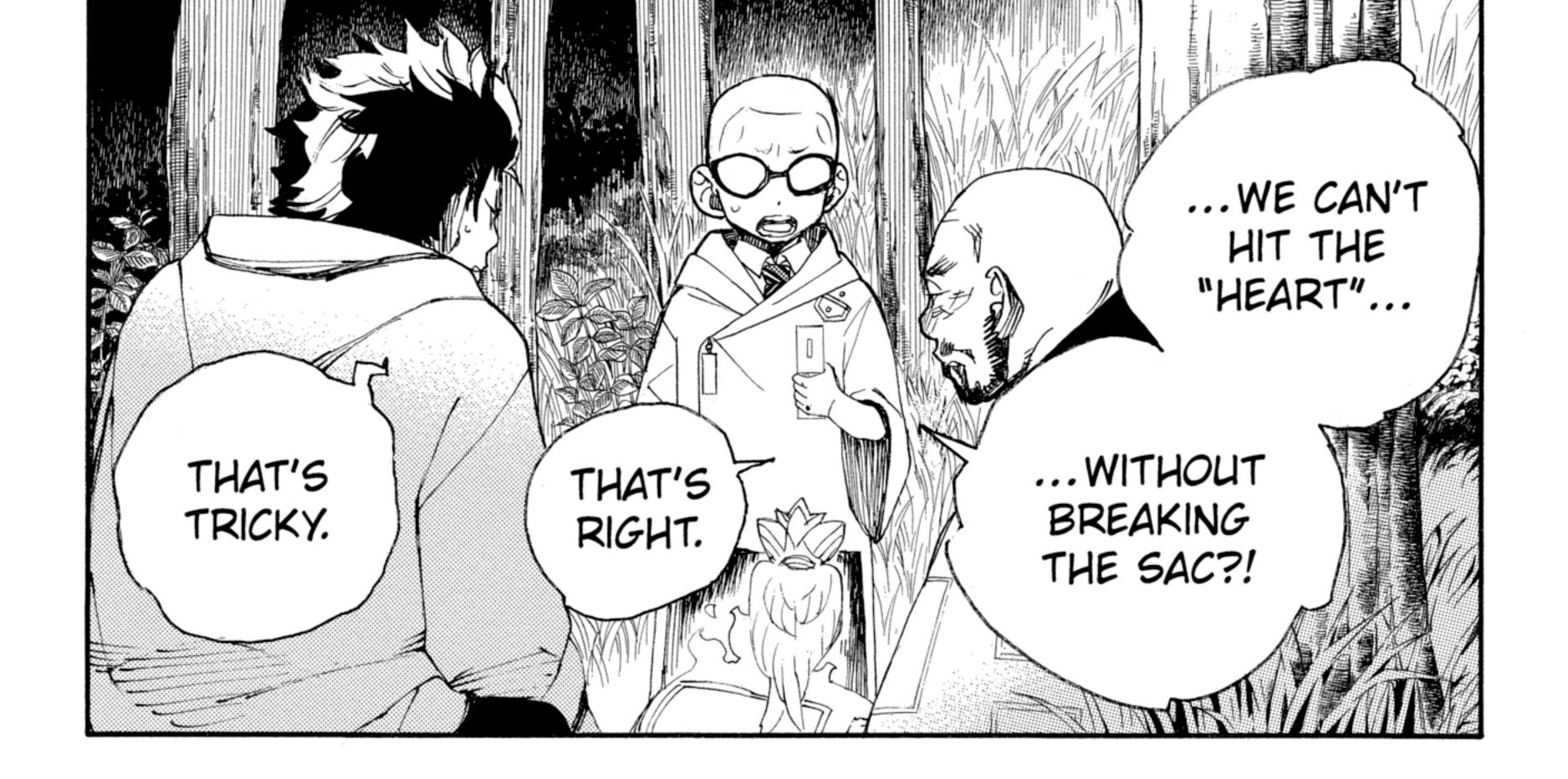


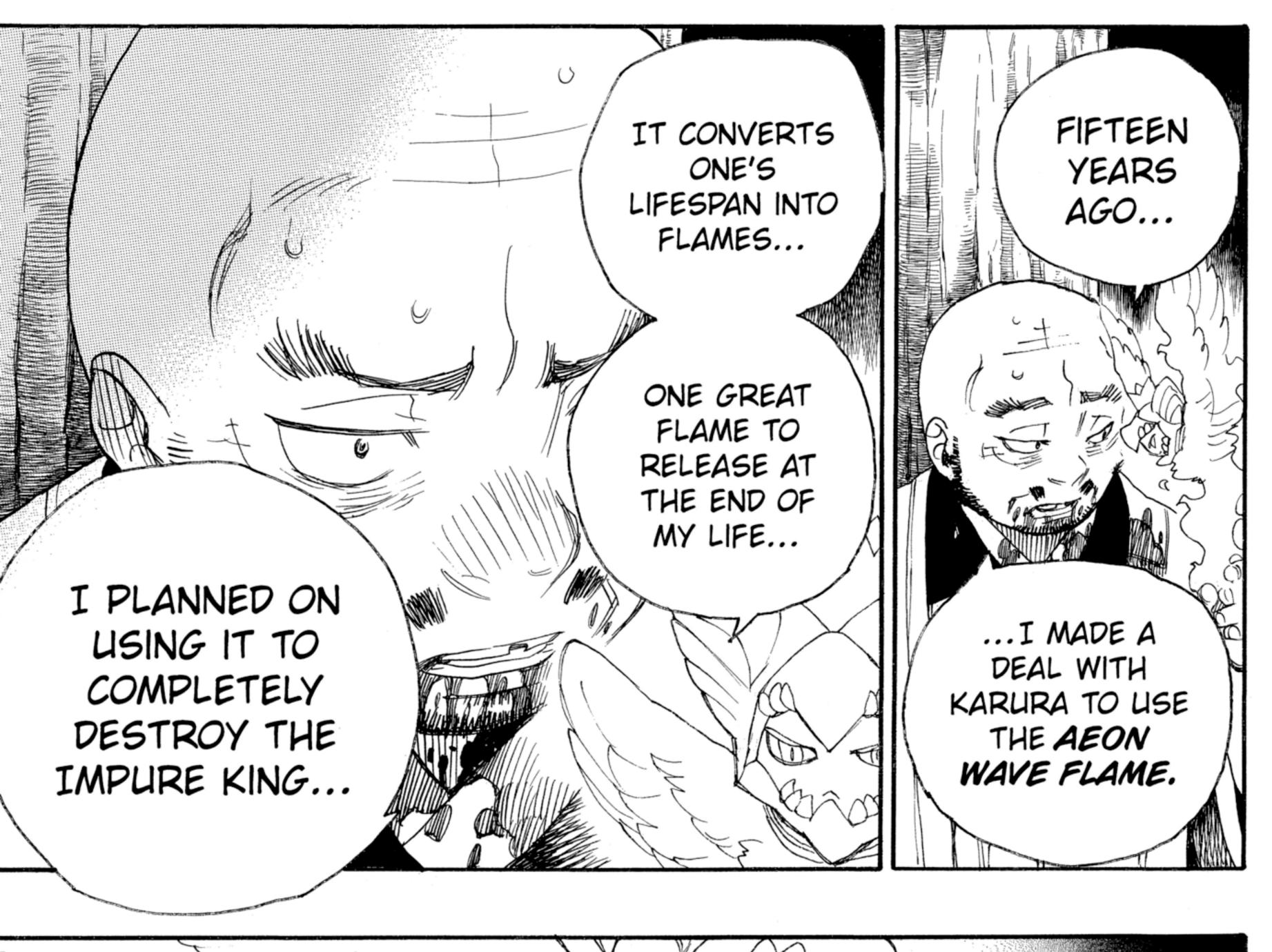














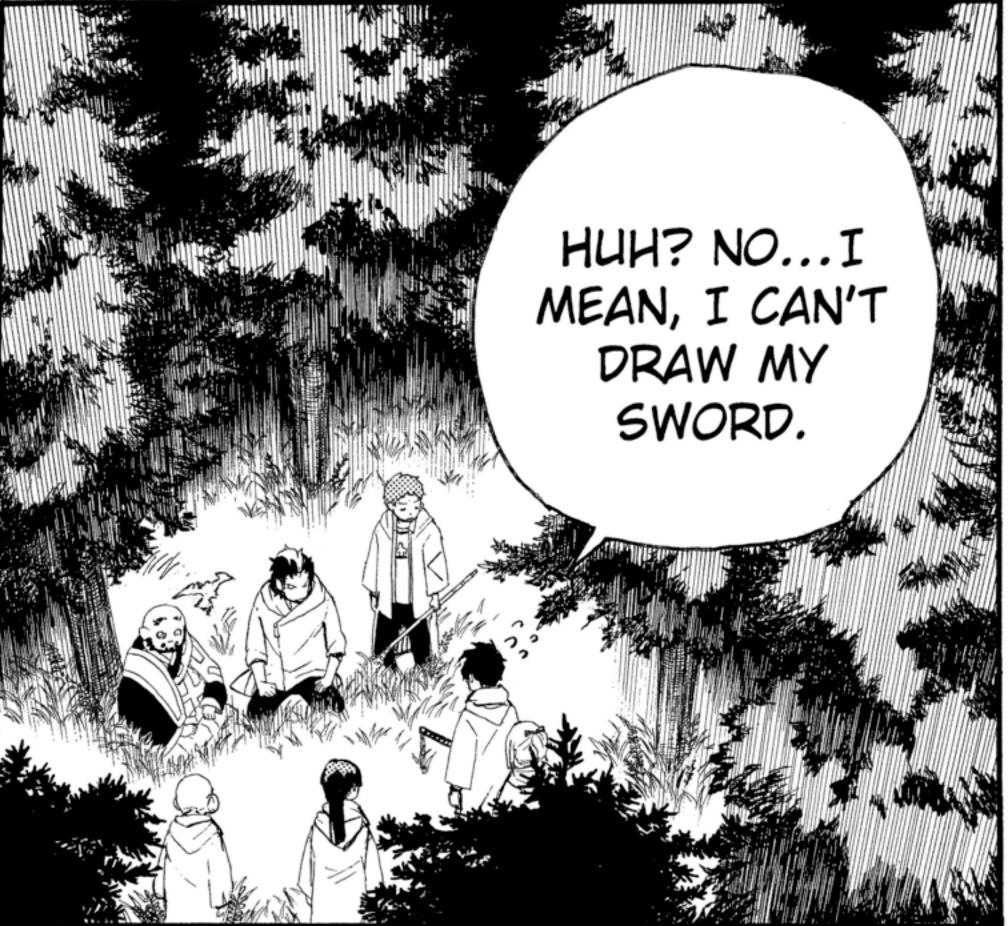












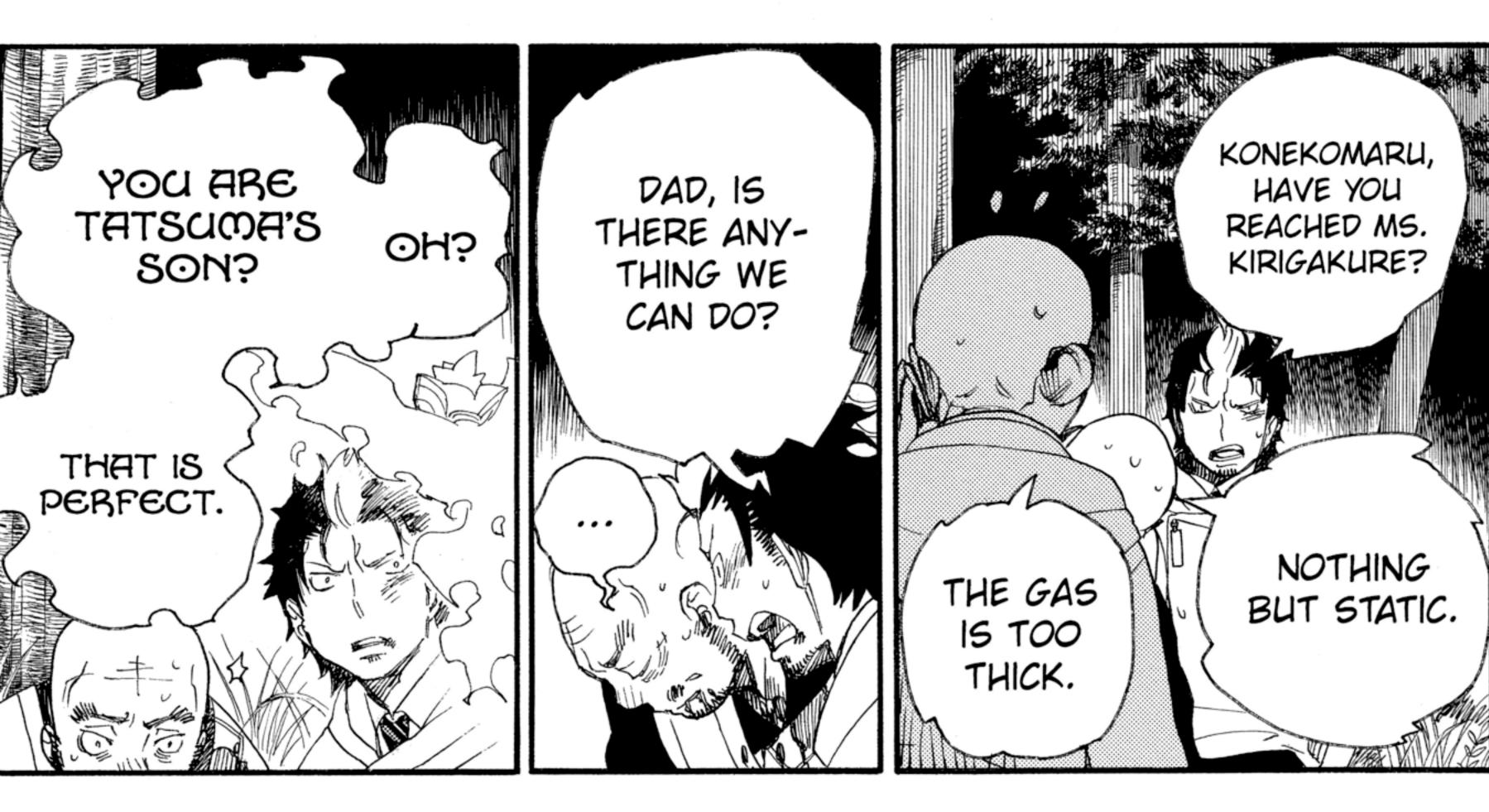


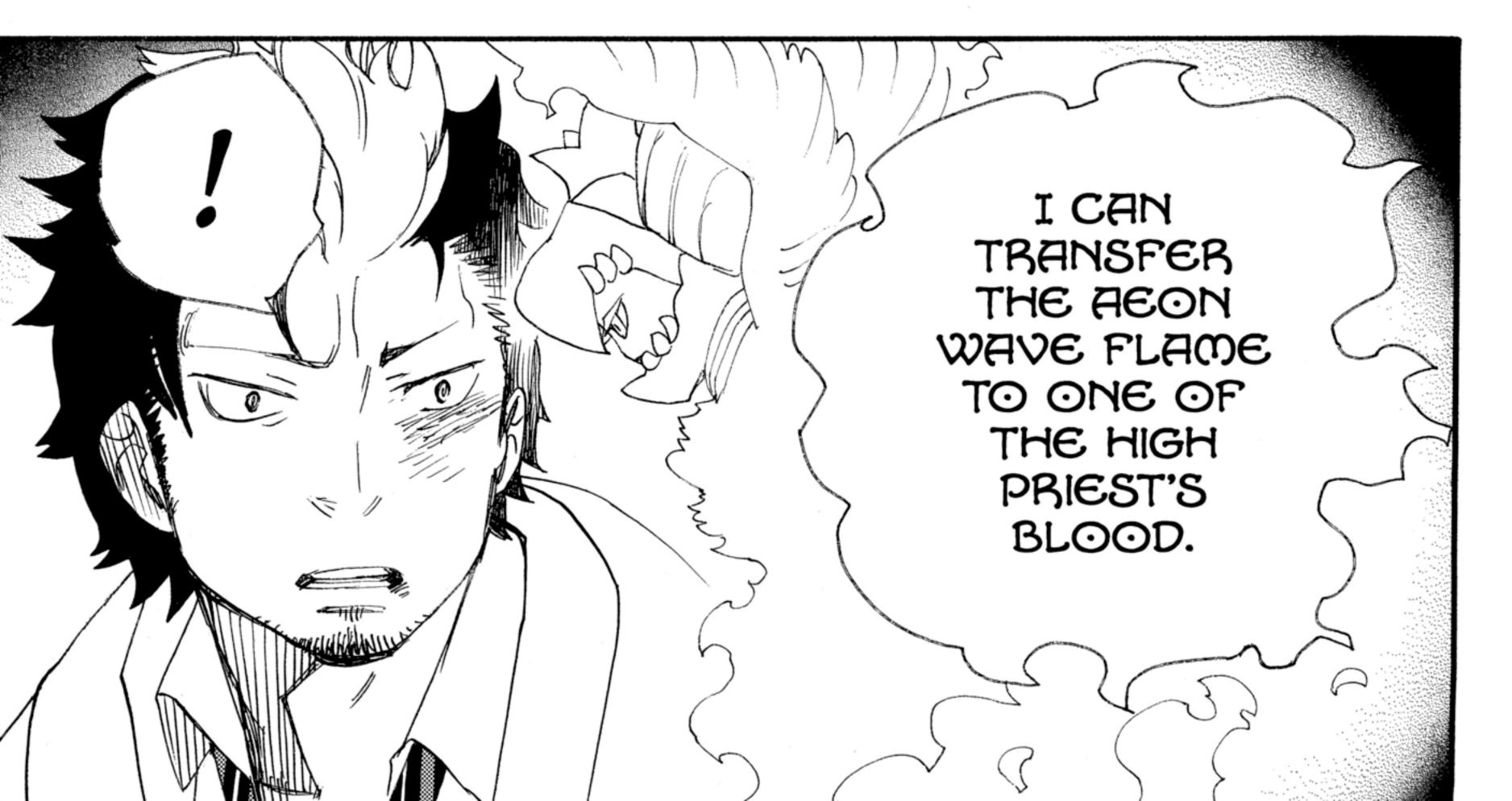




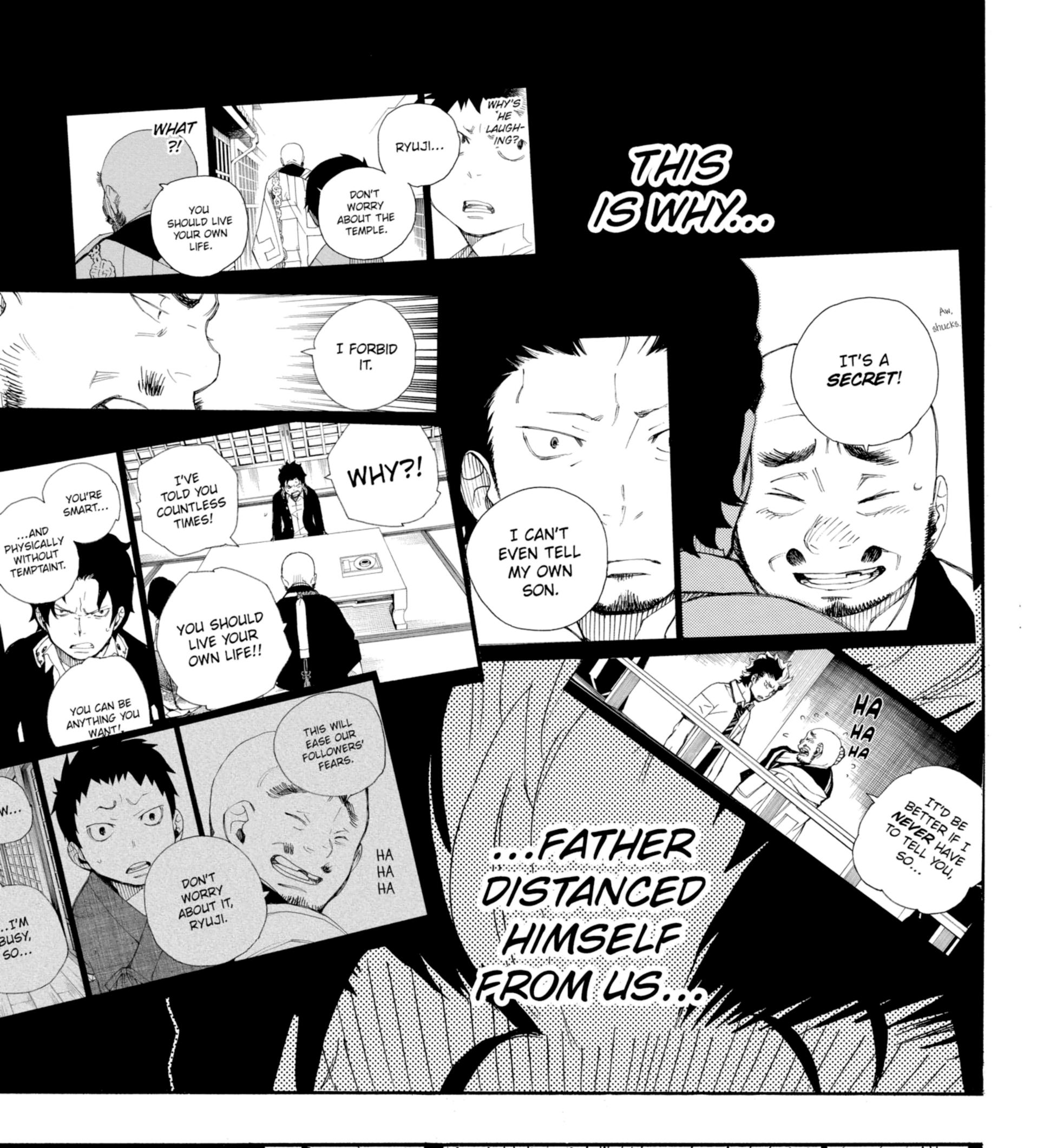


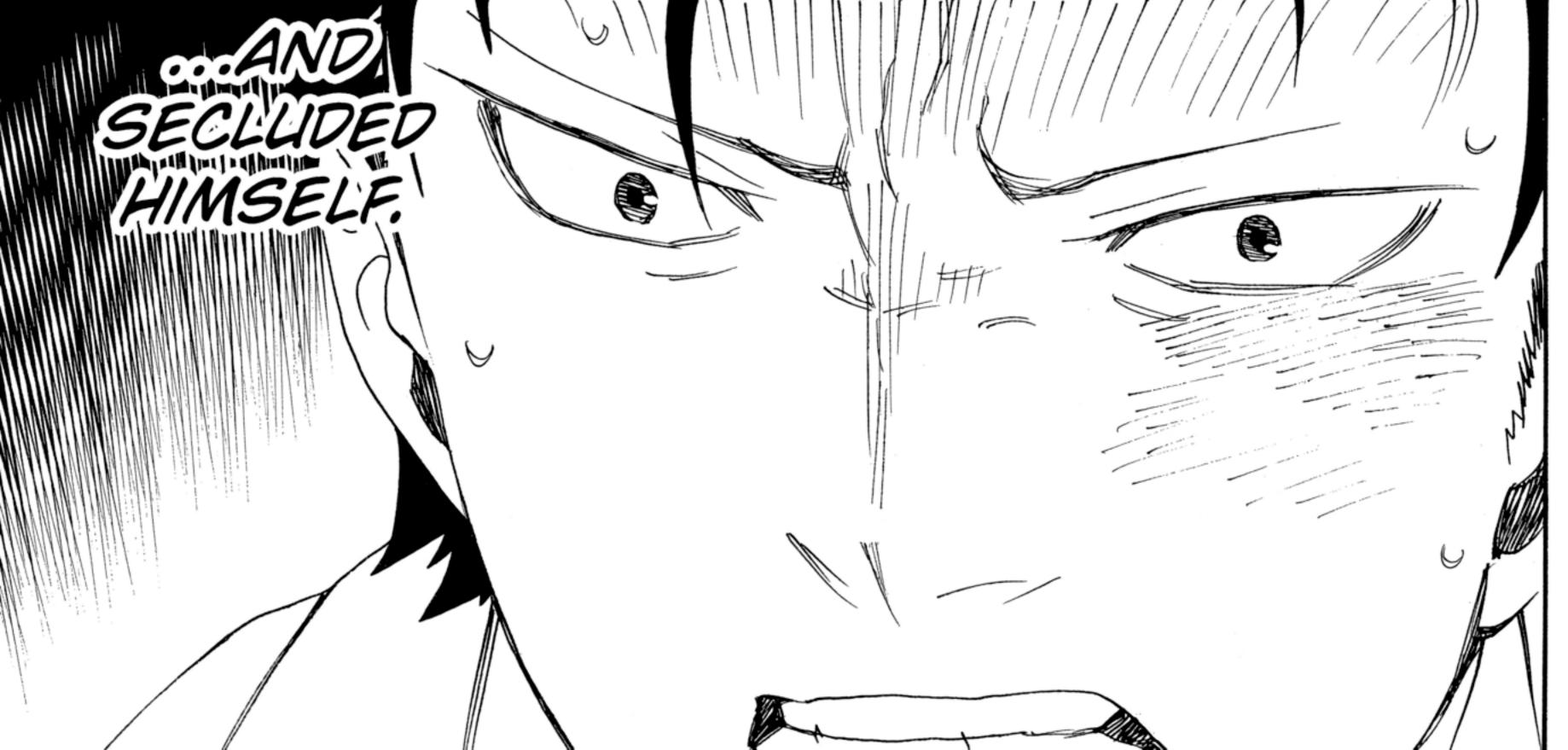










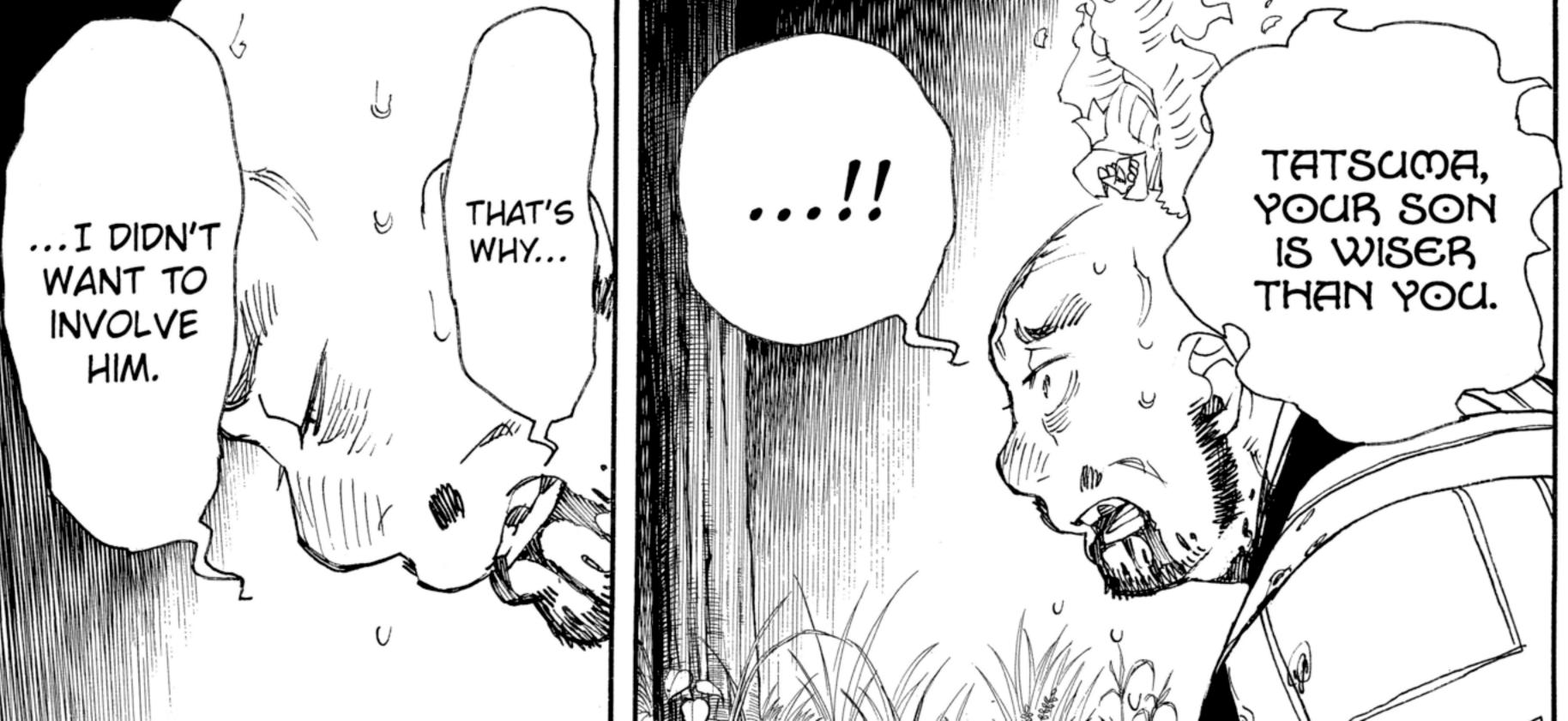












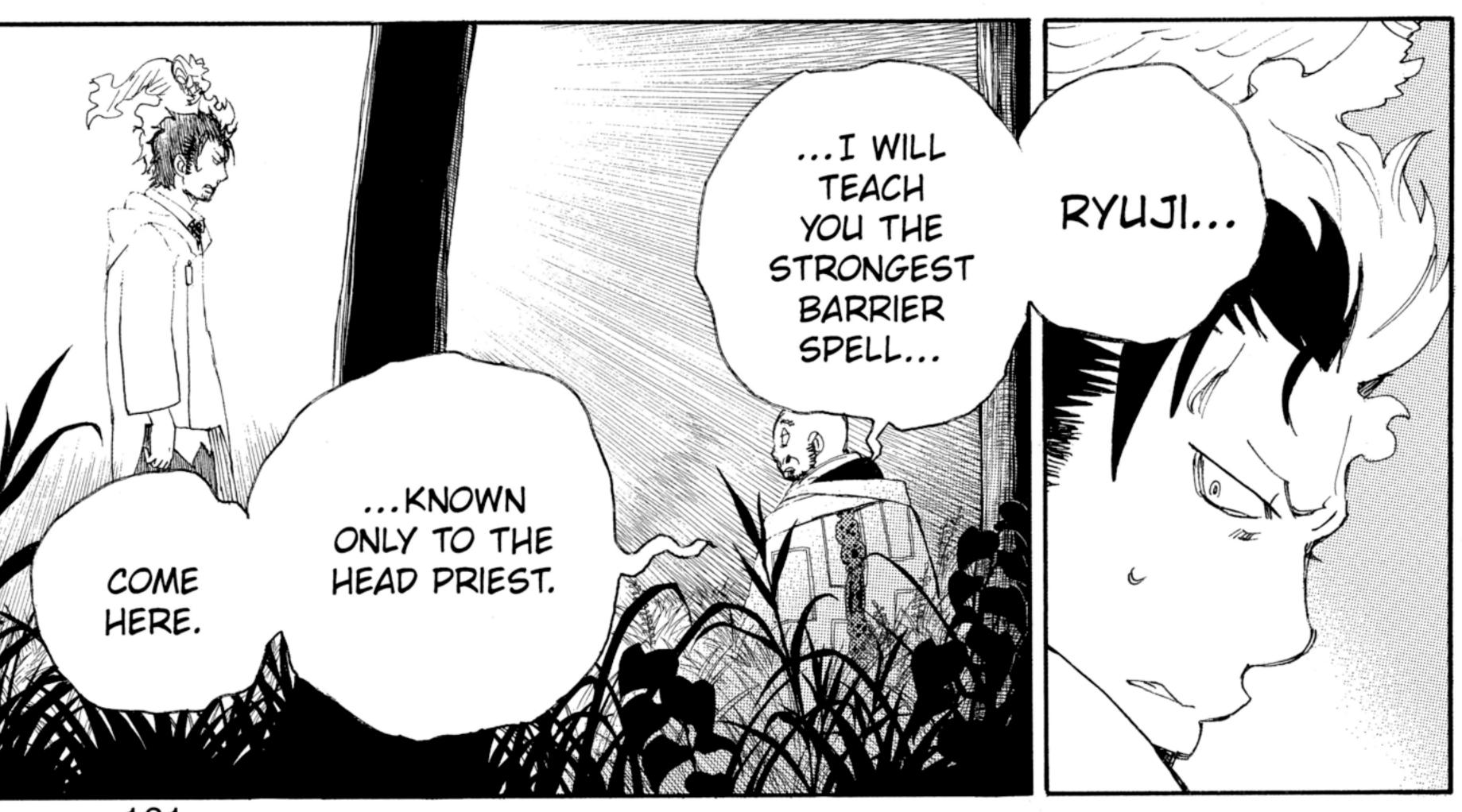








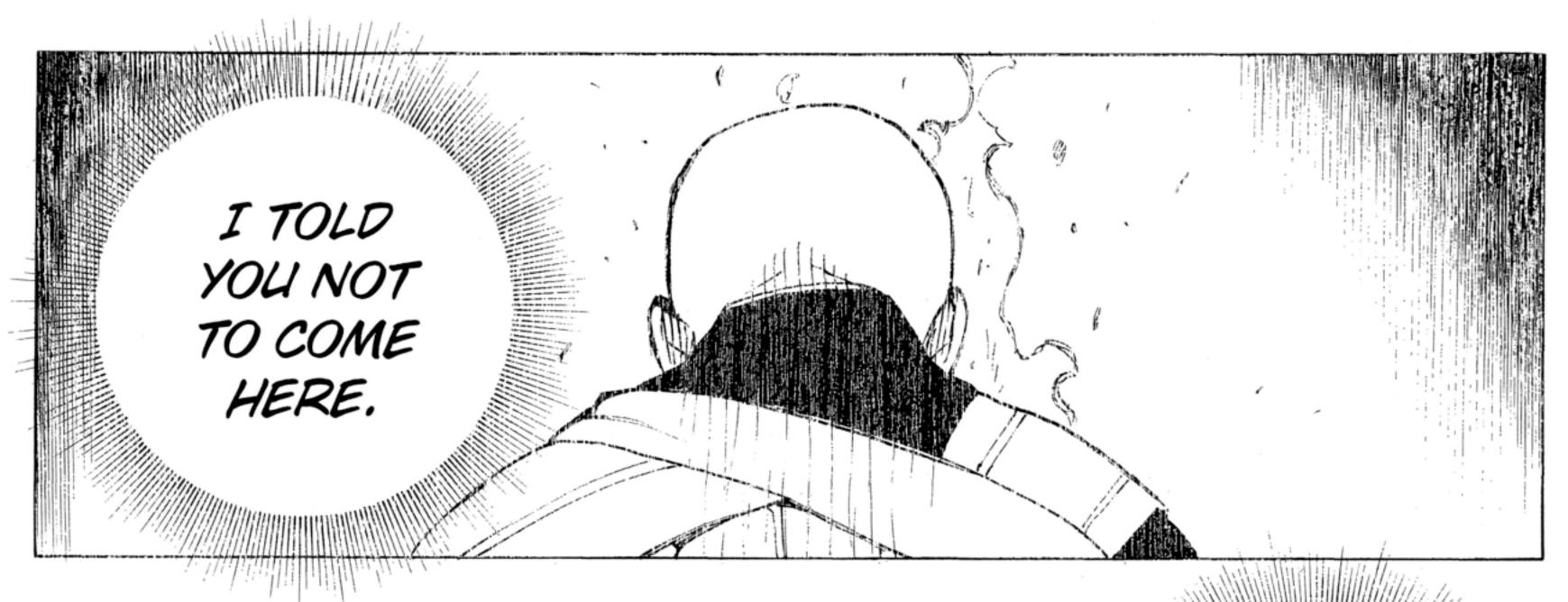










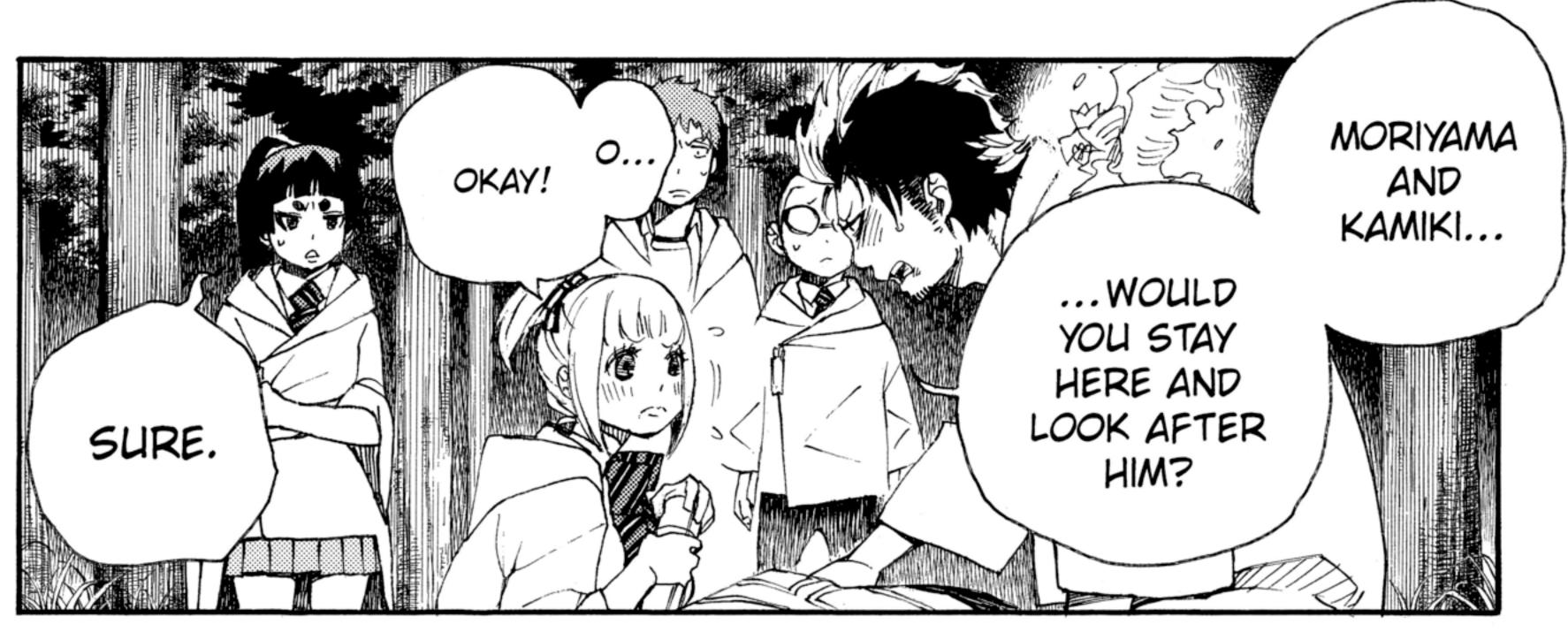




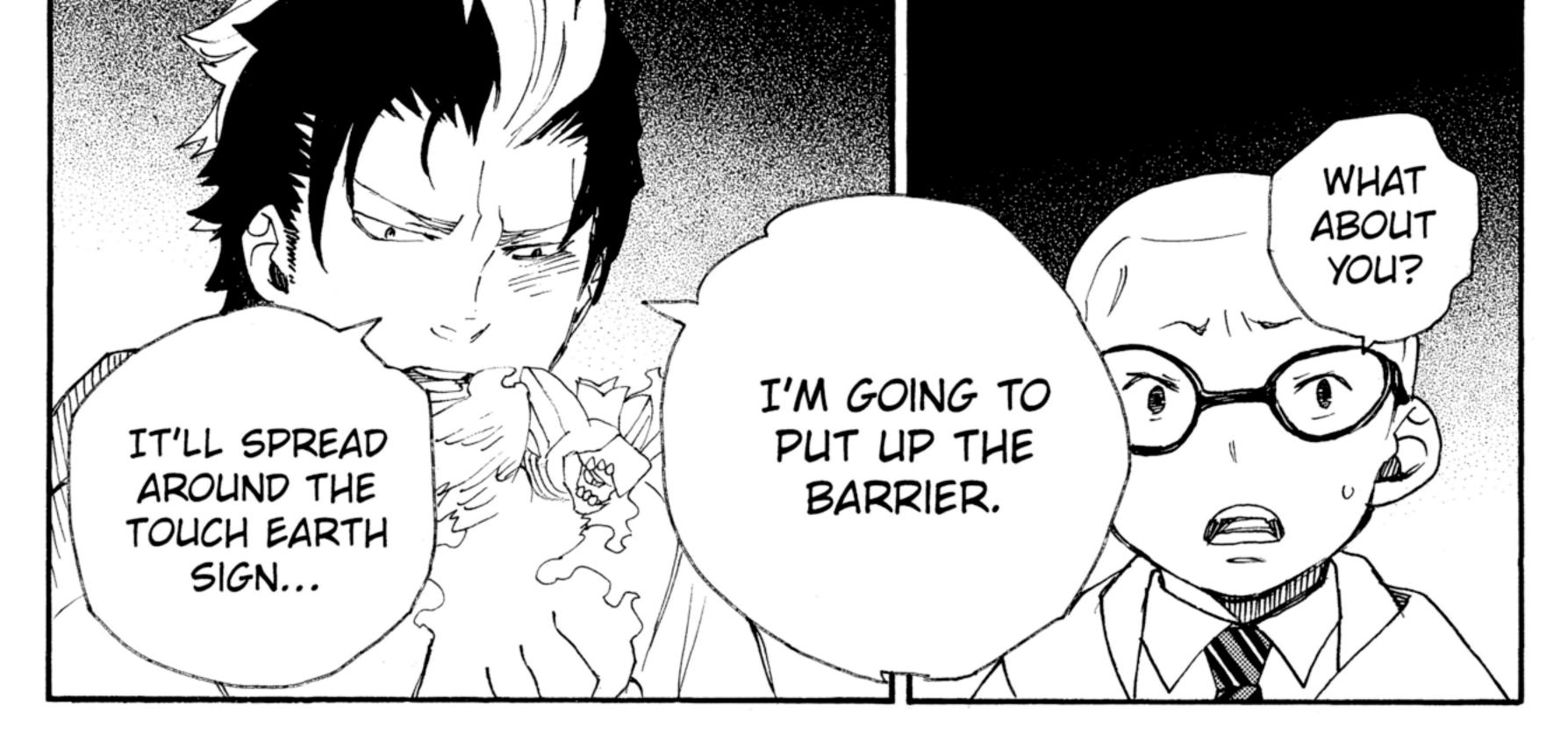
















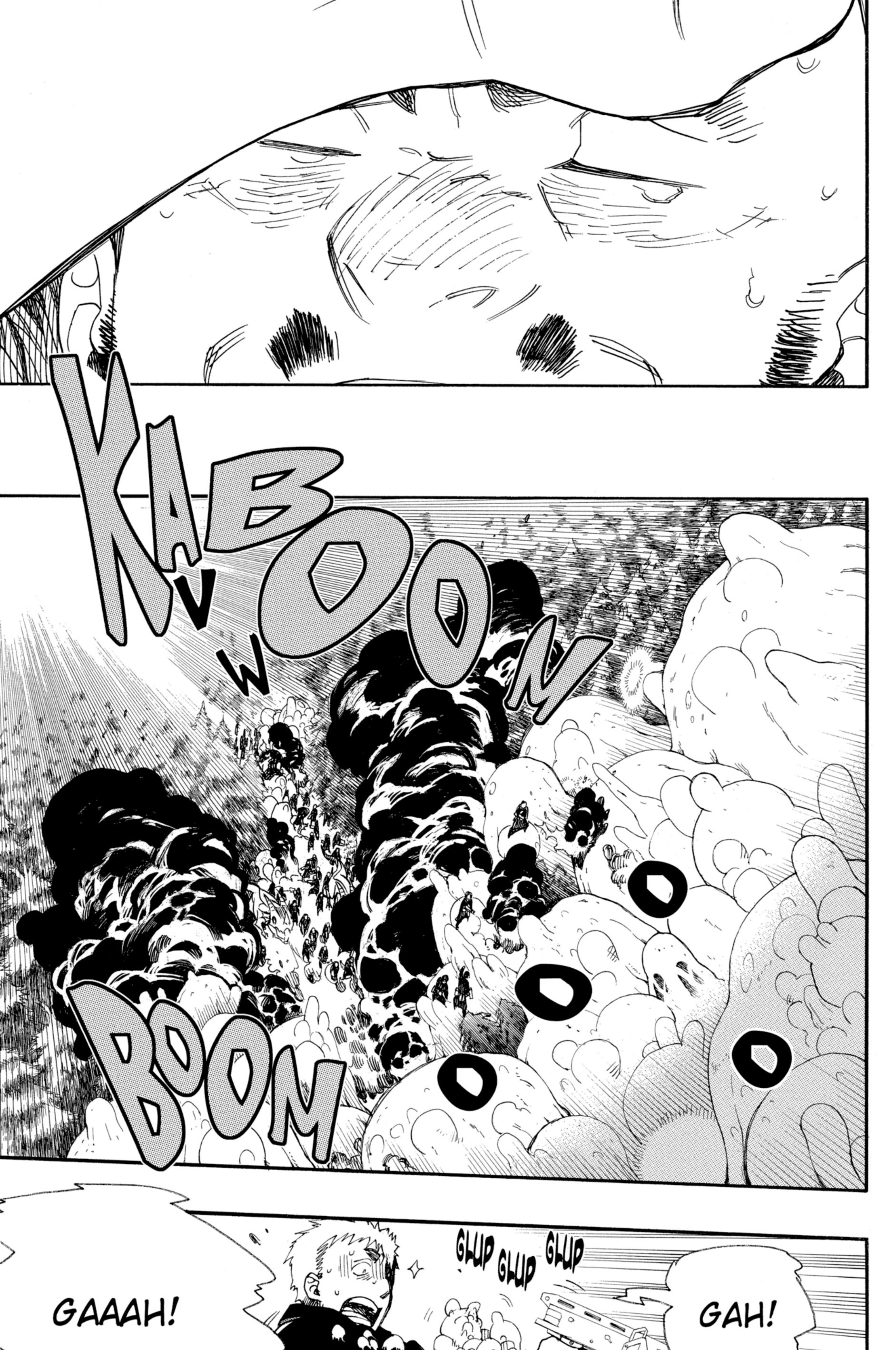




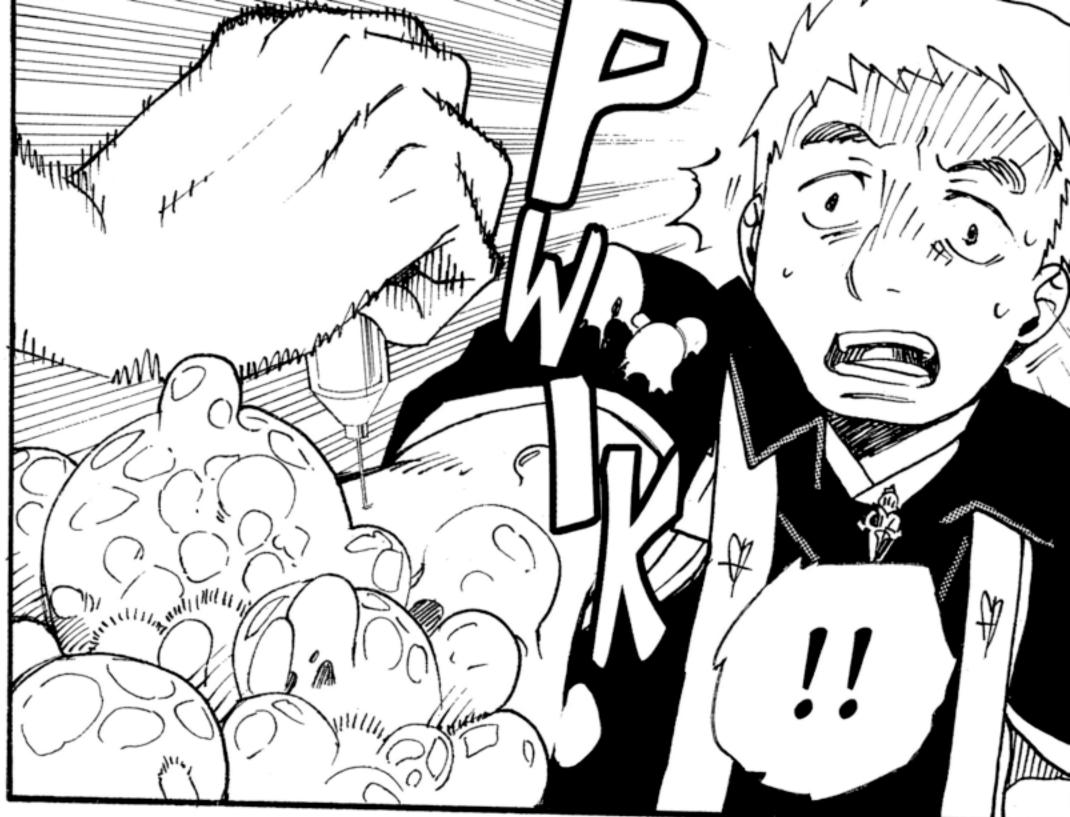


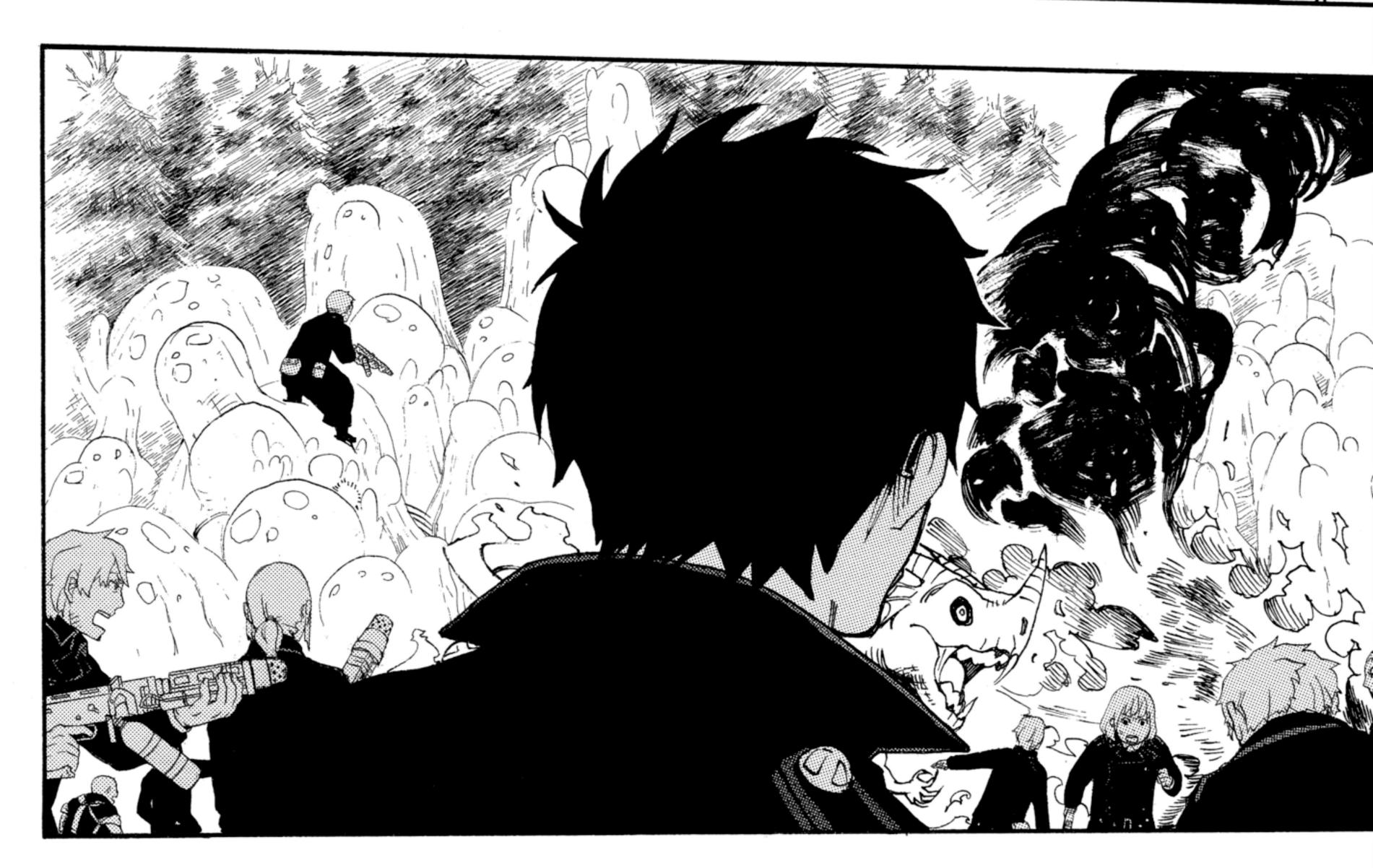




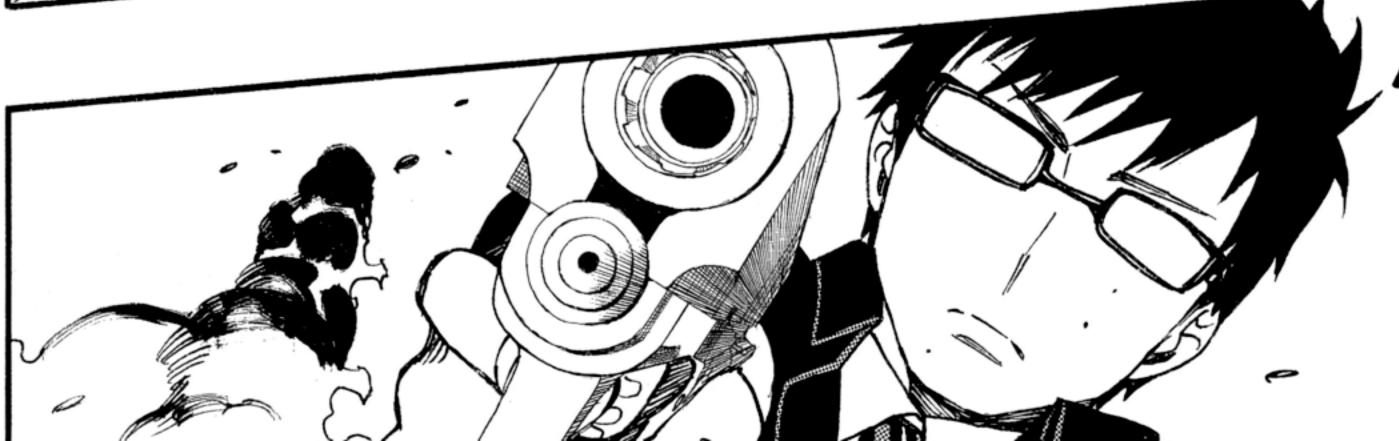




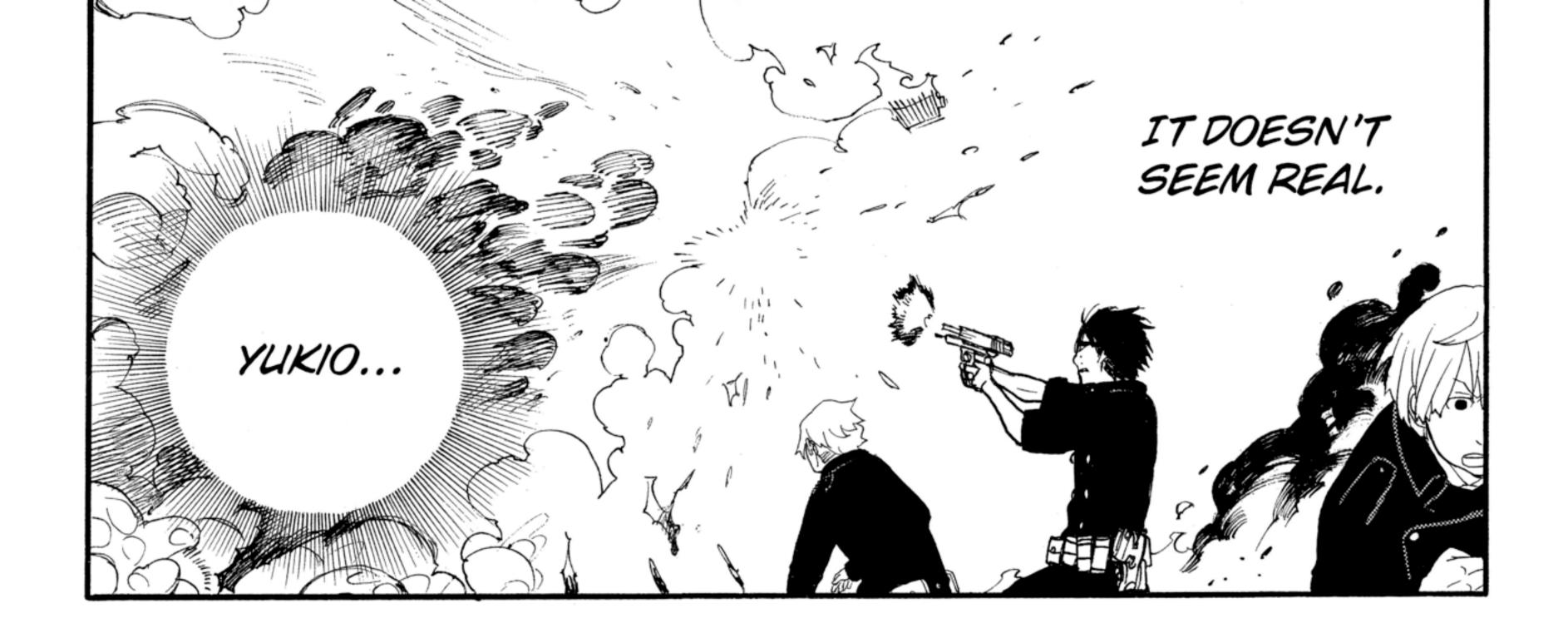








EVERYTHING SOUNDS LIKE IT'S COMING FROM FAR AWAY.



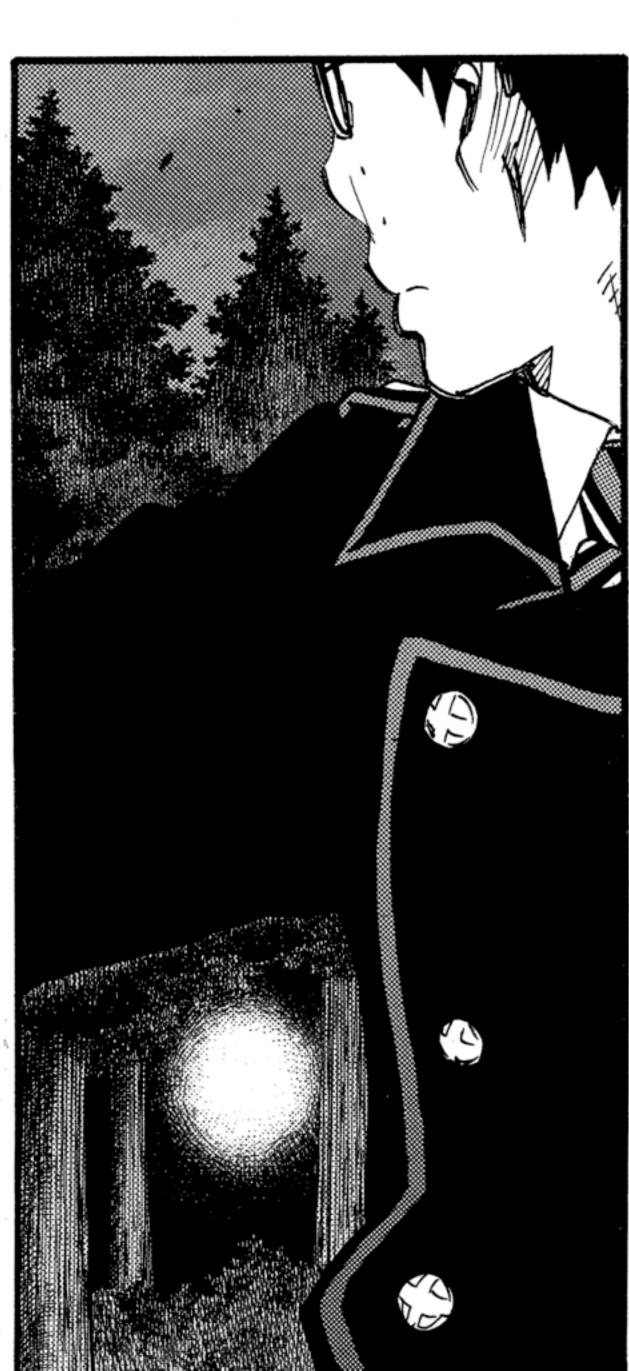








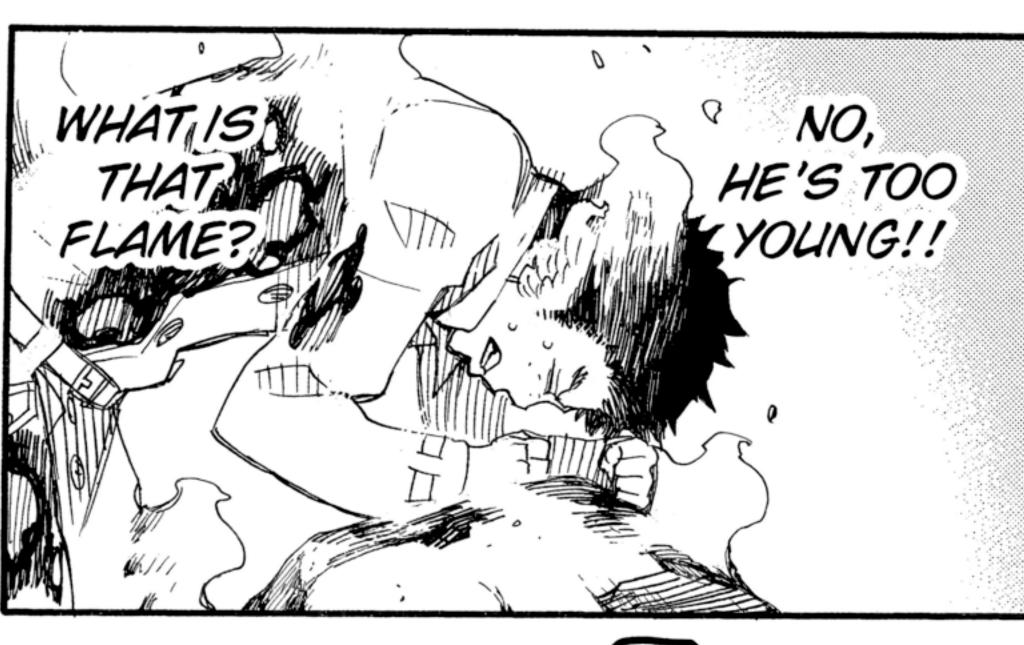


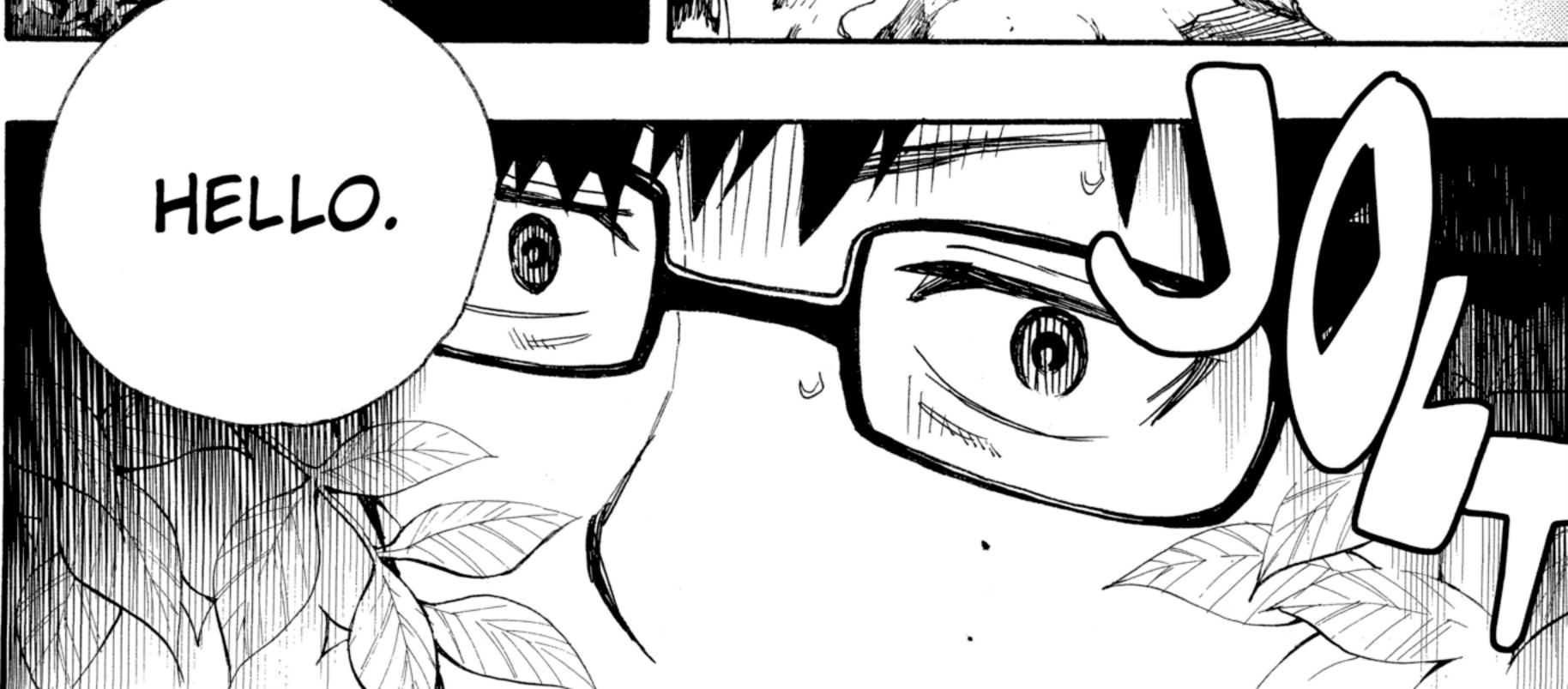










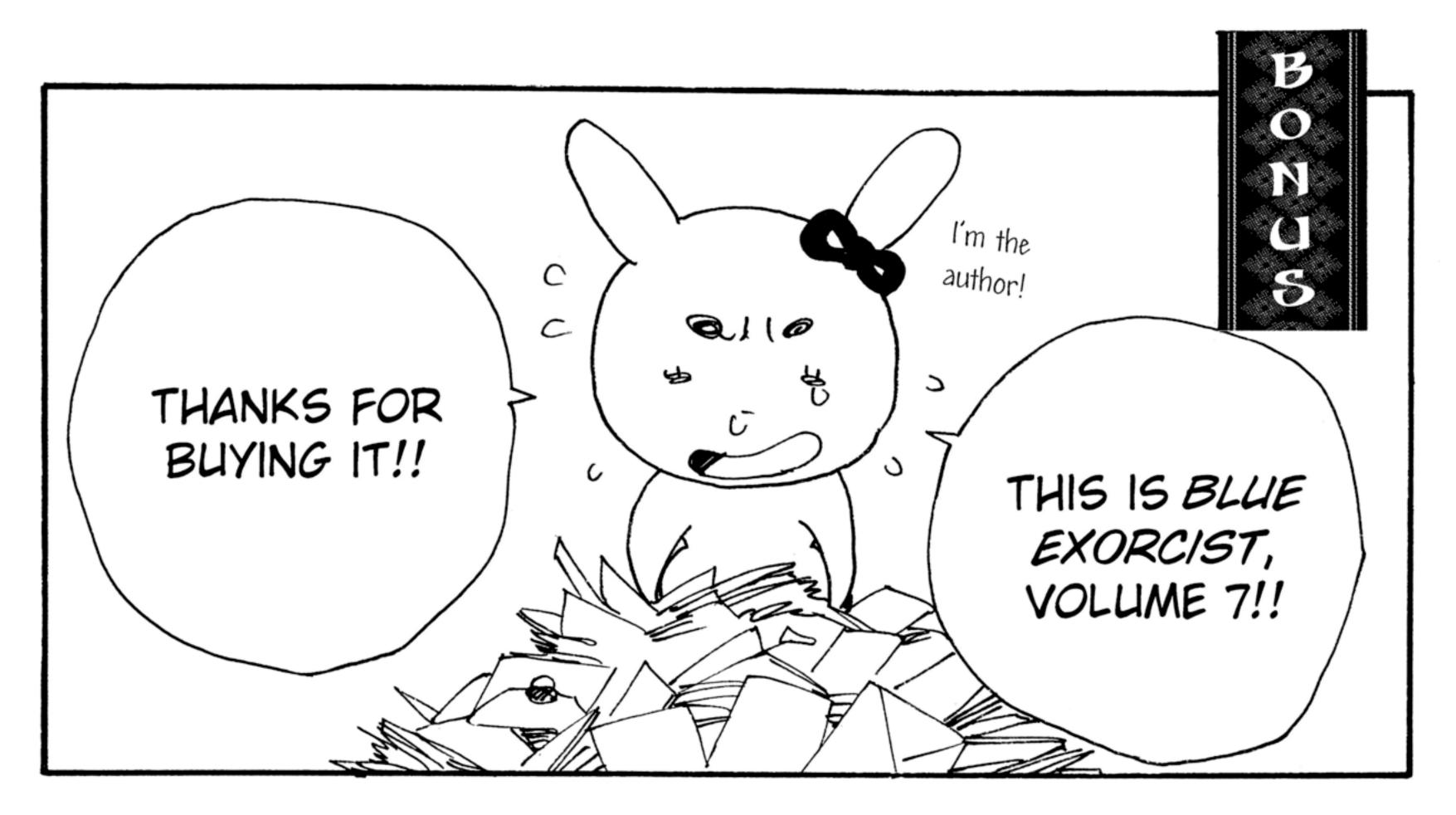


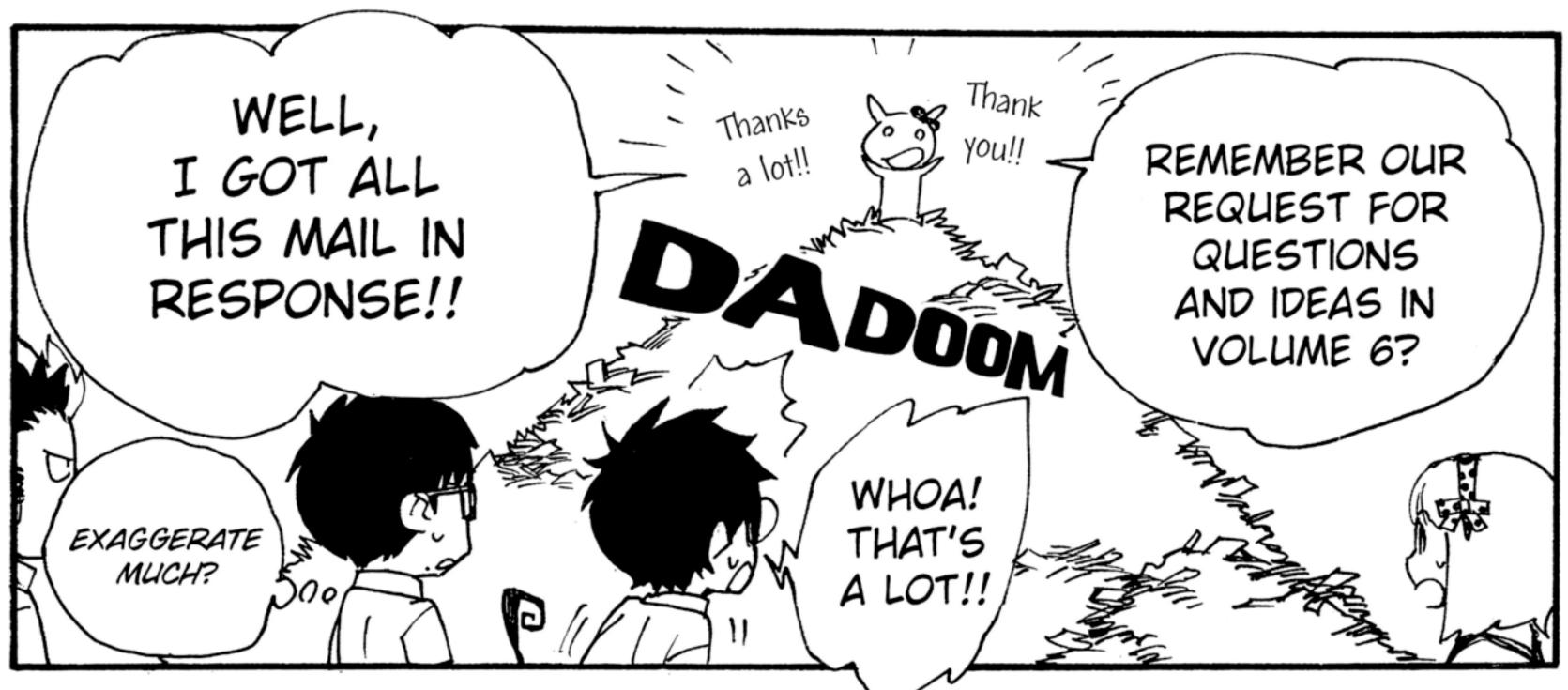


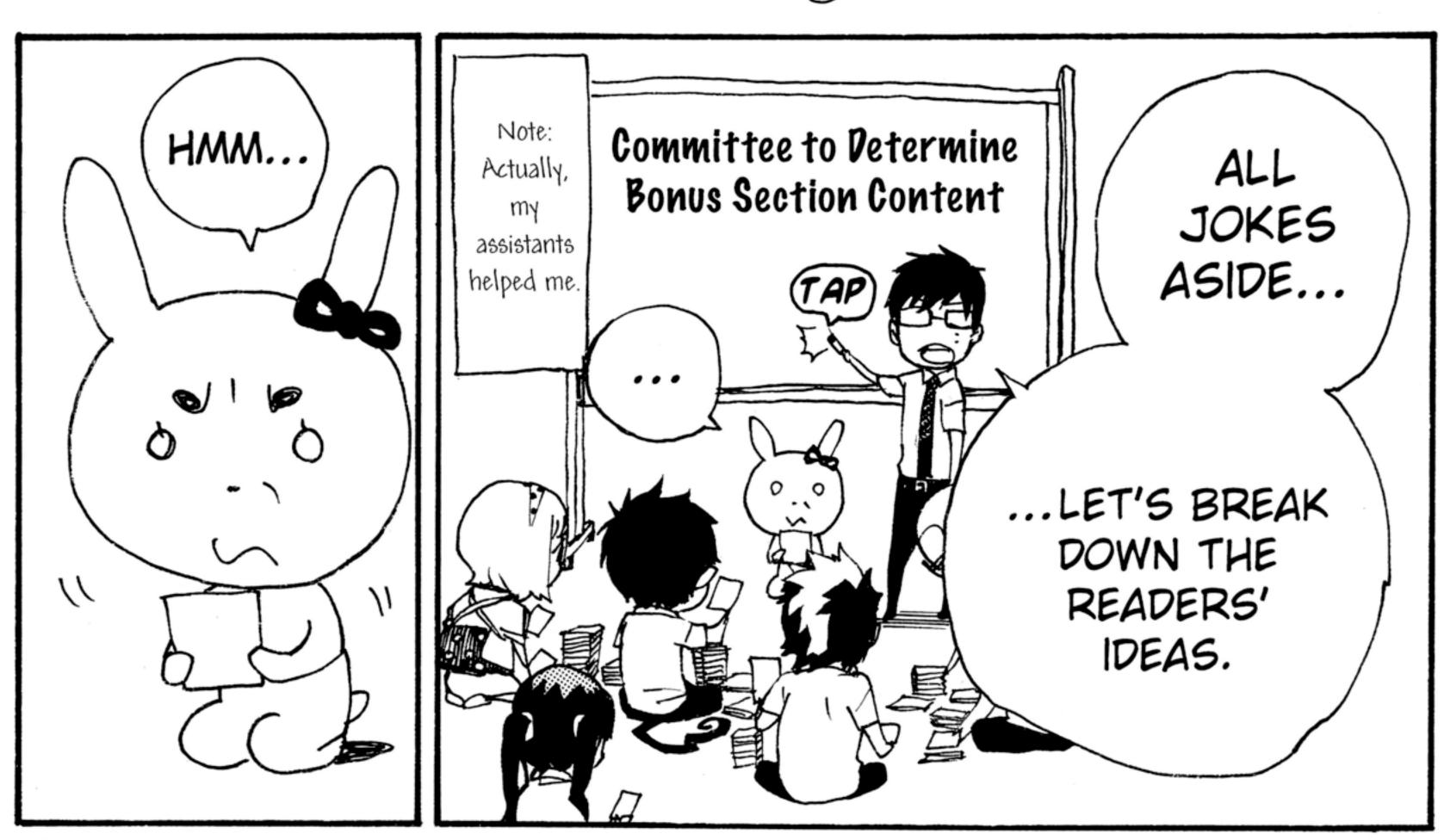


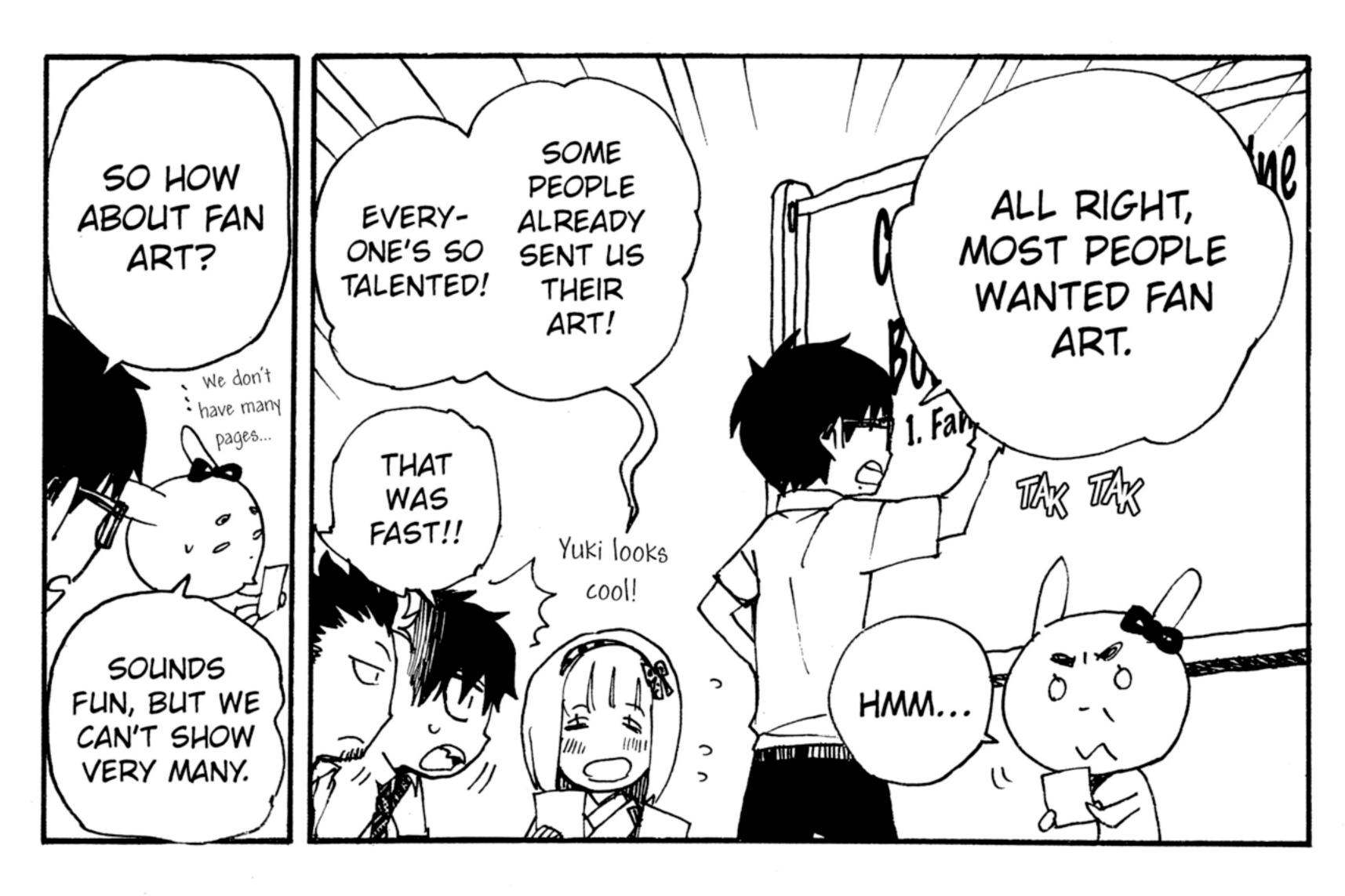
EXORCIST BLUE



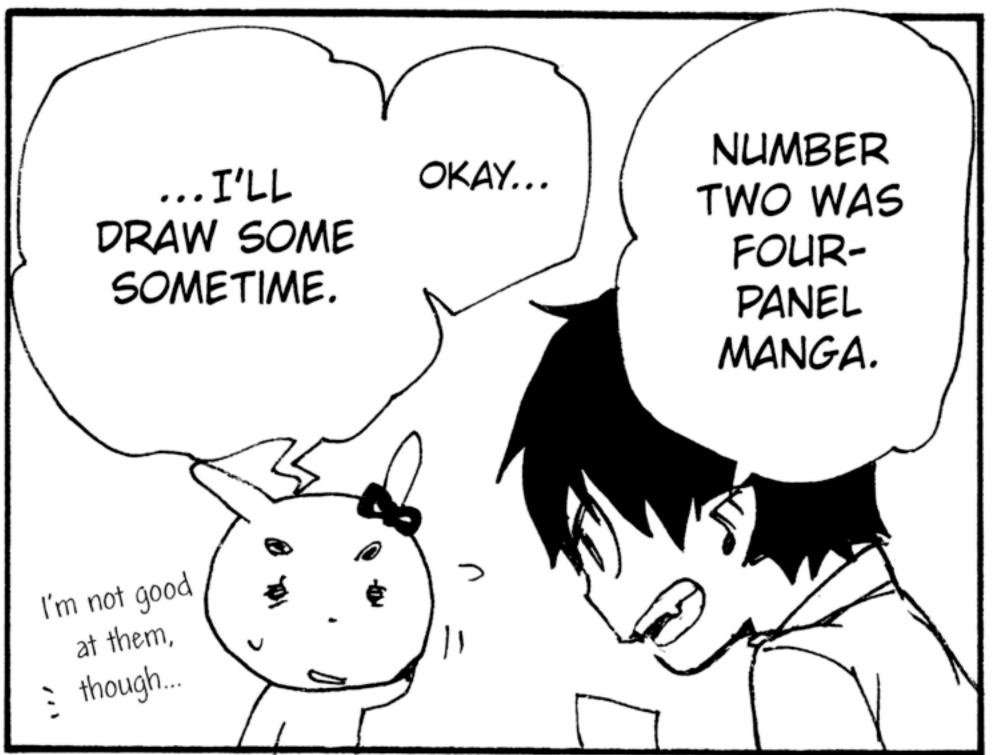


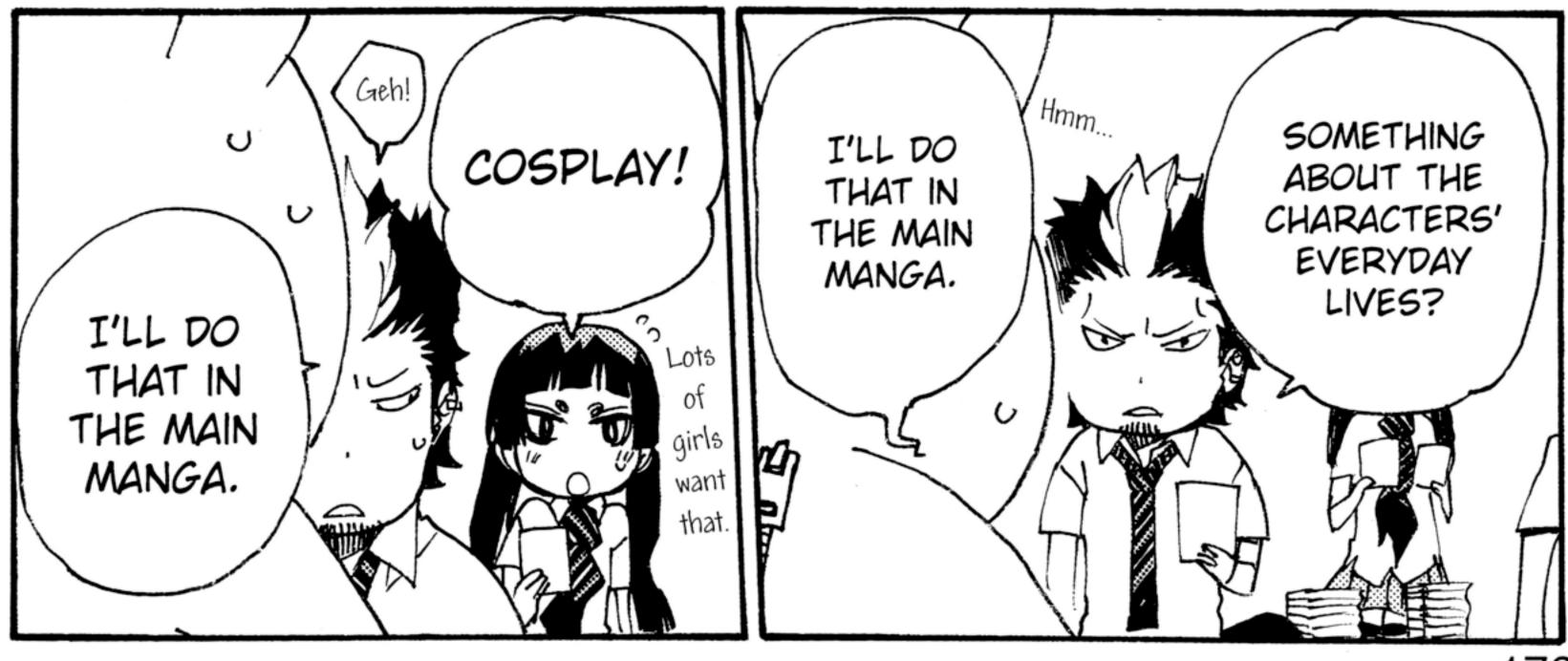




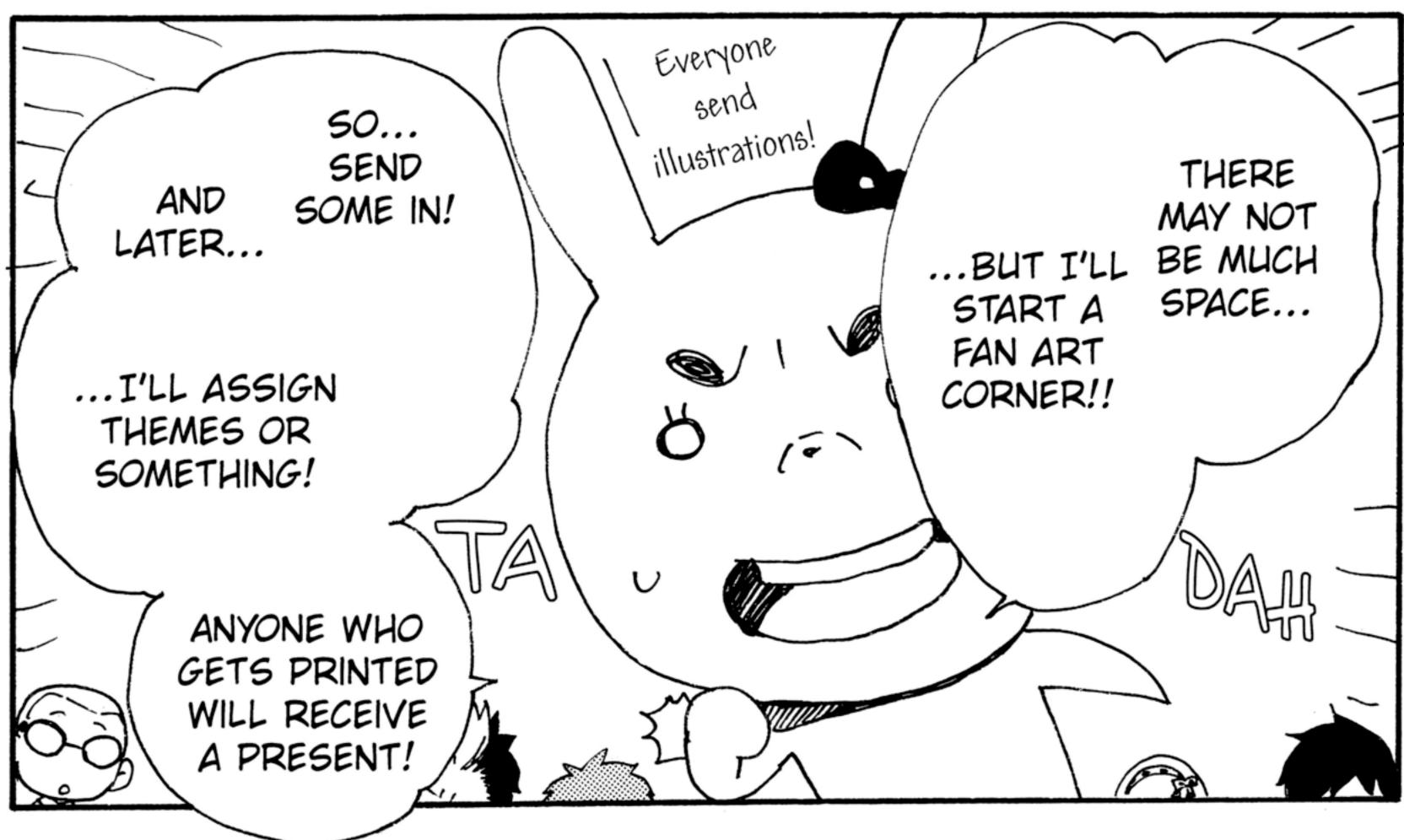


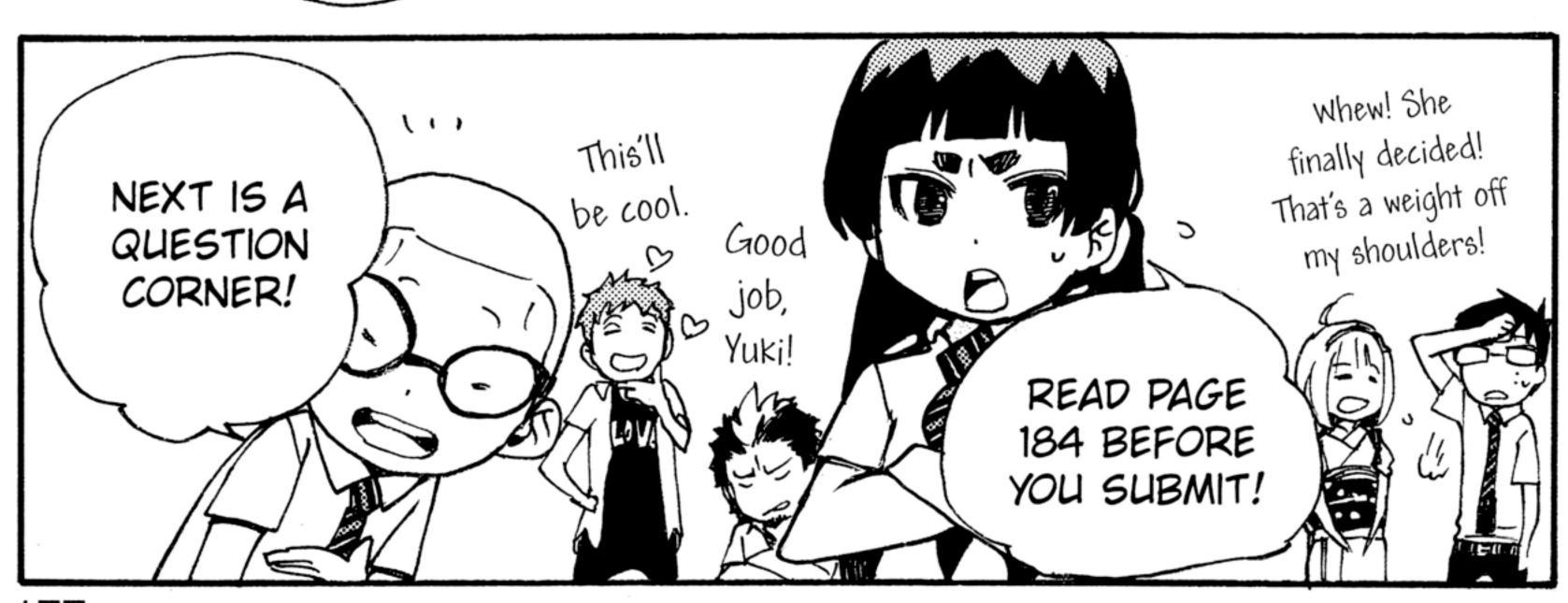














IT'S NOT
PARTICULARLY
COOL. ANYWAY,
THIS IS OUR
FIRST TIME, SO
I'LL HAVE THE
CRAM SCHOOL
STUDENTS
ANSWER THE
MOST COMMON
QUESTIONS.

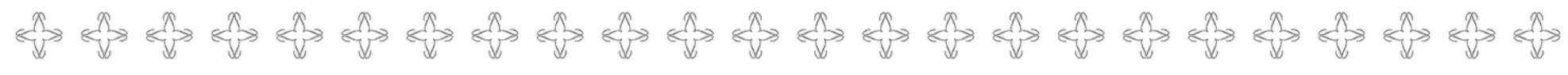


QUESTION CORNER? COOL! SOUNDS SMART!



THERE
AREN'T
MANY
PAGES LEFT,
SO LET'S
JUMP
RIGHT INTO
THE
QUESTION
CORNER!

QUESTION CORNER Q





HUH? ALL RIGHT, BRING IT ON!!



AND WE RULED
OUT ANY
QUESTIONS
ABOUT THE
FUTURE PLOT.
ALL RIGHT,
RIN, YOU'RE
OUR TOP
BATTER!



UM, ERRR...WE
GOT A LOT OF THE
SAME TYPES OF
QUESTIONS, SO
ONLY ONE PERSON
WHO SENT IN EACH
QUESTION WILL GET
A PRESENT. SORRY,
EVERYONE ELSE!











ISN'T THAT JUST YOUR FAVORITE FOOD?!

HMM. SUKI-YAKI!

THIS WAS THE MOST COMMON QUESTION. LOTS WERE **ABOUT** FOOD.

WHAT I'M BEST AT COOK-ING?!

HAPPY QUESTION CORNER!

MY QUESTION IS FOR RIN! YOU'RE GOOD AT COOKING, RIGHT? SO HERE'S THE QUESTION... WHAT FOOD ARE YOU BEST AT MAKING? URUBOTATA-SAN (25), AICHI PREFECTURE



WHAT?!



WHEN IT COMES TO FOOD, NORMAL RIN CAN CARRY ON A CONVER-SATION

LIKE A

NORMAL

PERSON.





GOOD AT JAPANESE-STYLE ROLLED OMELET. I'M THE TYPE WHO PUTS IN ONION.



NO! MY OWN SUKIYAKI IS THE BEST! I'M SURE OF IT. I'VE GOT A WHOLE REPERTOIRE OF ONE-POT DISHES! THE MONASTERY WAS A BIG FAMILY, SO THAT WAS EASIEST.



SORRY. I'D LOVE TO ANSWER, BUT I SIMPLY DON'T KNOW.



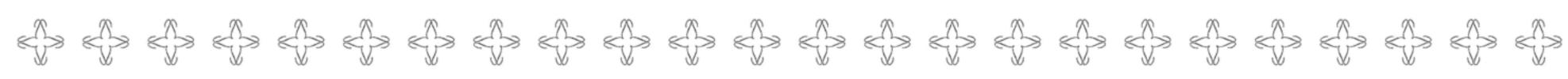
IT'S A
QUESTION!
FOR YOU!
THE MOST
COMMON
ONE. AND
THERE WERE
SOME ABOUT
YOUR
GLASSES,
TOO.



UM... WHAT WAS THAT?



HOW MANY MOLES DOKIO HAVE? RED ST -SAN (14), CHIBA PREFECTURE





NYUK NYUK!! IT'LL BE FUN!



HEY... STOP THAT.



OH, COME NOW! SHOW US! I'LL COUNT 'EM! AS A TREAT FOR THE FANS!! C'MON, LET'S SEE!



WELL, I
HAVEN'T!
BESIDES, I
KEEP GETTING
MORE WHILE
I'M NOT
LOOKING!
THERE'S
NO WAY
TO COUNT
THEM ALL!



YOU DON'T KNOW!? THAT ISN'T LIKE YOU. YOU SEEM LIKE THE TYPE TO CATALOGUE EVERY LAST ONE.



WHY DOES SHIEMI CALL THINGS BY WEIRD NAMES LIKE SANCHO AND 00NI-00NI? TOMOMARU-SAN (14), **FUKUI** PREFECTURE



FINE. MOVING ON...



SH-SHIEMI

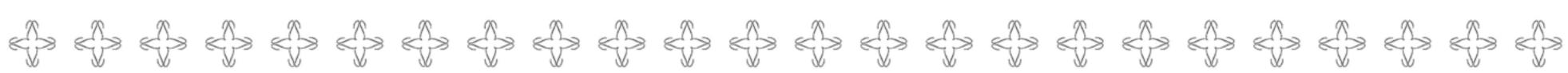


MOLES? I LIKE YUKIO'S MOLES!



!!!

KNOCK IT OFF ALREADY!! DON'T SAY ANOTHER WORD ABOUT MY MOLES!!





STUDY-ING 15 IMPORTANT!



FOR PLANTS THAT LOOK STRONG AGAINST THE HEAT, LIKE ALOE, I TEND TO GIVE THEM VAGUELY LATIN-SOUNDING NAMES. LIKE SERGIO AND ESMERALDA. BUT NOW THAT I'M ATTENDING THE CRAM SCHOOL, I SHOULD LEARN THEIR REAL NAMES!



MAYBE THAT'S SUPPOSED TO BE OONA-OONA. WHERE SHIEMI BUT OONI-OONI IS CUTE, TOO! IT'S SOMETHING I'VE DONE EVER SINCE I WAS LITTLE. I JUST COME UP WITH THOSE SOUNDS BASED ON HOW THEY LOOK.



A LOT OF PEOPLE ASKED GETS THOSE NAMES FROM. BUT...I DON'T REMEMBER OON/-OON/!!



I'VE GOT A
QUESTION!!
WHY IS
SHIMA'S
HAIR PINK?

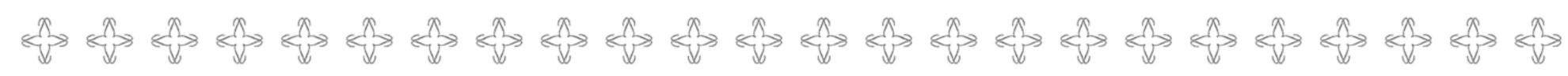
KAMOSHIKA-SAN (13), CHIBA PREFECTURE



SUGURO
GOT
LOTS OF
QUESTIONS
ABOUT HIS
HAIRSTYLE.
HERE'S A
SIMILAR
QUESTION.



I'VE ALWAYS
WONDERED, DOES
SUGURO ONLY DYE HIS
HAIR IN THE CENTER?
IN VOLUME 5, HE SAID
IT SHOWED HIS DEDICATION, BUT WHY
DIDN'T HE DYE ALL HIS
HAIR? PLEASE
TELL ME.
ANONYMOUS-SAN (17),
YAMAGATA
PREFECTURE





WHAT'S WHOOEE "WHOOEE" ...
SUPPOSED TO MEAN?!

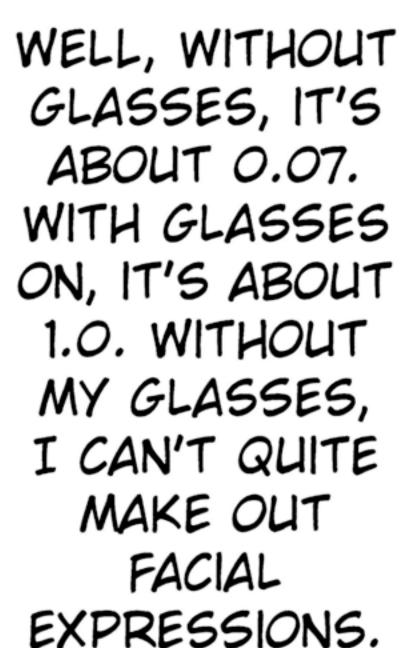


BON, IF YOU AREN'T NICER, GIRLS WON'T LIKE YOU. AND THE LOOK ON YOUR FACE IS ALWAYS SO SCARY! MY HAIR'S PINK BECAUSE GIRLS LIKE PINK. THAT'S WHY!



MY HAIRSTYLE
IS A SLIGHTLY
LONG AND
SOFT MOHAWK.
I CHANGED
THE COLOR TO
EMPHASIZE THE
MOHAWK PART.
IF I DYED THE
WHOLE THING, IT
WOULDN'T WORK.







HOW BAD IS KONEKO-MARU'S EYE-SIGHT? MOMO-OGATA (10),MIYAGI PRE-FECTURE



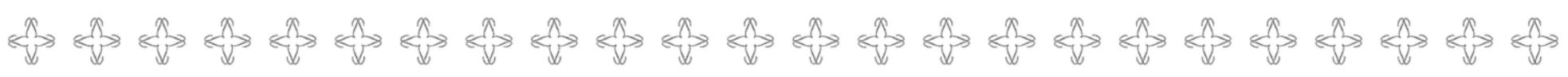
SHIMA, I WOULDN'T SERIOUS...



NUH-UH! I'M SERIOUS CALL THAT SOMETIMES! LIKE A RATIO OF 8:2.



NO, I BET THAT'S YOUR NATURAL HAIR COLOR. YOUR HEAD IS PINK INSIDE, SO YOUR HAIR GREW THAT WAY.





BWUH?! WHAT?! BABYTALK?! WH-WH-WH-WH-WHAT'RE YOU TALKING ABOUT?! (HEY! HOW DID YOU KNOW?!



IN VOLUME 6, IZUMO USED BABY TALK WITH KURO. DOES IZUMO LIKE CATS? ANRI-SAN (13), FUKUI PREFECTURE



!!!!



I HEARD THAT PEOPLE WITH GOOD EYES LOSE THEIR EYE-SIGHT QUICKER WITH AGE.



THAT'S ROUGH! I'VE GOT GOOD EYES, 50 I CAN'T REALLY RELATE.



THAT WAS LONG! WAS IT INTEREST-ING?



OOPS, WE'RE RUNNING OUT OF SPACE! BYE FOR NOW!



AARRRAGH! SHUT
UP! IT'S JUST CUZ
I LIKE CUTE THINGS,
ALL RIGHT?! LIKE
RABBITS AND
PANDAS AND STUFF!
(GASP) NOW LOOK
WHAT YOU MADE ME
SAY!! JUST LEAVE
ME ALONE!

BABY TALK?!

BONUS PAGE GUIDELINES

SEND YOUR LETTERS, QUESTIONS AND FAN ART TO:

BLUE EXORCIST EDITOR C/O VIZ MEDIA 295 BAY ST. SAN FRANCISCO, CA 94133

TO BE CONSIDERED FOR
PUBLICATION, FAN ART MUST
BE ACCOMPANIED BY A SIGNED
RELEASE FORM WHICH CAN
BE FOUND ONLINE AT:

SHONENJUMP.VIZ.COM/FANART

FAN ART SUBMISSIONS WILL NOT BE RETURNED.



PLEASE DRAW CLEARLY IN BLACK AND WHITE!

REMEMBER THAT COLOR AND PENCIL DON'T PRINT WELL!



INCLUDE YOUR REAL NAME ALONG WITH YOUR PEN NAME. SORRY, BUT ONLY 1-3 QUESTIONS PER LETTER!

THANKS!

THE ADDRESS
IS THE SAME!!
LET ME KNOW
YOUR
THOUGHTS!!



LOTS OF PEOPLE ASKED WHERE TO SEND FAN LETTERS.

BLUE EXORCIST 7



Art Assistants:



Shibu-tama



Uemura-san



Kimura-kun



Hayashi-kun



Kawamura-san



Goro-chin



Fukushi-san



Yamanaka-san



Araki-san



Kaneko-san



Takeda-kun

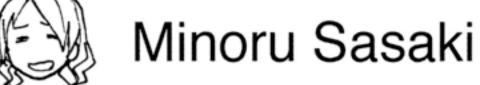


Mino-mino



Composition Assistant:







Editor



Shihei Rin



Graphic Novel Editor:





Ryusuke Kuroki



Graphic Novel Design:







Shimada Hideaki Masaaki Tsunoda (L.S.D.)



Manga:



Kazue Kato

(in no particular order)

(Note: The caricatures and statements are from memory!)

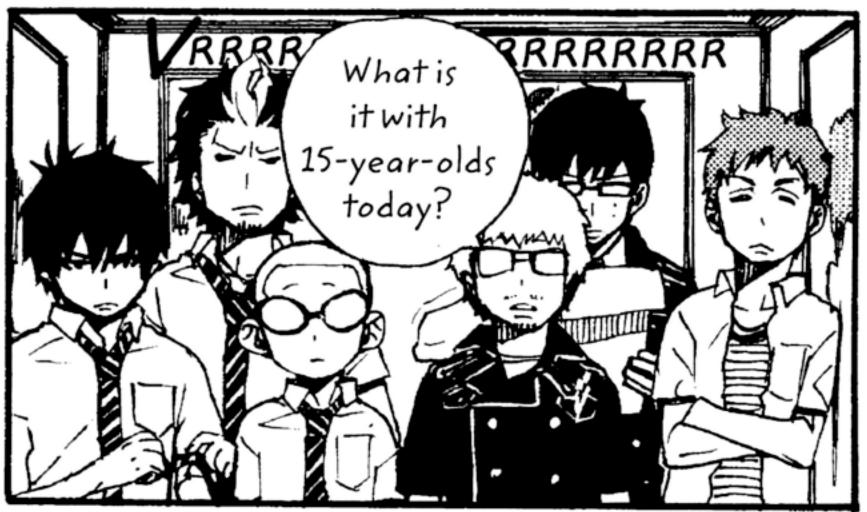


This long story arc goes on a little longer! Check out volume 8!!





A Sensitive Situation











Kazue Kato

UH, WHAT? THIS LONG STORY ARC WAS SUPPOSED TO END IN VOLUME 7, BUT it's going to continue in volume 8!!

İ guess this kind of thing happens! İt's hard sometimes, but İ'm doing just fine.

HERE'S VOLUME 7!

BLUE EXORCIST

BLUE EXORCIST VOL. 7 SHONEN JUMP ADVANCED Manga Edition

STORY & ART BY KAZUE KATO

Translation & English Adaptation/John Werry
Touch-up Art & Lettering/John Hunt, Primary Graphix
Cover & Interior Design/Sam Elzway
Editor/Mike Montesa

AO NO EXORCIST © 2009 by Kazue Kato
All rights reserved.

First published in Japan in 2009 by SHUEISHA Inc., Tokyo.
English translation rights arranged by SHUEISHA Inc.

The rights of the author(s) of the work(s) in this publication to be so identified have been asserted in accordance with the Copyright, Designs and Patents Act 1988. A CIP catalogue record for this book is available from the British Library.

The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC P.O. Box 77010 San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1 First printing, April 2012





